

"Freedom" at the Carver Museum [P.20](#) Austin Asian American Film Fest Preview [P.34](#) Los Coast [P.48](#)

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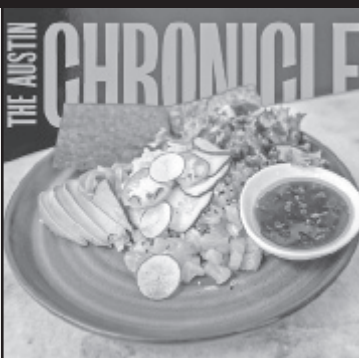
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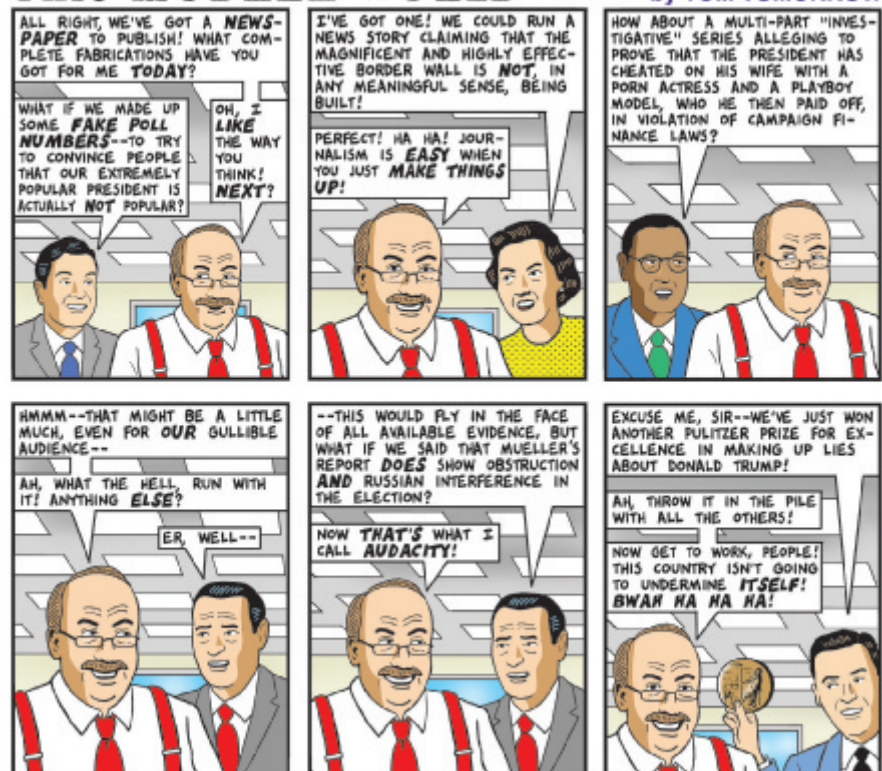
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THIS MODERN WORLD

by TOM TOMORROW



IRONY LOCATED

Dear Editor,

I find it very ironic that our mayor (local politician) Steve Adler isn't happy when our elected state politicians pass much-needed laws that decrease the annual cap of property taxes to a more affordable 3.5%, instead of the previous unreasonable annual increases of 10% in Austin/TCAD. 10% annual increases are outrageous and Mayor Adler is defending that policy.

Obviously, Austin property owners don't agree with his bad policy. Approximately 142,800 owners (~33%) are filing appraisal protests! This is a new record. Policymakers and citizens constantly discuss sustainability and fairness, so tell me, how is the mayor's policy (that has been going on for many years) of 10% annual increases either sustainable or fair? Government is removing too much money from the pockets of everyday residential and commercial property owners as it is, and this is growing year by year.

Politicians like Adler keep talking about a housing affordability problem here in Austin and his policies are at the root of the problem. Adler is complaining that the city budget is under stress when 10% increase are not allowed. Really? Everyone wishes their annual budget/available funds would increase by 10% ad infinitum to combat these tax increases (and probably most would be happy to just see the after-tax income go up by 3.5%). I guess some government policies work until you run out of other people's money...

I have to thank our state Legislature for understanding the need for more sustainable and fair policies/taxes.

Paul Jacobson

YOU BLEW IT

Dear Editor,

What were you thinking? One of Austin's three most famous musicians (the other two – Willie and Stevie) in the WORLD, and no cover story? Everybody was waiting for one from you, and I must say – you blew it. Roky's musical contemporary Doug Sahm got the cover when he passed. Stevie did. Biscuit got the cover.

He was a longtime member of your Hall of Fame.

Roky easily earned such an honor. He was one of our hometown heroes. He was internationally beloved. And he was a Texas gentleman; the best of manners; polite; a teacher; and an example of what it means to persevere. Our most sincere condolences to his mother, Evelyn; his wife, Dana; his children and brothers.

Thank you, Roky, for being a shining example of the adage, "Keep on keepin' on!" We will miss you! Bless your soul, friend. Farewell!

p.s. Say hi to Stacy Sutherland and Danny Galindo for us! And Benny Thurman...

Sincerely,
Jack Pott

THANKS FOR THE ENCOURAGEMENT

Dear Gracious Editor,

As a member of your lifelong readership, I have cozy memories of flipping through your pages to consume local info about all the nooks and crannies of this colorful city. I'd flip through with my parents to get anything from showtimes to events information while we lunched on a sub sandwich from our favorite local spot. As an adult, I've followed your local election endorsements and food awards to get my bearings on several occasions.

Austin is a forward-thinking, artistic city. We value the outdoors (just take a look at the fabulous public parks and outdoor spaces galore!). We value quality of life. We value community.

As climate change and ecological collapse continue to loom large, it is essential that addressing this reality is, and will continue to be, a daily experience for all of us.

I can't wait for *The Austin Chronicle* to be my point of contact for all fun, funky, and joyous events and information to this end. I know it will be, as I've seen this publication strive for relevance and community education and enjoyment my entire life.

Love,
Natalie

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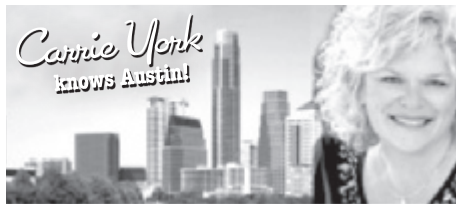
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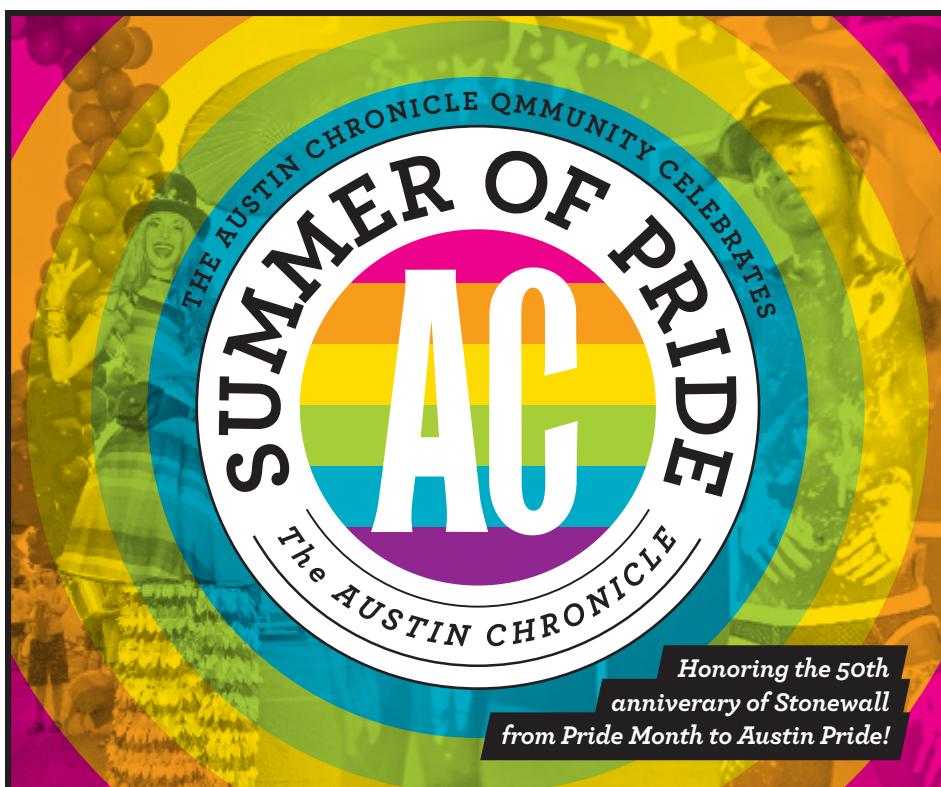
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NEWS



QUOTE of the WEEK

“The governor should apologize to the people of Texas for lying.”

— U.S. Rep. Joaquin Castro, D-San Antonio, seeking accountability from Gov. Greg Abbott for his involvement in the failed voter purge scheme. More on p.11.

HEADLINES

SEE YA LATER AISD principal accused of discriminating against immigrant parents has resigned. Gabbie Soto, principal of Andrews Elementary since 2018, allegedly told parents they could not attend a field trip or serve as campus PTA officers because of their immigration status. Soto has called the allegations “false.”

DALE AUSTIN FC! MLS fans around the city frantically spammed the Austin FC website Wednesday morning as deposits for the team’s inaugural 2021 season opened up. The refundable deposits will place fans in a queue to be put toward purchasing season tickets in late 2019 or early 2020.

GO BIG, COWAN Former AISD school board trustee Julie Cowan was named co-chair of the Texas Parents PAC, where she’ll help voters identify state office candidates who support public education. Cowan said continuing school finance gains made during this Lege session and preventing school choice vouchers are among the top priorities TPPAC will be looking for in candidates.

EMMIS STATIONS SOLD A chapter in Austin media life ends this week as locally owned Sinclair Telecable buys out Emmis Communications’ ownership stake of the eight-station group descended from the original LBJ radio empire. The Sinclair brothers will rebrand the stations to their new Waterloo Media Group.

POWER FLEX The lege session may be over, but the pettiness lives on. The *Statesman* reported that Lt. Gov. Patrick blocked Senate floor press access for longtime journalist Scott Braddock of the Quorum Report after Braddock tweeted criticism of Patrick’s staff. Meanwhile, press passes were granted to the media arm of Empower Texans, who has donated heavily to Patrick’s political campaigns.

STATE ELECTION On Saturday, San Antonio Mayor Ron Nirenberg was narrowly re-elected to his second term, while state Rep. Eric Johnson, D-Dallas, secured a strong victory in the Dallas mayoral run-off. Johnson succeeds term-limited Mayor Mike Rawlings.

CRUEL AND UNUSUAL The Trump administration is canceling English classes, legal aid, and recreational activities for unaccompanied immigrant children held in federal shelters. The cruel and unusual administration says they’re cutting programs “that are not directly necessary for the protection of life and safety.”

Austin FC released new renderings this week of the Major League Soccer club’s planned home stadium at McKalla Place near the Domain, set for groundbreaking this September. City Council last week approved a zoning change that allows the new stadium to reach 130 feet in height to accommodate the roof design, as shown here.



Money Changes Everything

OR, SCENES FROM THE CLASS STRUGGLE IN SILICON HILLS

On Wednesday, June 12, Gov. Greg Abbott rolled up on Wally’s Burger Express in Northwest Hills with his posse of GOP leaders to ceremonially sign Senate Bill 2 – the revenue cap thing – in the presence of Wally’s owner (Wally is a dog), who “has been struggling due to skyrocketing property taxes,” says Abbott’s press shop. “Just this year, Wally’s property taxes increased 44%. ... By signing Senate Bill 2 into law, we are making tremendous strides to provide long-awaited relief to Texas homeowners and businesses.”

As you know from reading the *Chronicle*, or perhaps from being a carbon-based life-form in Travis County, this is nonsense on

stilts. The 3.5% revenue cap now imposed by Abbott’s pen has nothing to do with your or my or Wally’s property values, which in the burger joint’s case did jump 44% (driven by the doubling land value of the parcel on Mesa Drive). The actual “relief” to Wally’s tax bill would scarcely cover a Wallyburger combo (\$7.99, with a shake).

None of this is surprising, and at least until Texas turns blue, we will hear this old dumb song over and over. But it’s especially hilarious coming right after we learned that

the owners of 400 waterfront parcels on Lake Austin – 218 of which are more valuable than Wally’s Burger Express – have paid *no city taxes at all* for more than 100 years. Now that’s “relief” for you! You’d think Abbott and the gang would head on over to Ski Shores Cafe (one of the subject properties) to celebrate – and to take back all the bad things they’ve said about the city of Austin and its soul-crushing, job-killing, tax-and-spend liberal ways. No?

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.8

WHAT GOES AROUND, COMES AROUND

For its part, City Hall is more than happy to drag these lakefront lands into the 21st century and collect about \$3 million in annual revenue, which Council Member Greg Casar wants to earmark for homelessness services, because he is actually better at this political game than Greg Abbott. That’s a sum comparable to the projected revenue accrual from the hotel bill assessment agreed to by the local lodging industry, also to be earmarked for homelessness services as a quid pro quo for Council’s agreeing to expand the Convention Center, which has now also become a battlefield for Austin class struggle as advocates for the poor (and homeless) and working class (who work in hotels) square off against those who believe regular Austinites deserve a larger share of the tourist boom dividend – that is to say, other people’s money.

As we follow all the money around, from City Hall to the shores of Lake Austin to Abbott’s campaign fundraisers to the Fairmont Presidential Suites to Wally’s Burger Express, we find ourselves going in circles. We are not lacking for money to invest in public goods; we create artificial scarcity of those goods as we play stupid, lazy games with taxation. The political power of this posturing is already starting to wear thin as the reality of Austin’s economic segregation looms larger.

NEW WAYS TO SHARE THE WEALTH

For a long time, the point of the progressive spear has been aimed at “developers”

as a proxy for Austin’s moneyed interests. The city’s CodeNEXT conflagration burned down some of that increasingly fragile political framing, although looking at the forces lining up to joust over the Convention Center confirms that our War of the Weirds has yet to end. (It also has yet to end, officially, over Major League Soccer, even as Austin FC’s website crashed under the load of eager fans wanting to score expensive seat licenses at the very same time Abbott was at Wally’s.)

The ongoing rebalancing of Austin’s economic forces will take a while to shape the lives of the younger and wealthier, and younger and poorer, and older and darker people to whom Austin now belongs. For a generation, they watched our politics from the sidelines, engaged very little and confused quite a bit by its obsession with the taxes of middle-class homeowners and affluent commercial properties. Witness the salience of a city homestead exemption as the campaign issue that galvanized Steve Adler’s coalition in 2014, and which now seems insignificant and somewhat embarrassing.

As those formerly sidelined communities of interest take the reins of power, we will see much more significant shifts in the paradigm of how we think about, talk about, and go about sharing our prodigious collective wealth. As that happens, do not let anyone tell you that there isn’t enough money to house the homeless, feed the hungry, create job opportunities, buy Austin FC seats, and score the Train Wreck Combo at Wally’s. ■

NAKED CITY

FETAL BURIAL: SCOTUS WEIGHS IN

Amid the growing number of **abortion bans** throughout the nation, the **U.S. Supreme Court** recently ruled on an Indiana law that forces women to bury or cremate their fetuses after abortion or miscarriage – imposing an often-religious ritual on women stripped of their choice. In a three-page unsigned order, the court, with dissents from Justices **Ruth Bader Ginsburg** and **Sonia Sotomayor**, upheld the provision – while a 20-page rambling manifesto by normally taciturn Justice **Clarence Thomas** denounced abortion as a “tool of modern-day eugenics.” (If you’re rolling your eyes, we’re right there with you.)

Texas officials have twice attempted to institute fetal burial here – once by statute (2017’s Senate Bill 8) and once as a Texas Health and Human Services Commission administrative rule. The latter was voided in 2017 by U.S. District Judge **Sam Sparks**, who called it a “pretext” for restricting abortion. In 2018, U.S. District Judge **David Ezra** in San Antonio granted an injunction against SB 8, finding that plaintiffs – including **Austin Women’s Health Center** and **Whole Woman’s Health** – would likely be able to show the law “imposes an undue burden” on women’s constitutionally protected right to abortion at trial. Oral arguments in that case were slated to start this week, but have now been postponed for at least 60 days.

In the meantime, says Center for Reproductive Rights attorney Molly Duane, “the Indiana decision at the Supreme Court should not have any practical impact on our case.” Those opposing the Indiana law argued it had no rational basis, a different legal standard than the “undue burden” cited in the Texas case. “We are moving ahead with confidence,” Duane told the *Chronicle*. “Our evidence clearly shows the Texas law would place an undue burden on women and restrict their liberty and access to abortion.”

But that’s never stopped Texas Attorney General **Ken Paxton!** In a statement, he cites the brief he and 18 other states filed in support of the Indiana law, which Thomas in turn cited in his screed. “This latest ruling honors the dignity of the unborn and prevents fetal remains from being treated as medical waste,” said Paxton. “My office is awaiting oral argument in our state’s own fetal remains case. We look forward to demonstrating that Texas’ law is constitutional and does not impact the abortion procedure or the availability of abortion in Texas.”

– Mary Tuma

CASTRO, DOGGETT POUND ON PURGE

Calling state officials “Trumpettes” trying to avoid accountability and obstruct access to the truth, U.S. Reps. **Lloyd Doggett**, D-Austin, and **Joaquin Castro**, D-San Antonio, pressured Gov. **Greg Abbott**, former Secretary of State **David Whitley**, and Attorney General **Ken Paxton** to fork over documents requested by the **U.S. House Committee on Oversight and Government Reform** as it investigates Texas’ flawed and discriminatory **voter purge**.

Paxton has pushed back on the committee’s requests, arguing Congress has no “oversight jurisdiction” over constitutional officers in Texas. The dispute has heated up after recently revealed emails indicated Abbott may have had a stronger hand in spurring Whitley’s voter purge plan than previously shown. “The evidence suggests the governor has his fingerprints on the most egregious thing that can happen in a democracy, which is an attempt to falsely take away the right of people to participate in a democracy – the right of people to vote,” said Castro during a press conference Friday (June 7) at the Texas Democratic Party headquarters in Austin. “The governor should apologize to the people of Texas for lying.”

Castro encouraged anyone tied to the scheme to

PUBLIC NOTICE

IS ON VACATION UNTIL THE WOMEN’S WORLD CUP IS OVER. SEE “WORLD CUP WATCH,” P.29.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 6/13

BURNET ROAD OFFICE HOURS

Stop by to learn about the impending safety and mobility updates to Burnet – between Koenig and MoPac. 3-6pm. *North Village Library, 2505 Steck. www.austintexas.gov/burnet.*

THE CURRENT LEGAL LANDSCAPE OF DIVERSITY IN TEXAS

Network with folks working toward diversity in law, and make your voice heard regarding inclusion in the workplace. 6pm. *Frost Bank Tower, 401 Congress. Free. www.acslaw.org.*

DOVE SPRINGS PUBLIC HEALTH FACILITY

Enjoy food and refreshments while giving feedback on the Dove Springs neighborhood health center plans. Spanish interpretation available. 6:30-8pm. *Mendez Middle School, 5106 Village Sq. Free. www.canatx.org.*

FRIDAY 6/14

FLAG DAY PROTEST, AND PARADE

Austin Vexillologist Jim Ellinger will wave a Texas state flag at the Texas Capitol building, which has been prohibited for the last 17 months. Then later he’ll host the 26th annual flag parade. *Flag-waving, 11am on the Capitol South Steps; Flag parade, 6-10pm at the corner of Fairfield Ln. & Ellers Ave.*

IMAGINE AUSTIN SPEAKER SERIES: CENSUS 2020

City Demographer Ryan Robinson shares how the dynamic demographic trends of the census will impact Texas citizens. 9:30am. *City Hall, 301 W. Second. Free. www.austintexas.gov.*

CAMPO OPEN HOUSE Learn about the Capital Area Metropolitan Planning Organization’s Regional Arterials Study, Transportation Demand Management Plan, and MoKan/Northeast Sub-regional Plan. 10am-2pm. *Project Connect Office, 607 Congress (see austinchronicle.com/events for other locations throughout Travis County). www.campotexas.org/get-involved.*

SATURDAY 6/15

JUNETEENTH PARADE Celebrate the end of slavery in Texas! 10am-noon. *MLK & Comal St. Free. www.juneteenthcentraltexas.com.*

2K FREEDOM RUN/WALK Part of Austin’s Juneteenth events to commemorate the 1865 abolishment of slavery in Texas. So put on your walking shoes for a short fundraiser lap down the Historical Juneteenth Parade route to support the Greater East Austin Youth Assoc. 8:30am. *MLK & Comal St. \$20. www.juneteenthcentraltexas.com.*

FATHER’S DAY WEEKEND FIX-IT CLINICS

Learn how to fix your own clothes, electronics, and more. Sat., 10am; Sun., 11am. *Free. Texas Farmers’ Market at Lakeline, 11200 Lakeline Mall Dr. www.austintexas.gov/fixitclinic.*

WORLD REFUGEE DAY Austin Refugee Roundtable and the Bullock Museum commemorate the UN’s World Refugee Day with a naturalization ceremony, free samples of world cuisine, live music, and more. 11:30am-2:30pm. *Bullock Texas State History Museum, 1800 Congress. Free. www.thestoryoftexas.com.*

SUNDAY 6/16

WENDY, SARAH, AND LINDA: A ROE V. WADE CONVERSATION

The National Women’s Political Caucus of Texas hosts the attorneys who successfully argued this landmark reproductive rights case. 1pm. *The Riveter, 1145 W. Fifth. \$50-65; \$30 for students. www.nwpc-tx.com.*

MONDAY 6/17

DEMAND A RAISE FOR AISD WORKERS

A rally with Education Austin, AISD staff, and community members to increase education funding and demand a pay raise for teachers. 6-8pm. *AISD Office, 1111 W. Sixth. www.austindsa.org.*

TUESDAY 6/18

LOW WATER CROSSING PUBLIC MEETING

City officials will discuss the potential closure of the low water crossing at Old San Antonio Road, between Akins High School and Southpark Meadows. 6:30pm. *Akins High, 10701 S. First. www.austintexas.gov.*

SOUTHWEST AUSTIN TOWN HALL

Hear from newly elected women leaders about the end of the 86th legislative session and the latest happenings in local government. 7-8:30pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse.*

provide documents if they have them. “If [state leaders] have nothing to hide, why wouldn’t they turn those documents over?” he said. While Abbott has distanced himself from the failed purge, the congressmen noted that Whitley, formerly a top aide to Abbott before being appointed SoS, returned to the governor’s office after resigning in disgrace. Castro suggested an investigation into *that* business by Paxton is warranted, though far-fetched. “I think you all know that statement seems laughable because we don’t have a state government that acts ethically or with integrity,” said Castro. “We have a group of people willing to do anything to win.”

— M.T.

RIVERSIDE PROJECT MOVES FORWARD

On Tuesday (June 11), the major redevelopment proposed by the **Presidium Group** for its properties at Riverside Drive and Pleasant Valley Road was advanced to City Council by the city **Planning Commission**, which recommended rezoning the five tracts (totaling 97 acres) on a 7-4 vote. Currently, the site contains several apartment complexes; the massive mixed-use Presidium project – which at buildout (over 20 years) could include as many as 4,700 multifamily units, 600 hotel rooms, and more than 4 million square feet of office and commercial space – has become a flashpoint for the broader civic debate over density and gentrification. Protesters turned out in force Tuesday night, as opponents testified the project will force displacement of many low-income residents.

Supporters claim that the current complexes are obsolete, and that most current residents are students who will already be leaving the area as they move on with their lives. Current zoning already allows replacement of the existing housing; if the developer takes advantage of city density bonuses allowing additional height, that would enable more than 500 income-restricted units in the new complexes.

Another point of controversy concerns **Roy G.**

Guerrero Park, at the northern edge of the tracts; the city’s adopted plans for the **East Riverside Corridor** (which predate this proposal by several years) require the developer to extend Lakeshore Boulevard through the park, which may require giving up dedicated parkland. The PC will forward its recommendation to Council with additional questions about the park, water quality protections, and relocation and a “right to return” for longer-term residents. Council is expected to take up the case in August.

— Michael King

FIREFIGHTER FACES NEW SEX CHARGES

Former Austin firefighter **Marcus Reed** faces two new felony indictments: indecency with a child and aggravated perjury. Reed, who worked as an arson investigator with the **Austin Fire Dept.**, was indicted last year for allegedly sexually assaulting a woman in his city-owned truck

while on duty in the spring of 2017. According to a **Travis County District Attorney** press release issued Friday (June 7), the new charges against Reed are unrelated to the previous allegations, which also include the misdemeanor offense of official oppression. According to KXAN, the indecency indictment stems from a June 2016 encounter in which Reed has been accused of “engaging in sexual contact” with a minor under 17. Reed, who faces a trial date of August 12 for the original charges (the child indecency case has not been set for trial, according to the D.A.’s Office), turned himself in to be booked at the Travis County Jail on June 6, but bonded out the following day. He formally retired from AFD in January 2018.

— Sarah Marloff



WEDNESDAY 6/19

COMMERCIAL PROPERTY REQUIREMENTS

WEBINAR An overview of the city’s development process. 9am. Free. Online at www.austintexas.gov.

CHILD CAR SEAT CHECK Learn how to properly install a child seat. Register online, email, or call for more info. 9am. Gus Garcia Rec Center, 1201 E. Rundberg. Free. www.austintexas.gov, 512/972-7233. EMSPubEd@austintexas.gov.

SPECIAL CALLED CITY COUNCIL MEETING The dais will dive into the weeds in hopes of wrapping up Thursday before their July break; see p.12. 1:30pm. City Hall, 301 W. Second. www.austintexas.gov.

FROM DIVERSITY TO INCLUSION: DISCUSSION & RECEPTION Industry leaders discuss building inclusive cultures in the workforce from the perspectives of gender, race, sexuality, and more. 5:30-8pm. Glickman Conference Center, 305 E. 23rd. Free. www.hdo.utexas.edu.

CANDIDATE 101 Annie’s List networking event for women interested in running for office, or building their political foundations. 6-8pm. Spider House Ballroom, 2906 Fruth. \$15. www.annieslist.com.

THURSDAY 6/20

CITY COUNCIL MEETING Last meeting ‘til August. Get ready for a long day! 10am. City Hall, 301 W. Second. austintexas.gov.

#HOMESNOTHANDCUFFS Activist organizations gather to encourage City Council to vote for an ordinance to decriminalize homelessness. 6:30pm. City Hall, 301 W. Second. www.grassrootsleadership.org.

FY 19 FINAL REPORT WORKSHOP Bring your laptop and learn how to complete the report for qualifying buildings and cultural and community programs. Noon. Spicewood Springs Library, 8637 Spicewood Springs Rd. www.austintexas.gov.

FREE COMPOSTING CLASS Learn how to turn food scraps and more into fertilizer. 6pm. Exaco Trading Co., 10203-B Metropolitan. www.austintexas.gov.

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2019 SEASON

Bob Schneider & Mitch Watkins FRI JUN 14	Rippingtons FRI JUN 21	BoDeans FRI JUN 28	Elan Trotman FRI JUL 19
Dave Koz Summer Homs Gerald Albright, Rick Braun, Kenny Lattimore, Aubrey Logan SAT JUL 27	Poco SAT AUG 3	R. Carlos Nakai & Will Clipman SUN AUG 25	Jake Shimabukuro FRI AUG 30
Adrian Belew SAT SEP 7	Brian Simpson SUN SEP 8	Felix Cavaliere's Rascals SAT SEP 14	Kenny G SAT SEP 21
John Sebastian SUN SEP 22	Subdudes TUES & WED SEP 24 & 25	Gino Vannelli FRI & SAT SEP 27 & 28	Texicana Mamas Tish Hinojosa, Patricia Vonne, Stephanie Urbina Jones SUN SEP 29 JUST ADDED
Eddie Palmieri THU OCT 17	Keiko Matsui SUN OCT 20	David Wilcox WED OCT 23	JD Souther TUE OCT 29 JUST ADDED
David Bromberg THU NOV 7	Jon McLaughlin FRI NOV 15 JUST ADDED	Music of Abba SUN NOV 17	Ottmar Liebert FRI NOV 22
Peter White Xmas w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	Rahsaan Patterson SAT NOV 30	The Guess Who FRI DEC 6	David Archuleta SAT DEC 7 JUST ADDED
Albright Family Christmas SAT DEC 14	Mike Stern/Jeff Lorber Fusion w/Jimmy Haslip & Dave Weckl SUN DEC 15	Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20	The Waifs WED APR 22-2020 JUST ADDED

NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.20	ATLANTA RHYTHM SECTION	3.8.20
KIM WATERS	12.29	ALBERT CUMMINGS	3.26.20
STANLEY CLARKE BAND	1.10.20	STRUNZ & FARAH	4.2.20
TUCK & PATTI	1.19.20	VICTOR WOOTEN	4.10.20
BJ THOMAS	2.9.20	ARTURO SANDOVAL	4.17.20
GEORGE WINSTON	2.18 & 2.19	JANE MONHEIT	4.19.20
MARY WILSON OF THE SUPREMES	2.21.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20
WISHBONE ASH	2.23.20	FIREFALL	6.7.20
THE STEELDRIVERS	2.26.20	NEW DATE SPYRO GYRA	9.4.20
ELIZA GILKYSOY & CARRIE RODRIGUEZ	3.1.20	1964 THE TRIBUTE	9.11.20
THE HOT SARDINES	3.5.20		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Rich Men, Poor Men

FROM THE LAKE TO THE STREETS TO THE DAIS

The city of Austin could have millions more dollars to fund its efforts to end homelessness – after discovering wealthy homeowners of waterfront property on **Lake Austin** have avoided paying city taxes for more than a century.

As reported in the *Statesman* last week, more than 400 properties on the banks of the Colorado were exempted from taxes when the shoreline was annexed in the late 1800s (long before the dams that form today's Lake Austin and Lady Bird Lake were built) to protect the city's drinking water supply. Those parcels were, over time, developed and provided with city services, but the tax exemption was codified in 1986 by an ill-conceived, and apparently misunderstood, city ordinance.

Council Member **Greg Casar** and several other CMs seek to repeal that 1986 ordinance and add the homes back to Austin's tax rolls; Item 89 on the June 20 agenda would also direct City Manager **Spencer Cronk** to find ways to earmark the new revenue – estimated to be around \$3 million at the current tax rate – for initiatives aimed at ending homelessness in the city and improving child care services.

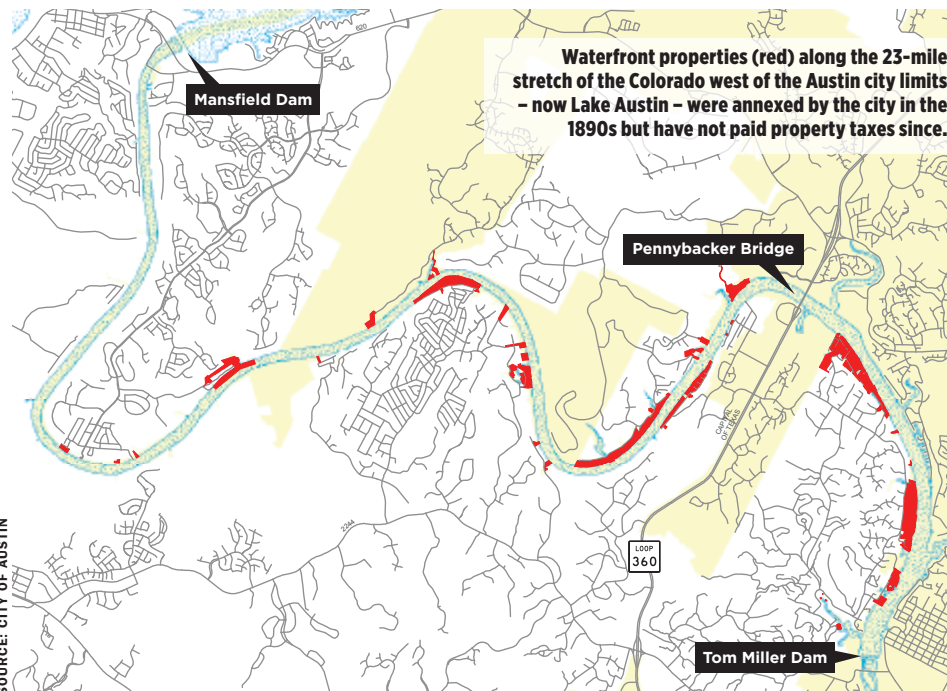
Casar told the *Chronicle* on Monday that his ordinance is intended to correct what he and his co-sponsors are calling the “mistake on the lake.” The riverfront “has been a tax haven since the 1890s,” he said. Lakeshore

residents “vote in city elections, and all we are saying now is [these] 401 properties, which have been acknowledged for decades as the kind that the city taxes everywhere else, are going to be taxed as well.”

Although Council was alerted to the loophole earlier this year, staff advised waiting to repeal it, pending current litigation (which led to the discovery of the longstanding exemption). City staff expect the homes to be added to the tax rolls by fiscal 2021 at the latest, but possibly in time for the setting of the fiscal 2020 tax rate in September.

In related news, Council on June 6 held a lengthy discussion on Casar's effort to decriminalize unavoidable behaviors tied to homelessness: asking people for money, sitting on a sidewalk, or sleeping outside or in one's car. Currently, police officers can issue citations if those actions are observed, regardless of how obstructive or endangering they may or may not be. Stakeholders including the **Downtown Austin Alliance**, the **Greater Austin Crime Commission**, and the **Austin Chamber of Commerce** have framed Casar's proposal as a threat to public safety and health, as has University of Texas Police Chief **David Carter**, who wrote to Council that the changes “run counter to our efforts to build a safer community for UT students.”

From the dais, Mayor **Steve Adler** offered amendments, agreed to by Casar, to the



proposed new rules, redefining “solicitation” as “aggressive confrontation,” so officers still would have means to address threatening or endangering behavior. Likewise, the proposed new “no sit/no lie” and camping rules would cover someone camping “recklessly” in a public space, or rendering public property “impassable” in a way that makes use of the space “hazardous.”

In accepting Adler's amendments, Casar agreed there would be “potential value” in clarifying that Council would not decrimi-

nalize threatening or harassing behavior. Austin Police Chief **Brian Manley** confirmed the proposals would not strip officers of that authority, but said the community would need to provide clarity on how his officers should respond to various situations they could encounter. What should the police do if someone is camping outside a business, but not causing a disturbance or posing an obstruction? How important is a person's subjective discomfort or fear when encountering people on the street? Adler

Battle Lines Drawn on Convention Center Expansion

Both friends and foes of an expanded **Austin Convention Center** sought to escalate the conflict this week, prompted by the unexpected unanimous City Council vote on May 23 to move forward with an upgrade of the center that could cost more than \$1 billion. **Unconventional Austin**, a political action committee formed by leaders of the **Austin Independent Business Alliance**, **Save our Springs Alliance**, and others, is gathering petition signatures to force a public vote on the expansion plan, along with other changes to how the city uses **hotel occupancy tax** (HOT) revenue – changes that city and industry leaders as well as expansion supporters say are not possible under state law, regardless of the outcome of any future vote.

Taking point on that side has been Council Member **Jimmy Flannigan**, who on his personal/campaign site last week took aim at opponents' claims in a post entitled “A Dragon in Petition's Clothing.” Unconventional Austin responded – and mercifully did not continue the *Game of Thrones* cosplay – on its own site, highlighting the great distance between the two sides' versions of the merits of expansion, the alternatives Austin could pursue, and the data that informs the debate.

At its core, the case goes like this: Unconventional Austin notes that of the more than 27 million visitors to Austin each

year and the more than 10 million hotel room nights booked, only a small fraction are linked to Convention Center events (several of which – including what's by far the largest, **South by Southwest** – also attract thousands of local residents). Yet of the \$96 million the city receives from those visitors in annual HOT revenue, the Convention Center – along with its marketing arm, **Visit Austin** – consumes about 75% to support its operations and pay back the debt issued to build the center in 1992 and expand it in 1998. This mismatch means that cultural arts and historic preservation programs that are also funded by HOT revenue are getting short shrift, as are promoting local businesses (AIBA's *raison d'être*) and investing in other Austin tourism assets (such as Barton Springs, hence SOS's involvement).

Expansion advocates – who at this point include City Hall itself along with Visit Austin, the hotel industry, and other stakeholders – feel this analysis underplays the Convention Center's importance to Austin's tourist trade, but many are more invested in the plan's promise of wider community benefits. The Council vote for expansion was part of a large omnibus resolution that also addresses Palm School, Rainey Street, the Mexican American Cultural Center, Capital Metro's

Downtown Station, Brush Square, Waller Creek, urban design and walkability, job creation, and homelessness services. The last of these would gain \$4 million to \$8 million in new revenue from a special assessment (via a public improvement district, à la the Downtown Austin Alliance) on hotel bills.

The hotel industry agreed to this “tourism PID” in return for the city's commitment to expansion, and to hiking the HOT itself to the state-allowed maximum, which proponents say also means more money for cultural arts and historic preservation – each of which gets 15% of HOT revenue, also set in state law. The state HOT statutes are very messy, with patches and exceptions for one-off situations all around Texas, and the lawyers among the Unconventional Austin team say the city is overly and unduly conservative in its reading of how it can spend its HOT revenue.

Both sides are on social media and in the streets with campaigns whose funding and backing sources should become clearer after the next PAC reporting deadline on June 30. Expansion backers claim signature wranglers are misinforming voters by pitching the drive's goal as “more money for the arts” while they aim for the 20,000 signatures needed to put an initiative on the ballot. As with other recent drives, city leaders remain unconvinced that the expansion plan, since it doesn't involve any local property or sales tax revenue, can legally go on the ballot at all.

– Mike Clark-Madison

asked the community to come back with its thoughts on that matter on June 20.

Representatives from the **Ending Community Homelessness Coalition** (ECHO) said current “no sit/no lie” and panhandling ordinances must be modified, because when the homeless are cited, they often fail to appear in court, which leads to a warrant issued for their arrest, which ECHO Executive Director **Ann Howard** said landlords can “viciously” use to justify denying a lease. Going farther, **Emily Gerrick**, an attorney with the **Texas Fair Defense Project**, said current ordinances were an “unconstitutional, ineffective, and inhumane” barrier to helping people transition out of homelessness. Gerrick and allies in the **Homes Not Handcuffs** coalition include those with lived experience; **Steven James Potter** said he’s been homeless for years, and that Casar’s proposal would offer “sanctuary and a little bit of hope.” Potter also noted that increasingly, those he encounters are not always suffering from mental health issues, but are rather the victims of “a simple economic issue” – the rising cost of housing in Austin.

As the city commits to ending homelessness, the numbers of those who need immediate temporary shelter are growing. CM **Ann Kitchen** brought a resolution, approved unanimously, directing city staff to pur-

chase property for a 50- to 100-bed shelter, with an estimated annual operations cost of \$2.5 million. Council also approved \$1 million to close a funding gap at the **Salvation Army’s** new **Rathgeber Center** and enable that 212-bed shelter for families and children to open at full capacity.

More contentious was the late-night discussion of the iconic **Butler Pitch and Putt**, run by the Kinser family for 70 years; **Lee Kinser’s** bid to renew that contract was disqualified due to an omitted signature. Supporters rallied at City Hall to urge Council to restart the bidding process, expressing fears that new operators would change the course’s “character.” Anna Morales with **Pecan Grove Golf Partners**, the group recommended by staff and the **Parks and Recreation Board**, said she had no intention of changing the course beyond maintenance and improvement. “Butler is in a state of disrepair,” Morales told Council. “It needs love and attention.” Kitchen, whose District 5 includes the course, and CM **Jimmy Flannigan** clashed over the issue, which was ultimately postponed to June 20 – or perhaps June 19, when Council will hold an additional special called meeting to dispense with non-controversial items as it prepares for its summer break.

– Austin Sanders

MOTOWN
THE *Sound of Young America*
EXHIBITION CURATED BY THE GRAMMY MUSEUM

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In celebration of the 60th anniversary of Motown Records, **Motown: The Sound of Young America**, is the first major museum exhibition to embrace all facets—music, culture, and politics—of the 1960s biggest sounds in soul. Curated by the GRAMMY Museum®, this must-see exhibition is only at the LBJ Presidential Library.

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VIA LIBRARY SERVICES AND SYSTEMS

Reading Is Fundamental

LEANDER CHURCH SAVES DRAG QUEEN STORY HOUR

The **Leander Public Library** will be closed to the public on Saturday, June 15, in the ongoing controversy surrounding a **Drag Queen Story Hour** event. As planned, Leander's **Open Cathedral Church** will continue to host the event after the city canceled the original Story Hour as planned by the library.

Leander spokesperson **Mike Neu** said the closure is intended to reduce conflict among patrons who are unaware of the event and to increase space within the main library. Neu also confirmed the city has heard about potential protesters, but said he does not know how many people plan to attend the event or the groups protesters could be affiliated with.

Police and city staff will be in attendance to help event participants get in and out of the library, and the city has also designated an area outside the building for peaceful

demonstrations. Though Leander normally requires permits for protests, an exception is being made since the city is providing the space and does not know how many people will attend, said Neu.

Open Cathedral decided to rent the library space to let everyone know that they are welcome in Leander and they're still loved even if they feel different, **Ryan Hart**, lead minister for Open Cathedral Church, told the *Chronicle*. Saturday's event will feature a local drag queen reading children's books about being different, as well as various organizations including the church, **PFLAG**, and an all-inclusive scouting organization. Due to the overwhelming response on the Facebook event page, the church decided to make the event ticketed. Of the 150 seats available, all have been reserved.

Neu previously confirmed the city's cancellation of both the drag story time and

In Austin, InfoWars Crashes Children's Section

Meanwhile, the continued alt-right push to end drag storytimes across the country finally landed at the **Austin Public Library** when an **InfoWars** representative crashed and filmed an event at the **Old Quarry** branch on June 5. Local drag queen **Miss Kitty Litter ATX**, who's been donating her time to the library's story hour in connection with **Austin International Drag Foundation** for almost a year, was approached by InfoWars as the event was ending. Under the guise of being a "documentary filmmaker" who was "trying to protect the kids," the man asked Kitty if she'd heard about the Houston controversy, then asked library staff if a background check had been performed. As a staffer tried to explain APL policy, the man returned his focus to Kitty, demanding: "What's your official name? Like what is your actual name? If people wanted to do a background check."

On Friday, shortly after viewing the InfoWars video (accessible through InfoWars but located on Periscope's server at www.pscptv.com), **David Richardson**, Miss Kitty's alter ego, told the *Chronicle* that he gave the man his name because he was "trying to be polite and nonconfrontational; I was nice to him. But I thought about it later. ... It could've been a very dangerous situation." As of Friday afternoon, hundreds of comments – many of which threaten violence and wield anti-LGBTQ hate speech – have been added to the video post, which includes Richardson's full name. It's these comments that Richardson called "really, really frightening."

Austin International Drag Fest asked Richardson last year to consider taking part in the Fest's Pride storytime events. With a background performing largely in nightclubs, Richardson wasn't sure he'd be a good fit, but the kids won him over. The impetus is to teach kids about diversity and

inclusivity: "You could replace 'drag queen' with 'mayor' or 'waitress' or 'construction worker.' What this does is give kids a different perspective on different people. We're not teaching kids to be drag queens or LGBTQ, but saying if you were that it's OK, or if one of your friends is gay – that's OK too."

APL staff quickly came to Richardson's aid and asked the man to leave when he became disruptive, and spokesperson **Rachel Nguyen** says the library doesn't plan on doing much differently going forward, though Richardson has decided to sit out the next event. "We try to appease our audiences, and we are inclusive and excited to have all types of performers," explained Nguyen.

As for "protecting the kids," Nguyen said all Austin Public Library storytimes are run by librarian staff, who must be present for all youth events; guardians are also required to accompany all children under 10. As a guest performer, a background check on Richardson was not performed, nor felt to be needed. Nguyen assured: "For any events with our kids, we always err on the side of caution." Because the library is public property, personal filming and photography are allowed, but commercial filming or photography must be approved in advance by the administration. According to Nguyen, the library considers this an instance of commercial filming, "as it was used by an entertainment company for commercial purposes." She also confirmed that InfoWars did not contact the library for approval,



JANA BIRCHUM

none was given, and the man filming failed to identify himself as a representative of the propaganda site.

Richardson confessed he had a "feeling this was coming our way; it's happened in every other city." The alt-right has latched on to drag storytimes, arguing (as InfoWars did in its video) that they are "indoctrinating" kids, pushing "alternative" lifestyles, and, perhaps most bizarrely, sexualizing youth. The Texas branch of **MassResistance** – dubbed an anti-LGBTQ hate group by the **Southern Poverty Law Center** – has also campaigned against LGBTQ inclusivity in Austin Independent School District sex education and announced on Facebook its plans to protest Saturday's event in Leander (see story above). Richardson has reached out to the Leander event organizers. "I hope this doesn't happen to somebody else," he concluded.

– Sarah Marloff

Summer Superhero Saturday, due to the lack of a screening process; the events' performers, he said, were not included in the library system's list of recommended entertainers. **Drag Queen Story Hour** is a New York-based nonprofit with 40 chapters worldwide that organizes children's story-time events with drag performers around the country, according to its website. Neu says the city was concerned about the emotional nature of topics related to the drag event; he referenced a similar event at a Houston library where staff were unaware that a registered sex offender was performing in front of children.

Employees of **Library Systems and Services**, the company that contracts with the city to operate the Leander library, oversee the programming, but the city has final oversight and can change programming at any time, said Neu. Since receiving hundreds of calls from people about the event, Neu said the city is running a survey until the end of June on its website for Leander residents to comment on future library activities. The city is also conducting a review with assistance from the Central Texas Library System (part of the state's network of support centers for public libraries), of how it provides activities and programming at the library, which will include input from the survey.

"We want to make sure the city and library are working together and that we're all on the same page" regarding the public services and programming provided, said Neu, adding: "We want to be fair and equitable to everyone that comes to the library, no matter who they are or what service they're providing, and assure that we're providing a welcoming, safe, and fun environment for the general public."

In a now-deleted statement on his Facebook page, Leander Mayor **Troy Hill**

said the library had chosen to wade into social issues without approval from city staff, which led to predictable outrage and divisiveness. Hill proposed that schools, music venues, churches, and libraries should be designated as areas where people don't wade into politics, social issues, or divisive discussions. "I would be curious if those favoring 'inclusiveness' would feel the same had it been storytelling time about the life of Donald Trump, or how those who want it canceled would feel about canceling a story of guns in America," Hill said. "We have lost our ability to discuss with respect for opposing views."

Hart, however, said the cancellation sent a message that some people aren't welcome. "We believe that faith is about what Jesus says – loving God and loving our neighbor. Oftentimes that neighbor is very, very different from us and feels very, very different from us, but we're a community of faith that says whoever you are and wherever you are on life's journey, you're welcome here."

LGBTQ advocate and former Austin City Council candidate **Danielle Skidmore** told the *Chronicle* that while she doesn't usually drive to Leander, she plans to attend the event with her son Peter to show solidarity for her community and storytelling for children. As she sees it, "Exposing children to the beautiful diversity of our humanity is probably one of the biggest gifts we can give ourselves. All the children that I know ... have no trouble processing who they are. And so the idea that somehow a child being introduced to a drag queen is going to traumatize them or somehow be inappropriate for them is baseless." – *Megan Menchaca*

**Drag Queen Story Hour is Sat., June 15,
3pm at Leander Public Library,
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Is Pride Enough?

ACTIVISTS WANT AISD TO DO MORE WITH CHURCH MONEY

Austin Independent School District is making good on a promise to use revenues generated from an anti-LGBTQ church to fund programs aimed at helping the district's LGBTQ students. In a release issued June 4, AISD announced that \$10,000 of the money collected from renting the district's **Performing Arts Center** to Georgetown-based **Celebration Church** would be used to pay for "district and campus Pride activities," including AISD's participation in the **Austin Pride Parade** in August. While AISD has participated in the parade before, district officials say the PAC income will allow more students to join in. About \$4,000 will be used to transport kids from different AISD campuses to the Downtown parade; the remaining \$6,000 will go to refreshments, promotional materials, and supplies to support the district's Pride activities.

After the *Chronicle* first reported that AISD would begin renting its PAC to a church that requires members to adopt a "biblical" understanding of marriage and gender identity – meaning gay, lesbian, and transgender individuals are not allowed to join ("AISD: Respect for All Who Can Pay," News, Aug. 10, 2018) – local LGBTQ activists began a campaign to pressure district officials into severing ties with the organization. Gathering every Sunday to demonstrate outside the PAC and speaking regularly at **board of trustees** meetings, the activists were assured by AISD Superintendent **Paul Cruz** that "funds collected from the [PAC] rental will be dedicated to our districtwide efforts to ensure we support an inclusive, welcoming environment for all students and staff, including our LGBTQ students and staff."

The \$10,000 investment in Pride represents only about 5% of the revenue AISD has collected from Celebration Church since August 2018; in total, the church has paid AISD over \$182,000 in rental fees. District policy allocates half that revenue to PAC staffing costs; the rest is split between AISD's general fund and its arts programs.

That would still suggest that there's substantially more Celebration income than the district has committed to Pride, which came as a surprise to some of the LGBTQ advocates who've been following the issue closely. **Naomi Wilson**, a trans woman who graduated from **Crockett High School** in 2014, told the *Chronicle* on Tuesday that "every single dollar that Celebration has given the district should be given back to the community that is being targeted."

AISD officials said on Wednesday that they are working on other ways to invest the remaining funds generated by renting the PAC to Celebration, but they could not say the amount. The funds would be used to "assure that we continue creating a safe, supportive, and inclusive environment for students, staff, and families," but specifics were not given. A plan has been submitted to district administration and approval is expected soon.

Celebration Church did not respond to a request for comment, but its website describes marriage as a "lifelong covenant between a man and a woman." The original language was changed following the *Chronicle* story drawing attention to the church's beliefs. It formerly read: "We believe that any form of sexual immorality, such as adultery, fornication, homosexuality, bisexual conduct, bestiality, incest, por-



The Texas Pride flag greets Celebration Church attendees at the AISD Performing Arts Center in September 2018.

nography or any attempt to change one's sex, or disagreement with one's biological sex, is sinful and offensive to God."

But district leaders maintain that they cannot legally deny Celebration the use of the publicly owned PAC. When the board contemplated in September a policy change to make it easier for administrators to bar organizations opposed to AISD's values from using its facilities, Texas Attorney General **Ken Paxton** threatened legal action; the trustees backed down and instead urged Cruz to use the rental revenue on LGBTQ initiatives.

Celebration is just one of more than 40 churches that rent AISD facilities. The **Austin Stone Community Church**, which rents **Austin High** for three services on Sundays, also adheres to a "biblical" view of marriage and gender; its website defines marriage as "a covenant between one man and one woman, in a single exclusive union," and says, "Regarding gender, God

fearfully and wonderfully created each person as male or female." **Kathryn Gonzales**, operations and program director with **Out Youth**, framed the rentals in no uncertain terms: "Allowing hate to flourish in places of public accommodation, especially places where young people go to learn and should feel safe, is unconscionable."

Gonzales says if AISD's hands are tied, it should invest all revenue from the churches in ways that could have a deeper impact on LGBTQ students. Participation in Pride is a good, visible way for the district to show support, but more thorough training for the adults who work with those students – and more books, movies, and other learning materials made by and for LGBTQ people – could prove more meaningful. As of press time, Celebration Church is set to rent the PAC this Sunday, and possibly throughout July. AISD will participate in the Austin Pride Parade on Aug. 10 and host its own Pride event on Oct. 5. – *Austin Sanders*

Concrete Mix Plant Vexes Southwest Neighbors

Residents living near a concrete mixing plant in Southwest Austin are calling on local authorities to address their concerns about safety, noise, and pollution. The neighbors organized in the **Signal Hill Area Alliance** live near Austin-based **Easy Mix Concrete Services'** plant on Signal Hill Road, one of two the company operates in Central Texas. The plant and homes are located within Austin's extraterritorial jurisdiction (ETJ) in Hays County, and the residents say they've struggled to get local officials to engage in their two-year effort to urge Easy Mix to modify its operations.

Easy Mix's environmental behavior has not gone entirely unnoticed: City of Austin officials have cited the company three times for water quality violations. Easy Mix General Manager **Bill Heath** appeared in Austin Municipal Court on June 5 on one of the citations. Another, issued in 2018,

prompted Easy Mix to install silt fencing and rock gabions intended to protect nearby waterways, but the neighbors say runoff from the mixing plant is still pouring into those streams after heavy rains.

The neighbors also say Easy Mix has been unwilling to address noise that can sometimes rattle the walls of their homes. One nearby resident, **Tim Peery**, lives less than 100 feet from the plant and said its operations – which begin before dawn on some days and go until well after dark – make it difficult for his wife to rest after returning home from cancer treatment. "Easy Mix showed callous disregard when I brought them my concerns," Peery told the *Chronicle*. "We've asked them to adjust their operating hours, but they haven't done it."

Heath says he supports changing the plant's schedule to not operate before 9am, or after 6pm, but neighbors haven't

been interested in working with him. (Several Signal Hill neighbors who've met multiple times with Heath and Easy Mix dispute this characterization.) "It's like they want us to get out of there or they won't be happy," Heath said. Easy Mix is looking at locations for a new plant, which could reduce the company's current workload at the Signal Hill plant by up to 75%.

Meanwhile, state Rep. **Erin Zwiener**, D-Driftwood, is urging House Speaker **Dennis Bonnen** to assign an interim charge for a House committee to study how Texas can more tightly regulate construction aggregate businesses. Zwiener filed four bills during the 86th Texas Legislature that would require more scrutiny of how these businesses affect water and air quality and infrastructure, but none made it out of committee. Zwiener is joined in this effort by her legislative neighbor Rep. **Terry Wilson**, R-Marble Falls; she said she hopes an interim study could help lawmakers roll into the next session with recommendations for a bill. – *Austin Sanders*

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CALENDAR

JUNE
13-20

RECOMMENDATIONS FOR THE WEEK-MINDED

13 THURSDAY



IMMORTAL LONGINGS

Zach Theatre, 7:30pm

COMMUNITY: **Republic of Texas Biker Rally**
Travis County Expo Center, through Sunday

MOVIES: **Austin Asian American Film Festival** AFS Cinema, Thursday-Sunday

DANCE: **Rally** Mexican American Cultural Center, Thursday-Sunday

DANCE: **Swing Syndicate Anniversary Dance** Texas Federation of Women's Clubs, 8pm

COMEDY: **Oh Honey** Cap City Comedy Club, 8pm

14 FRIDAY



RUB A DUCK

Blue Genie Art Bazaar, 8pm

DANCE: **Soul to Sole Tap Dance Festival**
Long Center, Friday-Saturday

SPORTS: **KA-LO Cup** Circuit of the Americas, Friday-Sunday

QMMUNITY: **Puro Pride Pachanga**
Symphony Square, 6-10pm

COMEDY: **Kevin Nealon** Cap City Comedy Club, 7:30 & 10pm

VISUAL ARTS: **CuerposUnidos** Museum of Human Achievement, 7-10pm

MUSIC: **Mac DeMarco** Long Center

MUSIC: **Chely Wright** Cactus Cafe

15 SATURDAY



JUNETEENTH PARADE & CELEBRATION

Parade: MLK & Comal, 10am-noon;
Fest: Rosewood Park, noon

COMMUNITY: **World Refugee Day** Texas State History Museum, 11:30am-2:30pm

QMMUNITY: **Rainbow on the Creek**
Waller Creek Conservancy, 2-9pm

COMMUNITY: **International Day of Yoga**
Texas State Capitol, 5:30-8pm

MOVIES: **Jaws on the Water** Volente Beach, 6pm

MUSIC: **Synth Fest** Austin School of Film, 10am-6pm

MUSIC: **Fifth Birthday** Radio Coffee & Beer, 4pm

16 SUNDAY



BLOOMSDAY

Malvern Books, 2-4pm

FOOD: **Father's Day Dining and Drinking**
See p.31 or austinchronicle.com/fathersday

MUSIC: **Lago Fest** Bar K Park in Lago Vista, noon-9pm

MOVIES: **Dr. No** and **On Her Majesty's Secret Service** Paramount, 3 & 5pm

CLASSICAL MUSIC: **Austin Symphony Band Father's Day Concert** Zilker Hillside Theater, 7:30pm

VISUAL ARTS: **"The Good, the Bad, and the Ugly"** Cloud Tree, 7-11pm

17 MONDAY



HOLE IN THE WALL 45TH ANNIVERSARY

Hole in the Wall, Monday-Sunday

BOOKS: **Dominic Smith: The Electric Hotel**
BookPeople, 7pm

QMMUNITY: **Sad Girls Only: Lana Del Rey Edition** Sahara Lounge, 9pm

18 TUESDAY



"WEIRD AL" YANKOVIC

Bass Concert Hall, 8pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

MOVIES: **Bob & Carol & Ted & Alice**
Paramount, 9:10pm

19 WEDNESDAY



TACOCAT

Barracuda

QMMUNITY: **"All Shades Considered"**
Central Library, 7pm

MUSIC: **Tiny Desk Concert** 3ten ACL Live

MUSIC: **Son Volt** Scoot Inn

20 THURSDAY



MIKEY & NICKY

Paramount, 9pm

COMEDY: **Martha Kelly** Cap City Comedy Club, 8pm

VISUAL ARTS: **"Truth Before Flowers"**
Women & Their Work, 10am-6pm

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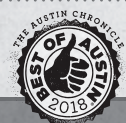
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IMAGE: "Percussion Solo" with Diego Espinosa Cruz González for Performance view (featuring Diego Espinosa Cruz González), Abraham Cruzvillegas: *Hi, how are you, Gonzo?*, The Contemporary Austin – Jones Center on Congress Avenue, Austin, Texas, March 30, 2019. Artwork © Abraham Cruzvillegas. Courtesy the artist and kurimanzutto, Mexico City and New York. Image courtesy The Contemporary Austin. Photograph by Brian Fitzsimmons.

ARTS & CULTURE



untitled (+500 years in américa 01, 02, 03)

PHOTO BY JEANETTE NEVAREZ

Freedom When?

At the Carver Museum, two art exhibitions point to ways that people of color were freed but still aren't free

BY ROBERT FAIRES

"Awaiting Freedom" – those words greet visitors just inside the entrance to the Carver Museum, Cultural and Genealogical Center Gallery. Part of the first display in its Juneteenth exhibit, they refer to enslaved African Americans prior to the official announcement of the Emancipation Proclamation in Texas nearly two-and-a-half years after it was issued by Abraham Lincoln. To a people stolen from their homelands and held in bondage in this country for centuries, that executive order was no small thing, and the way they have enshrined that day of liberation in the culture speaks to its power and meaning. And yet, just around the corner from that exhibit are two others in which artists have much to say about what life today is like for the descendants of those emancipated people and for anyone else in this country whose skin isn't white. The chains may be gone, but that doesn't mean there isn't oppression, confinement, danger. In both "constant escape: works by Adrian Aguilera, Betelhem Makonnen, and Tammie Rubin" and "Re-Membering is the Responsibility of

the Living: An Installation by Taja Lindley," the art points to prejudice, injustice, and issues of identity that keep people of color in a state of captivity even as we mark the 155th Juneteenth this week. These people are still awaiting freedom.

Aguilera mostly makes his points here, as the Emancipation Proclamation did, with words. In two triptychs, he renders a word or phrase identically on three separate panels, but in moving from panel to panel, what he says gathers force. The first panel of *untitled (+500 years in américa 01, 02, 03)* reads "i want to live in américa" – the simply stated desire of many an immigrant (and perhaps slyly referencing the song from *West Side Story*). In the panel to its right, he changes one word and the work takes a darker turn: "i want to die in américa." In the final panel, another small change, replacing "want to" with "will" leaves us with: "i will die in américa." Is this grim resignation, the American Dream curdled after time spent in the self-proclaimed

land of the free and home of the brave? The viewer is left to interpret the statements, but it's worth noting that the high gloss of the acrylic panels with the words on them clearly reflects the viewer. What part does each of us play in making this a welcoming nation for émigrés, a nation that lives up to its lofty ideals? I looked and saw a reflection of white privilege, too often blind to the struggles of people who don't look like me.

That echoed my response to Aguilera's *untitled (...transparency thru opacity...)*, with each of those words in its own frame, all meticulously carved out of white paper but set on a white background, so the words were scarcely visible. I could see myself in the glass searching for the words in fields of overwhelming whiteness. That phrase was the doublespeak of 1984 in a racial context, manipulating meaning to keep everything beautifully, spotlessly white.

Where Aguilera employs verbal language, Tammie Rubin uses symbols. Her larger work fills an entire wall, with thin, straight strips of tape setting up geometric zones and lines, across which are stuck hundreds of short wires on curved and looping paths, with some of them accented by squares of white fabric suggesting flags, and others by small ceramic sculptures dangling off them. The installation first comes off as a giant abstract, but then it calls to mind a map – an impression reinforced by its title: *Alice, Harriet, Cassy & Emmeline*, which name-checks a Philadelphia slave who lived to the age of 116; the famed leader of the Underground Railroad; and two characters from *Uncle Tom's Cabin*. That connection to American slavery imbues the work with a feel of epic narrative, of the passage from bondage to freedom and all who braved it, each wire a life on a desperate journey.

The language that Betelhem Makonnen uses is herself. In her *selfing studies*, she takes the ubiquitous form of 21st century self-portrait and flips it from a celebration of who one is to the question of who one is. In every image, Makonnen's expression is impassive, leaving her as enigmatic as *Mona Lisa*. But having her face reproduced

multiple times and printed on film that has curled makes her still harder to read. As she appears to be wondering, "Is this image who I truly am?" her eyes look directly at the viewer's, as if to ask, "Who do *you* think I am?" As Aguilera uses reflection to draw the viewer into his work, Makonnen uses her gaze to pull the viewer into a dialogue about identity. It may be one way these artists achieve the "constant escape" of the exhibit title – a concept borrowed from African American poet/philosopher/critic Fred Moten – and it may leave those viewing their art more deeply in search of it.

In the adjacent exhibit, artist Taja Lindley challenges viewers more directly. For her "Re-Membering is the Responsibility of the Living," the New York artist has covered the gallery walls with black plastic bags – her

symbol for the way black lives are treated as disposable. But she reclaims that material through her Bag Lady persona, a mythic figure of remembrance and memory, protest and healing. On screens, we see her embody this figure, clothed in black bags and showing an elemental mastery of them, causing bags to rise from and swirl across the floor. Through her, we grasp the connection of these bags to life,

which adds power to the wall of bags on which are written the names of people of color killed by police without indictment. More than 200 names cover the wall, 200 lives that mattered and matter still. In the center of the room is a bloodred altar on which are jars full of dirt collected from sites of lynchings in Texas. You must not forget, Lindley's art urges us. It's your duty to remember: Though these people were freed, they were not truly *free*.

The message reverberates through both of these thoughtful, provocative exhibits, and with it the question: How long must they wait for freedom? ■

"constant escape: works by Adrian Aguilera, Betelhem Makonnen, and Tammie Rubin" continues through July 27, and "Re-Membering is the Responsibility of the Living: An Installation by Taja Lindley" continues through July 31 at the George Washington Carver Museum and Cultural Center, 1165 Angelina. For more information, visit www.carver-museum.org.

The art points to prejudice, injustice, and issues of identity that keep people of color in a state of captivity even as we mark the 155th Juneteenth this week.

ONLINE // IN MEMORIAM: BILL WITTLIFF | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

ARTS EVENTS



PHOTO BY DAVE HAWMS PHOTOGRAPHY

A Little Touch of Henry in the Night

Penfold Theatre Company makes Shakespeare's epic *Henry V* a satisfying show for a summer evening

BY ELIZABETH COBBE

Henry V is onstage, and it's time for war. Six actors make up the cast in Penfold Theatre Company's condensed version of Shakespeare's famous historical play, led by Joseph Garlock as a King Henry who is hell-bent on conquering France. It's a digestible production of an action-filled story.

Director Liz Fisher has chosen a contemporary military theme for this *Henry V*. The cast members wear desert fatigues and perform on a multilayered set made of scaffolding and camouflage (designed by la Enstera). No real guns, but the actors do have objects they use as guns, and they carry military-style work knives.

Henry has only recently risen to the throne, and France is taunting him. And really, poor France. Nobody does a better job of mocking the French in performance than the English. That's been true now for centuries, and a few scenes in *Henry V* place Shakespeare squarely within a tradition that leads right up to those pointy-helmeted, pencil-mustached fools at the top of the castle walls in *Monty Python and the Holy Grail*. It's hard for a director to escape the visual.

So Henry invades, because that's what you do when someone insults you by sending

a shipment of tennis balls. He sails over, bringing with him an army representing a cross-section of England. Through sheer dint of will, this force destroys the French defense over the course of three acts.

THEATRE

OPENING

IMMORTAL LONGINGS That four-time Tony-winner **Terrence McNally** explores the rich history of the **Ballets Russes**, Sergei Diaghilev's itinerant Russian ballet company, in this newest play of his. See what happens in the tempestuous relationship between Diaghilev and dancer Vaslav Nijinsky – as directed by **Peter Rothstein** for **Zach Theatre**, featuring choreography by **Kelli Foster Warder**. June 13-July 14. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$30-93. www.zachtheatre.org.

IOLANTHE Gilbert & Sullivan Austin's big summer production is this fanciful comedy that presents a topsy-turvy love story involving fairies and members of the House of Lords. Oh, it must be nice – it must be nice, to have Oberon on your side. June 13-23. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Sat., June 22, 2pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$8-27. www.gilbertsullivan.org.



HENRY V
Round Rock Amphitheater,
301 W. Bagdad, Round
Rock, 512/850-4849
www.penfoldtheatre.org
Through June 23
Running time: 2 hrs.

Henry V has been described as the play in which Prince Henry fully comes into his own. For all the chest-thumping, it's also a play in which Henry masquerades as a commoner and hears the doubts of his troops firsthand. True, it's cringeworthy to hear Henry give God credit for the lopsided casualty numbers favoring the English, but at least the French perspective is present in the ambassador's visible horror as the numbers are recited. The stark patriotism is also balanced, sort of, by the perspectives of the common soldiers, whose resentments are given voice centuries before World War I crystallized them for everyone.

Penfold has gathered a strong cast for its summer show. The six members of the ensemble have their work cut out for them in covering dozens of roles. Their dialect work is admirable, and their physical choices are clear. Amelia Turner as Catherine and Zac Carr as Alice are especially delightful in scenes that offer a nice comedic breather from all the fighting.

And oh, the fighting! Toby Minor is one of Austin's most qualified fight choreographers. It's true that we're coming off *Game of Thrones* and its 90-minute combatfests, but as good as these fight scenes are, they go on a bit long. They also highlight some aesthetic confusion, as soldiers in camo battle it out over a soundtrack of clanging swords. That, and touches like Henry's bandolier-crown, make it unclear if these are modern soldiers who are also actors putting on *Henry V*, or modern soldiers fighting it out with some random medieval elements on hand.

Overall, the production succeeds in telling its epic story of military conquest. It's a hefty play made accessible for a summer evening. ■

OEDIPUS THE TYRANT In this modern retelling of the classic story, Oedipus, obsessed with discovering what is poisoning his subjects against him, is willing to give up anything to recover the lost greatness of Thebes. Directed by **Nichole Bennett** for **Fox Den Theatre Company**. Through June 15. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20. www.foxdentheatrecompany.com.

OUTSIDE MULLINGAR What's outside Mullingar? Well, for one thing, two introverted thirty-something misfits named Anthony and Rosemary, in this Tony-nominated play by **John Patrick Shanley** (the author of *Doubt* and *Moonstruck*, no less). This is the Austin premiere of a very funny and heartbreaking love story, directed by **Michael Cooper** for **Reverie Theatre Company** and featuring live Irish fiddle music throughout. June 14-30. Fri.-Sat., 8pm; Sun., 2pm. Mastrogeorge Theatre, 120 Pedernales St. \$25-40. www.reverietheatre.org.

THE GROUP Here's an intimate exploration of grief and death within the safe container of fictional relationships, as designed and directed by **Katie Green** and **Michael Rau** for **Twin Alchemy**. Two grief support groups run concurrently without knowledge of each other: one for the living and one for the dead.

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FACEBOOK.COM/LLANOARTWALK

Despite what History Channel's *MonsterQuest* would have you believe, Bigfoot isn't to be feared; he's simply misunderstood. I, for one, feel for the guy. Life can't be easy when folks have made a national pastime out of hunting you down. In an age marred by ignorance and fear of the unknown, maybe it's time we heard him out.

Curious thrill-seekers can find the beast starring in ColdTowne Theater's production of *Bigfoot, The Musical*. True to the monster's elusive nature, this is but the second time the comedy has been staged since its 2018 premiere. Conceived and co-written by *Late Night With Seth Meyers* writer Amber Ruffin, *Bigfoot* recounts the titular creature's origins as an 8-year-old boy with a serious glandular problem. Despite his kindhearted disposition, he's scapegoated for the financial woes of his backwoods hometown of Mud Dirt, becoming the target of an angry mob led by a perpetual drunk mayor.

The script by Ruffin and Kevin Sciretta takes our current political climate to task, blatantly laying out the perils of demagoguery and intolerance. When the mayor (donning both a sash and a crown) implores the townsfolk to "stop listening to reason and start listening to me!" one wonders why these conversations are still so relevant in 2019.

With memorable characters and a catchy soundtrack (composed by David Schmoll), this

show feels more realized than its laughable premise lets on. Whether it effectively transcends surface-level parody, however, relies on its players' authenticity. While choice vocal performances stand out (namely, Fallout Theater co-owner Arielle LaGuette as paranoid conspiracy theorist Joanne), *Bigfoot* feels cast principally for comedic chops.

Leading a cast of improvisers-turned-actors, Michael DiChello brings a naive sincerity to Bigfoot himself. As his sickly mother Francine, ColdTowne instructor Tauri Laws-Phillips displays an offbeat humanity

in a town populated by violent idiots. Each performer exhibits a unique sensibility, a fact most apparent in the townsfolk chorus

scenes. Here, over-the-top physicalities volley the audience's attention between individual characters like a hot potato.

Ultimately, this one-act musical succeeds through the ability of directors Will Cleveland and Dave Buckman to corral improv-minded performers and tune their comedic frequencies to a scripted presentation. As if they're saying, "Yes, and ..." to the script itself, actors move by the cues and energies of their castmates rather than predetermined line deliveries, resulting in naturally flowing humor.

As mayor, Kyle Romero turns nearly every line of dialogue into a laugh via astute timing. With his rapid-fire delivery, audiences often find themselves still enjoying a previ-

BIGFOOT, THE MUSICAL

ColdTowne Theater, 4803 Airport

www.coldtownetheater.com

Through June 29

Running time: 1 hr.

PHOTO BY STEVE ROGERS PHOTOGRAPHY



Michael DiChello (l) as Bigfoot and Arielle LaGuette as Joanne

ous joke as another, even funnier one lands. (It's a queer feeling to find yourself in hysterics without being certain which individual joke you're laughing at.) This isn't a flaw so much as it is a reason the play warrants multiple viewings: With so many effective moments crammed into a 1-hour run time, you'd hate to miss one.

Leaving *Bigfoot*, I felt that ColdTowne's creatives had done Ruffin's script justice and

then some. Not only are the laughs plentiful, but its heavy-handed message of tolerance is louder than ever. Given its writer's growing popularity, I can see this one-act continuing to be performed by companies throughout the country, perhaps on a larger scale with a greater budget. Personally, I'd recommend catching this particular showing. After all, monster sightings are rare. You should make it count.

—Trey Gutierrez

Over the course of two hours, secrets are revealed, a year passes, grief evolves, and life (or death) goes on. Note: This is not a traditional performance, but a three-hour, extremely participatory, interactive theatre experience that emphasizes relationships and introspection. *June 14-22. Fri.-Sun., 7pm. Extra show: Sat., June 22, 2:30pm. Genesis Presbyterian Church, 1507 Wilshire, 270/316-8424. \$10-25. www.twinalchemy.com.*

THE JIGGLEWATTS BURLESQUE: 13TH BIRTHDAY SHOW

Tonight's celebratory cast includes all seven of those Jigglewatts: Ruby Joule, Jolie Goodnight, Ruby Lamb, Something Blue, Layna D'Luna, Lady Lola LeStrange, and Alexander the Great. Bonus: Pearl Lux lights up the stage with a long-awaited homecoming, that *Coco Letric* reunites with the group and turns up the voltage, and the whole shebangarang is hosted by comedian *Miss Fahrenheit*. *Fri., June 14, 9pm. The Parish Underground, 214 E. Sixth, 512/494-6078. \$15-\$120. www.thejigglewattsburlesque.com.*

BLACK DO CRACK Ground Floor Theatre presents Florinda Bryant's exploration in language, song, and movement of the mythology of the strong black woman. Directed by Matrex Kilgore. *June 20-30. Wed.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$20-35. www.groundfloorthetheatre.org.*

THE DIVINE NARCISSUS This is *paper chairs'* new adaptation of Sor Juana Inés de la Cruz's, *El Narciso Divino*, reimagined by Austin playwright

Elizabeth Doss, exploring an uncanny allegory that blends Greek myth and the Bible into a new world in which "canonical narratives are deconstructed and reimagined to create an immersive and wholly original theatrical experience." Witness a pageant put on by "Paganism" and "The Church," and a shepherdess (aka Human Nature) searching for her long-lost love. *June 20-30. Thu.-Sun., 8:30pm. Rogge House Ranch, 3506 Rogge, 512/686-6621. \$15-30. www.paperchairs.com.*



RUB A DUCK Austin's own Frank Wo/Men Collective presents this experimental, multidisciplinary physical theatre work in which 13 collaborators – dancers, actors, singers, design artists, and a bread-maker – create an experience that mimics and mocks human subconsciousness. Note: This show's got some nudity and what they're calling "adult content." Also, you should probably attend in swimwear or wet-ready attire, because the seating is mostly in a splash zone ... mostly. *June 13-16. Thu.-Sun., 8pm. Extra show: Sat., 4pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$5-25. www.frankwomencollective.com.*

CLOSING

☼ **DRY LAND** The first full-length play from American playwright Ruby Rae Spiegel is about abortion, female friendship, resiliency, and what happens in one locker room after everybody's left. Starring Annika Lekven, Amara Johnson, Lucy Abramowitz, and Travis Dean. Directed by Cheryl Painter for Capital T Theatre. *Through June 15. Thu.-Sun., 8pm. Extra show: Sat., 2pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.*

FLIP SIDE REDUX TILT Performance Group asks the question: Is the grass really greener on the other side? Here's an exploration of that question and its potential answers in a series of six 10-minute plays

that explore concepts of otherness. *Through June 15. Thu.-Sat., 7:30pm; Sun., 2pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$10-15. www.tiltperformance.org.*

PARALLEL LIVES This cult-favorite comedy, written by Kathy Najimy and Mo Gaffney, features two actresses playing 25 odd characters in comic sketches examining the multifarious plight of women. Starring Roxy Becker and Helyn Rain Messenger, directed by Andy Berkovsky. *Through June 15. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/524-2870. \$10-25. www.citytheatreAustin.org.*

ONGOING

BOOK OF WILL Lauren Gunderson's excellent comedy features William Shakespeare's friends and fellow actors in The King's Men company doing whatever it takes to make sure that true versions of the Bard's plays survive – by compiling the First Folio, thwarting all the tailcoat-riding bastardized versions, and faithfully recapturing the words that shaped their lives. Directed by Lara Toner Haddock for Austin Playhouse. *Through June 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$36-42 (student discounts available). www.austinplayhouse.com.*

SHAKESPEARE AT RAMSEY PARK: CYMBELINE Something for Nothing Theater presents this Shakespearean romance with just five actors playing all 32 characters, distilling theatre to its most basic elements: bodies moving in space, creating a story that comes to life in the spectators' imaginations. Gonna be, we reckon, a whole lotta Shakesin' going on – directed by Deb Streusand right there in the great outdoors. Bring a blanket or chairs, pack a picnic, invite some friends, and join the fun. *Through June 22. Thu.-Sat., 8pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. Free. www.s4n.org.*

BLACK GIRL LOVE This is a stage adaptation of Anondra "Kat" Williams' short stories about black girls in love. Featuring Faith Anderson, g'beda, Allegra Jade Fox, and Oktavea L. Williams; directed by kt shorb and Simone Raquel Alexander for GenEnCo. *Through June 22. Wed.-Sat, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.genenco.org.*

QMMUNITY

BY SARAH MARLOFF

PRIDE SEASON certainly started off with a bang, and, at least in the queer newsroom, it hasn't all been sparkly bits and rainbows (see p.14). But this week, for everyone's mental health, I've decided to focus on a few things that bring sweet, queer joy into my life. Hopefully, they do the same for you.

1) Megan Rapinoe: Badass queer and co-captain of the U.S. women's national soccer team, currently playing in the Women's World Cup (watch her and the team take on Chile, Sunday at 11am). From her support of Black Lives Matter to her new company, re-inc – co-founded with teammates Christen Press, Tobin Heath, and former teammate Meghan Klingenberg to support women and nonbinary folks in fashion through a gender-neutral line of streetwear, health + wellness, and tech – Rapinoe has blossomed as a queer icon. Plus, she's one of the 28 players who sued the U.S. Soccer Federation for equal pay and working conditions in March because the U.S. women's team plays more games than the men's team, wins more games than the men's team, and *makes less money than the men's team*. Hell, even her inclusion in this year's *Sports Illustrated* Swimsuit Issue as a queer, kinda-andro woman pushes boundaries. For Rapinoe, I am thankful. **2) Queer Dance Parties:** Last Sunday evening, in the middle of FFTwinz's Dykes You Should Know, the sky opened up and the rain fell, and the queers kept dancing. These are the moments when you remember: Not even a tornado warning can scare us off. **3) Drag Story Time:** I can't think of a better, sweeter way to teach kids about diversity and the qmmunity than with drag queens reading tall tales. Though the idea may be under attack by the alt-right, I think the folks putting in the hard work are going to help change the world for the better. **4) Queers:** I'm so fucking thankful for y'all.



DAVID BRENDAN HALL

2 TO DO

Q'D UP

Frida Friday ATX Presents Puro Pride Pachanga

Join our fave womxn's marketplace for an epic Pride celebration led by TK Tunchez with Chorizo Funk, Kelly Kline, Papi Churro, and bites from Cool Beans Eatery – plus tons more. Also, FFATX has partnered with Waller Creek Conservancy. Fri., June 14, 6-10pm. Symphony Square, 1101 Red River. www.fridafridayatx.org.

aGLIFF Presents: Before Stonewall

Newly restored to commemorate the 50th anniversary of the Stonewall riots, *Before Stonewall* charts the experiences of LGBTQ Americans prior to the landmark 1969 uprising, and features interviews with Audre Lorde, Allen Ginsberg, and many more queer icons. Wed., June 19, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$12. www.agliff.org.

BLACK GIRL LOVE A stage adaptation of Anondra "Kat" Williams' short stories. *Through June 22. Thu.-Sat., 8pm. Extra shows: Sun., June 16 & Wed., June 19, 8pm. The Vortex, 2307 Manor Rd. \$15-35. www.genenco.org.*

CALEB DE CASPER TOUR KICKOFF Say so long. *Thu., June 13, 8:30pm. Dozen Street, 1808 E. 12th. \$5.*

KIND TALK: SEX & SUBSTANCE USE Florida's Dr. David Fawcett leads the convo! *Fri., June 14, 6-10pm. Nature's Treasures, 4103 N. I-35. Free, but RSVP.*

L&B LADIES' NIGHT It's time for a gal pal party. *Second Fridays, 9pm. Sellers, 213 W. Fourth. Free.*

POO POO PLATTER: DEPECHE MODE DRAG TRIBUTE Words are very unnecessary. *Fri., June 14, 10pm. Elysium, 705 Red River. \$7.*

LATIN DIVAS DRAG BRUNCH Enjoy delish eats while some delish queens perform their best daytime drag. *Sat., June 15, 11am-3pm. Gabriela's Downtown, 900 E. Seventh.*

RAINBOW ON THE CREEK Waller Creek Conservancy hosts a Pride party with music, activities, and drag. *Sat., June 15, 2-9pm. Waller Creek Conservancy, 1111 Red River. www.wallercreek.org.*

SAD GIRLS ONLY Got that summertime sadness? Cry into your cake with some Lana-inspired drag. *Mon., June 17, 9pm. Sahara Lounge, 1413 Webberville Rd. \$7.*

ALL SHADES CONSIDERED DISCUSSION With artists Anthony Flores, House of Kenzo, Michael Anthony Garcia, and p1nkstar; curated by Ben Aqua. *Wed., June 19, 7-9pm. Central Library, 710 W. Cesar Chavez. Free.*

TRANS FEMINISMS READING GROUP A discussion on "Binary vs. Non-Binary: The Worst WWE Smackdown Idea Ever." *Wed., June 19, 6:30pm. BookWoman, 5501 N. Lamar Ste. 105-A.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Allie Maldonado (!) and Celise Cisco in *Dystopian Teen Future*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

In the ideal world, comedic improv is quick, engaging, and hilarious, keeping the audience in stitches and on its toes. In Hideout Theatre's *Dystopian Teen Future*, improv was, unfortunately, none of those things – at least the night I dropped in – making the audience wish for a swift, painless end of the world. Apocalypse seemed preferable to sitting through the meandering hour-and-44-minute show, where I could literally watch the wheels turn in an actor's mind as they struggled to come up with what would happen next.

The premise started off strongly enough. In the not-so-distant future – between 75 and 150 years from now; the audience is encouraged to choose – a dark, oppressive force has taken over society, subjecting it to its own advantage. An annual event, known as a “happening” at our performance, exists to separate the wheat from the chaff, pitting young people against each other *Hunger Games*-style. Among the adolescents, one key character emerges as society's savior. Sound familiar? It should. The plot spoofs not only the Jennifer Lawrence vehicle, but also *Divergent*, *Maze Runner*, and many others of the genre. Life sucks. In the future, it's worse. Only a teenager of unique and heretofore untapped qualities can make it right. And scene!

If only it were that simple.

To me, the best of improv involves constant audience participation. It's one of the things we look forward to in such a show. The audience is allowed to break the fourth wall and engage, writing the show right along with the performers,

throwing out difficult plot twists and what can be hilarious interventions. Even if the show ends up with some logical inconsistencies – which our performance did – we trust the actors and their sense of quick comedy enough to know that even if the plot makes little sense, the telling of it will lead to big laughs.

But the format of *Dystopian Teen Future* doesn't allow for that kind of interaction. The directors came out at the top of the show to ask for just three suggestions: a year, a name, and a quality we “like in our friends.” That quality at our show turned out to be “reliability”; granted, not the most hilarious of suggestions. The society of *DTF* was then devoted to maintaining strict reliability, but by the second act, you wouldn't have known it. The suggestion fell to the way-side as the actors attempted to paint themselves out of a corner. If only they would've asked for more help. Or suggestions. I think all of us sitting in the seats were champing at the bit to lend them a hand.

Having said that, there are “off” nights at any improv, and it's true you never know what you're going to get. The next show may be totally different. But in the case of our performance, the ensemble was simply too slow and too flat, with only a few rare exceptions. (I'm talking to you, “other John” and “High Chancellor.”) Costumes and makeup were intriguing, landing somewhere between *Mad Max* and video game chic. But when considering the first rule of improv, which is to “always say yes,” this reviewer has to say “no” to this Hideout endeavor.

– Laura Jones

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

OH HONEY We can't find a description for this show on the Cap City website. But the image is of the venue's logo overlaid with a transparent LGBTQ+ flag. So, we journalists, always insightful AF, reckon this here's a Pride Month celebration of all things queer and funny? Amen to that! *Thu., June 13, 8pm. \$10-15.*

KEVIN NEALON He's much more than just “that guy from *Saturday Night Live*,” right? Right – which is why you wanna catch Nealon's sets here at Cap City this weekend. *Fri.-Sat., June 14-15, 7:30 & 10pm. \$28-33.*

MARTHA KELLY This local comic's been lighting up your screens all over, especially on that *Baskets* show, and we reckon the smart crowd's gonna be packing the theatre for these shows. Suggestion: Get your tickets early. *June 19-22. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's *Sugar Water Purple* on Wednesday nights, of course. And this Thursday features improv super-group *Friends for Now*, followed by *Critics' Pick*. Then comes the last CT Friday gig for *Y'all We Asian*, with the laser-sharp ladies of *Loverboy* and that *Live at ColdTowne* stand-up showcase and *Improv Reality* finishing the night. Saturday's got that crazily cryptozoic *Bigfoot, the Musical*, followed by the randy husband-and-wife duo called *CHLANE*, then another comedy upheaval of *Riot Society*, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the “cool” new looks for climate control in **The Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and *more*. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and check out the **Sloppy Seconds** of improv duos this Thursday. Then, on Friday, some **Fox News** comedians will **Riff the Republican Agenda** – and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the conspiracied-up **Psychosphere** ready for you, Mr. Jones, followed by some story-centered **Sweet Lightning**, and – see website for more.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. And then Friday is closed to let that ROT Rally roar on by like a fuckin' flood of farblonjet driver ants. On Saturday night, after a little *Dystopian Teen Future* action, there's an improvised Scooby-Doo-hickey of a show called **Harriet and Adanna Save Capitol High** before the hard-fought *original* **Maestro** competition pretty much decimates the premises.

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

THE DAME SHOW The Dame Show parodies the Game Show Network and highlights feminine issues in today's society, with quirky hosts leading contestants through a battle of wits, wills, and women-ships. *Fri., June 14, 8pm. \$10.*

BUT WAIT – THERE'S MORE!

“WEIRD AL” YANKOVIC: THE STRINGS ATTACHED TOUR That much-loved musical mad-cap returns with a high-energy rock and comedy production featuring his original band, costumes, props, a video wall and – for the first time – background singers and a full symphony orchestra. Better reserve tickets ASAP, we reckon. *Tue., June 18, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$39.75-79.50. www.texasperformingarts.org/venues/bass_concert_hall.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

DANCE

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

MEANWHILE ... Jennifer Sherburn and her company of major talents return to explore **the tropes of comic books** – with contemporary dance featuring a cast of six choreographers (**Jairus Carr**, **Lisa Anne Kobbish**, **Taryn Lavery**, **Clay Moore**, **Amy Myers**, and **Sarah Annie Navarrete**) traversing space with bungee, ladders, and mobile set-pieces. Bonus: An original music score by **William West** and **Juliana**

Sheffield, with lighting by **Chris Conard**, and a VR premiere of Sherburn's “Stolen” collaboration with **Flow Nonfiction**. *Through June 15. Thu.-Sat., 8pm. Rogge Ranch House, 3506 Rogge. \$30 (\$20, in advance). www.jennifersherburn.com.*

ANDREA ARIEL DANCE THEATRE: RALLY This new dance show features original live music (composed by **Andrew Nolte**) and the conducted improvisation of **Soundpainting**, offering a kinetic array of personal perspectives and collective experiences as the multidisciplinary performers explore what drives people in local and global communities to rise up, unite, and rally. *June 13-16. Thu., -Sat., 8pm; Sun., 5pm. Mexican American Cultural Center, 600 River St. \$15 and up. www.arieldance.org.*

SOUL TO SOLE INTERNATIONAL TAP DANCE FESTIVAL Did you know that the **International Tap Association** is headquartered in Austin, with Soul to Sole being one of the most esteemed tap festivals in the world, attracting hundreds of dancers? It's true, and **Tapestry Dance Company** has fomented up this 18th (!) annual fest, with dazzling performances at the Long Center, workshops, and master classes taught by a faculty of artists from all over. *Fri.-Sat., June 14-15. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.tapestry.org.*

AUSTIN SWING SYNDICATE: 20TH ANNIVERSARY DANCE Celebrate two decades of swing by dancing the night away with “one of the largest, best, and friendliest swing dance communities in the United States.” (Not sure how to dance? There's a beginner class at 8:15pm.) Good tunes? Hell, yes – as performed live by that **Jonathan Doyle Swingtet**. *Thu., June 13, 8pm. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. \$10. www.austinswingsyndicate.org.*





Elisabet Ney Museum: Meet Her Hands

The Ney's annual hook-up with **BossBabes ATX** returns, with this year's series of artist residencies beginning with a show by abstract photographer **Karen Navarro**.

Thu., June 13, 7-9pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. www.austintexas.gov/elisabetney.

OPENING

PRIZER ARTS & LETTERS: GLOBAL HOUSEWARMING The **Homo Photo Club** is a small collective of lesbians in Austin who take analog photos. "Why film? Because we are lesbians and we love processing." (Note: Bwa!) This fourth annual exhibition features the photography of **Gretchen Phillips, Deb Norris, and Beth Schindler**. Reception: Fri., June 14, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.

STRANGE BEASTS VI: THE RETURN OF THE KING 19 amazing artists pay graphic tribute to **Godzilla**, the king of the kaiju, the master of all monsters – and his fiercest foes and greatest allies. Originals and prints available among many monstrous machinations. Bonus: The music-fueled opening reception, featuring monster beats flipped and remixed by **Rather Unique**, doubles as the official pre-party to the **Greater Austin Comic Con**. Reception: Fri., June 14, 7-10pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898. Free. www.guzugallery.com.

BALLET AUSTIN: RHYTHM ON STAGE Ballet Austin partners with the Long Center each summer for this public series. Experience what it's like to take center stage inside Dell Hall in this all-ages event featuring dance styles from around the world. Beginners, experts, and all levels in between are invited to sign up today. **West African Dance with Live Drummers** (Thu., June 20.) **Bollywood Dance** (Thu., July 18.) **Videodance: Beyonce's "Love On Top"** (Thu., Aug. 1) Long Center for the Performing Arts, 701 W. Riverside, 512/501-8704. Free, but you've gotta RSVP. www.balletaustin.org.

VISUAL ARTS

EVENTS

JUNETEENTH ARTIST CELEBRATION The Austin Revitalization Authority presents new works by **David Thomas, Sedria Stevenson, and Kendria Hamilton**, with a spoken-word performance by **Evan Blache**. Thu., June 13, 6-9pm. Herman-Schieffer House, 1154 Lydia. www.austinrev.org.

MOHA: CUERPOSUNIDOS This show first existed in two parts, displayed at San Antonio's **Clamp Light Studios** in March and April. Now, those parts have come together as one exhibition at the **Museum of Human Achievement**, featuring 14 artists from all over, curated by **Michael Anthony Garcia** and **Jose Villalobos**, offering representations and connotations of the human form – both aesthetic and political. Reception: Fri., June 14, 7-10pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. www.themuseumofhumanachievement.com.

DANSE MACABRE: AN EXOTIC BAZAAR "Watch, shop, and be adorned as you are surrounded by the exotic arts of the darkest souls in the South." Here's an evening of morbid mafficking, of art, performance, music, wares, and fashion in homage to – or at least with chill resignation toward – the universality of death. Sat., June 15, 6-11pm. The Glass Coffin, 1006 S. First, 254/780-5789.

ALL SHADES CONSIDERED: PANEL DISCUSSION Feed your brain at this convo featuring "All Shades Considered" artists **Anthony Flores, House of Kenzo, Michael Anthony Garcia, p1nkstar, and curator Ben Aqua** on the topic: "It's Cooler in the Shade." Wed., June 19, 7pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. www.library.austintexas.gov/central-library.

CLOUD TREE: THE GOOD, THE BAD, AND THE UGLY This exhibition – curated by **Susan Maynard, Billy Kirkland, and Rachel Koper**, staged in collaboration with **Pump Project** – boasts work by more than 60 locals – many of whom have been kicking your eyes' asses in a provocative fashion for years – and a Tito's-fueled opening reception enhanced with live music from **Tammy Melody Gomez**, the **Amazing Hancock Brothers, Janine de Luna-Azul, Emcee Eats**, and that **Uma Theremin**. Also, a DJ set with **Alex C** and light projection by Smithville's own **Luke Savisky**. Reception: Sat., June 15, 7-11pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.

LORA REYNOLDS GALLERY: FEDERAL TRIANGLE Here's a new series of images shot in and around Washington, D.C., with which photographer **Mike Osborne** might provoke a slightly paranoid twitch in your potentially surveilled soul. Reception: Sat., June 15, 6-8pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

WOMEN & THEIR WORK: TRUTH BEFORE FLOWERS

Jennifer Ling Datchuk disentangles histories and traumas through objects (teacups, dinnerware) culturally associated with womanhood, using porcelain "to speak in dualities – especially of fragility, resilience, and ultimately the struggle between diversity and the flawless white body." Reception: Sat., June 15, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. Free. www.womenandtheirwork.org.



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Seamus and Abbie: Phase One

Comic book lovers, meet **Seamus O'Doherty**: a 34-year-old Irishman struggling with depression and dealing as best he can with his extended fatherless family and public-house community in the heart of Dublin. The heartbroken Seamus, sipping java and scribbling verse when he can roust himself from bed, is mostly comforted (and sometimes critiqued) by his cat **Abigail**. Of course, yeah, feck it, Abigail's a bit depressed, too. This is the situation explored with dark and occasionally raunchy humor – but always with insightful, character-building skill – in *Seamus and Abbie: Phase One*, an excellent compilation of sequential art in black-and-white and color from Austin's own **Izzi Ross**. The hardcover volume is now available online and wherever fine graphic novels are sold, and – do we recommend it? Sure as that ol' St. Patrick was a relentless snake-hatin' git, we do. See our website for the full review and author interview. www.seamusandabbie.com.



BUTRIDGE GALLERY: ENSOUL For **Maura Schaffer**, the dining table is more than an ordinary domestic object. It's a symbol of all that is good about humanity. Functioning as tools for sustenance, conversation, and unification, the tables created for this exhibit are not only sculpted and painted by the artist, but each is "imbued with a soul." *Reception: Thu., June 20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/jcbgallery.*

CLOSING

AUSTIN CENTRAL LIBRARY Susan Scafati's solo exhibition spans three floors and features work (photoprints, sculpture, hand-embellished documents) that expands on the artist's exploration of **the ways in which individual identities and mythologies are constructed**. And, ah, we love what that **Calder Kamin** does, and the library's also got a new show-case of *her* work, "**What a Mess**," featuring trash transformed into sculptures, animations, and installations, commenting on the mess humans have made for our natural neighbors throughout our existence. *Through June 16. Central Library, 710 W. Cesar Chavez, 512/974-7400. www.library.austintexas.gov/central-library.*

LINK & PIN GALLERY: THE GANG OF SIX **MIX IT UP** The Gang of Six is a group of working artists who meet regularly for constructive creative input, inspiration, and problem solving. Members include **Linda Anderson**, **Beatrice Baldwin**, **Christopher Hynes**, **Ruth Lauer**, **Paul Sonnenberg**, and **Sean Thornton** – and this is a show of their work. *Through June 16. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

THE BLANTON: COPIES, FAKES, AND REPRODUCTIONS This exhibition, a **Holly Borham**-curated collection focused on **printmaking in the Renaissance**, presents works that showcase the various intentions behind copies, ranging from legit collaborations between designers and printmakers to the unauthorized copies of Albrecht Dürer's woodcuts (these resulted in a landmark legal decision against image piracy). And, listen, the Blanton now stays open until 8pm on Fridays – through July 26. *Through June 16. The Blanton Museum of Art, 200 E. MLK, 512/471-0241. www.blantonmuseum.org.*

CREATIVE OPPORTUNITIES

ATELIER DOJO This school of representational art is led by four world-class locals, teaches drawing and painting (both fundamental and advanced programs), has open studios with live modeling, a schedule of

workshops featuring visiting artists from around the world, and is located in the heart of Big Medium's Canopy complex. Need we paint you a better picture? Recommended. *Canopy, 916 Springdale. www.atelierdojo.com.*

BOOKS

DAVID SEDARIS: CALYPSO He's baaaaaack, yes, to sign the paperback release of his bestselling *Calypso*. Mr. Sedaris, welcome back, get yourself some tasty noms at Elizabeth Street Cafe if you have time: We recommend the hell out of those escargot. *Fri., June 14, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BLOOMSDAY AT MALVERN BOOKS No better place in the city to celebrate Bloomsday, we reckon, than this poetry-and-prose-thickened bastion of books on the Drag, the belles-lettres venue that hosts (among other things) the monthly *Finnegans Wake* reading group. Re-Joyce and hoist a moist one to Leopold this day, with short readings from *Ulysses* and suitably Irish snacks. *Sun., June 16, 2-4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

DOMINIC SMITH: THE ELECTRIC HOTEL The author of that bestselling *The Last Painting of Sara de Vos* presents his latest, in conversation with **Stephen Harrigan**. *Mon., June 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

RAPHAEL BOB-WAKSBERG: SOMEONE WHO WILL LOVE YOU IN ALL YOUR DAMAGED GLORY C'mon, who doesn't wanna show up to get a book signed when the creator of *Bojack Horseman* releases his first collection of short stories? Right? I mean, right? *Tue., June 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

NEAL STEPHENSON: FALL; OR, DODGE IN HELL OK, then: Get in line early, all you snow-crashers. *Wed., June 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SUSAN JANE GILMAN: DONNA HAS LEFT THE BUILDING "Donna Koczynski is an ex-punk rocker, a recovering alcoholic, and the mother of two teenagers whose suburban existence detonates when she comes home early from a sales conference in Las Vegas to the surprise of a lifetime." That's how this novel begins, and the author presents it here tonight. *Thu., June 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

COMMUNITY

SHOW YOUR TYPE AT WE ARE BLOOD

Throughout June, anyone that donates or attempts to donate blood or platelets will be given a customized key tag with their own blood type. Never forget your blood type again! Donors who give platelets twice during June get two free Alamo Drafthouse movie tickets, plus popcorn! *Any Austin-area We Are Blood donor center or mobile drive. Free. www.wereblood.org.*

ARTIST CAREER GUIDANCE INTRO WORKSHOP

Before scheduling a consultation with Austin Music Foundation, all artists are required to attend an Artist Career Guidance Intro Workshop to learn more about available services and how best to prepare for the consultation. The organization's consultations allow Austin musicians the opportunity to meet face-to-face with the AMF for career advancement advice. *Thu., June 13, 3pm. Austin Music Foundation, 1333 Shore District Dr. #600. Free. www.austinmusicfoundation.org.*

HELLO SUMMER! HAPPY HOUR PATIO SALE

Shop lots of vintage warm-weather gear, organic handmade skin care products, jewelry, and art. Plus, live music and happy hour at the bar until 9pm. *Thu., June 13, 5-11pm. Shangri-La, 1016 E. Sixth. Free. www.motherbrainart.com.*

MADE IN MEXICO: A NIGHT OF ETHICAL FASHION & ARTISTRY

An event celebrating heritage and tradition while exploring ways to ethically partner with and source from artisans in Mexico. Screening of short doc "Made in Mexico," followed by a panel discussion with Mexican artisans and local brands about "fast fashion" production and how to shop more ethically. There'll be a curated marketplace, too. *Thu., June 13, 6-8pm. Meet at Relay, 1023 Springdale Ste. 11-A. \$5 advance; \$10 at the door. www.consciouscrowdatx.com.*

LUMBER SOCIETY TRIVIA

Join Lumber Society Camp Master Chris Hyde for an hour of socializing and trivia. Bonus: Bring your Troop Badge to get any sweet Lumber Society discounts on drinks. *Second Thursdays, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

REPUBLIC OF TEXAS BIKER RALLY

Trust us, you'll know when this party is happening. The sound of engines straddled by people celebrating biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, photo ops with leather-clad bros and babes, and entertainment is the Expo Center. Live music all day and every night. *Thu.-Sun., June 13-16. Travis County Expo Center, 7311 Decker. \$89, four-day pass; \$30-69, one-day pass. www.rotrally.com.*

FANS FROM FANS: TACOS & COFFEE

The folks at Shady Grove are providing a free taco and coffee to anyone who donates a fan or \$20 from 7-10am. It's Family Eldercare's Summer Fan Drive's largest fundraising event of the year, helping to provide resources and heat relief to homebound seniors and adults with disabilities throughout Central Texas. *Fri., June 14, 7-10am. Shady Grove, 1624 Barton Springs Rd. www.summerfandrive.org.*

26TH ANNUAL FLAG DAY CELEBRATION

Scores of flags from around the world will be on display and paraded with free bamboo flagpoles. Folks are encouraged to make or bring their own flags. Awards will be handed out, and there'll be free soft drinks and treats. *Fri., June 14, 6-10pm. Eilers Ave. & Fairfield Ln. in Hyde Park. Free.*

SCREAM HOLLOW WICKED SUMMER PARTY

This event features four haunted houses, including Lost Pines Asylum, Slaughterhouse 2, Mansion of Terror, and Wicked Darkness. *Fri., June 14, 7pm. Scream Hollow, 149 Split Rail Ln., Smithville. \$6-32. www.screamhollow.com.*

JUNK HIPPY This is the place to find that one funky piece that completes your project. Vintage fringe and cowboy boots, midcentury decor, funky jewelry & art, and antique furniture and accessories are

all things to grab at this event. *Sat., June 15, 9am-5pm. Williamson Co. Expo Center, 5350 Bill Pickett Trl., Taylor. \$5; kids 13 & under, free. www.junkhippy.com.*

PENDANT WORKSHOP

Local jewelry designer Lourdes Luna will teach attendees how to make a crochet stone pendant. In addition to the workshop, attendees can shop locally crafted goods at a marketplace. *Sat., June 15, 11am-1pm. Old Bakery & Emporium, 1006 Congress, 512/477-5961. Free.*

WORLD REFUGEE DAY

Austin Refugee Roundtable and the Bullock Museum commemorate the United Nations' World Refugee Day with a naturalization ceremony, free samples of world cuisine, live music, and family-friendly activities. *Sat., June 15, 11:30am-2:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

FOSSIL STORE EVENT

Fossil's celebrating its new store with free customizable tote bags and the opportunity for folks to receive free personalization on any recent purchase while enjoying Amy's Ice Creams. *Sat., June 15, 2-4pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. Free. www.fossil.com.*

NATIVE SOUNDS

Unbounded spotlights local collectives and tastemakers who continually amplify global sounds. Rove around to beats that are bouncin' internationally, from Lagos to London and beyond. *Saturdays, 10pm-2am. Native Hostel, 807 E. Fourth, 512/551-9947. Free. bit.ly/NativeSounds19.*

EAST AUSTIN HOTEL SUMMER SWELL

Reminiscent of Sixties Palm Springs pool parties, Summer Swell will open the hotel's courtyard pool to locals and visiting guests. Complete with rotating themes, plus food and beverage specials. *Sundays, 2-6pm. East Austin Hotel, 1108 E. Sixth. \$30. www.eastaustinhotel.com.*

FULL MOON WITCHES' MARKET

Gather under the light of the full moon and shop local witches' handcrafted wares, including potions, jewelry & crystals, amulets, and more. There will be an altar for those who wish to bring an offering or petition to burn at the end of the night. *Sun., June 16, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*



Zilker Boats 50th Anniversary Celebration

Zilker Boats is celebrating half a century helping folks kayak and canoe Austin's waterways with live music, cake, a proclamation ceremony, and a history exhibit, plus a float down Barton Creek to cap off the evening.

Fri., June 14, 4-7pm. Zilker Park Boat Rentals, 2100 Barton Springs Rd., 512/478-3852. Free. www.zilkerboats.com.

FATHER'S DAY

AUSTIN SYMPHONY BAND: FATHER'S DAY CONCERT The band performs patriotic melodies and family favorites, including works by John Philip Sousa, George Gershwin, and Andrew Lloyd Webber. Bonus: Frank Sinatra favorites, too. *Sun., June 16, 7:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinsymphonicband.org.*

"FATHERS, WE SALUTE YOU" SHOW W/ PASSING STRANGERS Signature cocktails, live covers of the Eighties and Nineties' hottest tunes, plus Gus's Fried Chicken next door? Trust us, your dad's gonna love it. *Sun., June 16, 5-8pm. Penny Lane Street Bar, 115-B San Jacinto. www.pennylanestreetbar.com.*

DESERT DOOR DISTILLERY: FINE SOUTHERN FATHER'S DAY Families, friends, and pets are welcome for a good time in the name of dads, with local BBQ, live music, Texas sotol, and the eclectic wares of Texas haberdashery. This event is free, but barbecue from the Salt Lick will only be available for purchase until sold out. *Sun., June 16, 1:30-5:30pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. Free to attend, \$11 to eat. www.desertdoor.com.*



FATHER'S DAY AXES & ALES Cheers to Dad with beers and some axe throwing. A ticket gets you an hour of axe throwing with UA's Axeperfs and your first beer to kick things off. BYOB, too. *Sun., June 16, 11am-3pm. Urban Axes, 812 Airport. \$25 per person. www.urbanaxes.com.*

FATHER'S DAY ANTIQUE CAR SHOW & BLUEGRASS JAM The Central Texas Region Antique Automobile Club of America hosts their annual Father's Day show featuring around 300 cars, and new this year is an acoustic bluegrass jam. Free to enter your vehicle, with the only requirement being the car must be 25 years or older. *Sun., June 16, 10am-2pm. Winters Building, 51st @ Guadalupe. Free. www.roadrelics.org.*

FATHER'S DAY AT AUSTIN ROLLER RINK Dads skate free! *Sun., June 16, 1-5pm; 8-11pm. Austin Roller Rink, 11600 Manchaca Rd., Bldg. 101, 512/292-7528. www.austinrollerrink.com.*

FATHER'S DAY FIX-IT CLINIC Why buy Dad a new watch when you

can help him fix his favorite one for free? Be thoughtful & environmental at this clinic for folks looking to repair a special gift for Dad. *Sun., June 16, 11am-1pm. 4209 Airport. Free.*

GERALDINE'S DAD-CATION W/ HEAVY MELLOW Give Dad what he really wants for Father's Day: bourbon, steak, and a break. Featuring relaxation-inducing sounds by Austin's smoothest yacht rockers, Heavy Mellow. *Fri., June 14, 6pm-12mid. Geraldine's, 605 Davis, 512/476-4755. www.geraldinesaustin.com.*

MOM & ME MAKE AND TAKE FATHER'S DAY DIY GIFT Learn how to make nontoxic, essential oil-infused products geared toward

Dad, including beard or shaving oil, a hand scrub, and cologne, plus a decorated picture frame from the kiddos. *Fri., June 14, 10:30-11:30am. Toybrary, 2001 Justin Ln. \$15.*

STEINS & BURGERS: VISTA BREWING FATHER'S DAY Make your dad so glad with a laid-back afternoon at Vista, where they're releasing a new beer in honor of the day: Padre Pale Ale, a crisp summer beer bursting with tropical and citrus hoppy notes, the perfect accompaniment to the day's burger specials. Hell, maybe your paterfamilias will want to try that Steinholding Contest. Bonus: Live music from Grupo Massa starts at 5pm. *Sun., June 16, 11am-9pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. howdy@vistabrewingtx.com, www.vistabrewingtx.com.*

DAD'S DAY CELEBRATION All the Dad things, all afternoon long. Live music from a Journey tribute band, mustache face-painting from Austin Facial Hair Club, free bowling at Saengerrunde Hall, Texas Playboys Baseball Club hosting a baseball toss, and more. *Sun., June 16, 1-5pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. Free. www.scholzgarten.com.*

"WOMEN'S POWER, WOMEN'S VOTE" EXHIBIT GRAND OPENING The Texas State Library and Archives Commission (TSLAC) unveils its new exhibit on women's suffrage with a special reception featuring refreshments, special activities, and a panel discussion. The exhibit coincides with the centenary of Texas' ratification of the 19th Amendment in June 1919, making it the ninth of the 36 states needed for national approval. *Tue., June 18, 3-5pm. Lorenzo de Zavala State Archives and Library Building, 1201 Brazos. Free. www.tsl.texas.gov.*

TOMLINSON'S FEED JOB FAIR Hear more about the local pet products store's latest part-time and full-time opportunities. *Wed., June 19, 10am-5pm. Tomlinson's Feed & Pets, 908 E. 49th½, 512/452-1560. Free. www.tomlinsons.careers.*

RETURNED PEACE CORPS CAREER FAIR Meet federal and private sector employers looking to hire people with unique returned Peace Corps volunteer skill sets. *Thu., June 20, 3-5pm. J.J. Jake Pickle Federal Building, 300 E. Eighth. Free. www.peacecorps.gov.*

UX/UI DESIGN IMMERSIVE INFO SESSION Join Flatiron School for a tour of its Austin campus, networking, and an info session on the tech school's UX/UI Design Immersive course and scholarship opportunities. *Thu., June 20, 6-8pm. WeWork Westview, 316 W. 12th. Free, but RSVP. www.flatironschool.com/campuses/austin.*

EL PASO JAZZ GIRLS: AUSTIN EDITION Three days of jazz music, mentorship, and performance open to all female-identifying middle and high school musicians. No previous jazz experience required, and no one will be turned away for financial reasons. *Thu.-Sat., June 20-22. Lake Travis United Methodist Church, 1502 RR 620 N., Lakeway. \$0-150 sliding scale tuition. epjazzgirls@gmail.com, www.epjazzgirls.com.*

NATIONAL PEACE CORPS CONNECT CONFERENCE: INNOVATION FOR GOOD This conference is the annual gathering of the global Peace Corps community, featuring keynote speakers, expert panels, interactive sessions, an exhibitor hall, career fair, and volunteering activities around Austin. *Thu.-Sat., June 20-22. Central Library, 710 W. Cesar Chavez, 512/974-7400. \$140+. austin.peacecorpsconnect.org/hotpca.*

SPORTS

THE MAIN EVENT

KA-LO CUP The inaugural KA-LO Cup is a week-end of karting competition for all ages and skill levels. *Fri.-Sun., June 14-16. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$10, day pass: \$25, weekend pass. www.circuitoftheamericas.com/karting.*

NPC ADELA GARCIA CLASSIC Expect lots of spray tans and popping veins at this men's and women's physique, bodybuilding, fitness, figure, and bikini show. *Sat., June 15, 8:30am. Palmer Events Center, 900 Barton Springs Rd. \$35-85. www.npcadelagarcia.com.*

PARTY WORLD RASSLIN' PRESENTS: BIOSLAM Do you take your pro wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party at this event as wrestlers like the Dumpster Babes, the Mad Bladder, Big Daddy Bolero, and others go head to head. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., June 15, 6:30-11pm. 4th Tap Brewing Co-op, 10615 Metric. Free. www.pwr.website.*

THE HOME TEAMS

ROUND ROCK EXPRESS Four nights of promotions: Comic Con Night (Fri.), LC Rocks Postgame Concert (Sat.), Father's Day (Sun.), Princess Night (Mon.), and Alzheimer's Awareness Night (Tue.). Vs. Reno: *Thu.-Fri., June 13-14, 7:05pm. Vs. Tacoma Rainiers: Sat.-Sun., June 15-16, 6:05pm; Mon.-Tue., June 17-18, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-35. www.rrexpress.com.*

TEXAS ROLLER GIRLS Hotrod Honey's vs. Honky Tonk Heartbreakers. *Sat., June 15, 6pm. Austin Sports Center, 425 Woodward. \$13, adults; \$5, kids ages 6-12; free, kids 5 & under. www.texasrollergirls.org.*

WOMEN'S PREMIER SOCCER LEAGUE Don't miss the final home games of the season. Vs. AHFC Royals: *Sat., June 15, 7pm. Vs. Alamo City: Wed., June 19, 7pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. Adults, \$12; kids ages 18 & under, free. www.lonestar-sc.com.*

TEXAS ROLLER DERBY Rhinestone Cowgirls vs. Cherry Bombs. *Sat., June 15, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$20, adults; free, kids 12 & under. www.trdx.com.*

AUSTIN BOLD FC Vs. Tacoma Defiance. *Sat., June 15, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$15-40. www.austinboldfc.com.*

RECREATION & FITNESS

INTERNATIONAL DAY OF YOGA Bring along your yoga mat, water, family, and friends to this evening celebration. This year's theme is "The Power of Vital Force: For Mental Health & Wellness," and attendees can expect 90-minute yoga asanas, breath work, meditation, live music, yoga dance, and more. *Sat., June 15, 5:30-8pm. Texas State Capitol, 1100 Congress, 512/401-7833. Free. www.keeapaustinyogic.org.*

BAKER MAYFIELD YOUTH FOOTBALL PROCAMP Lake Travis High School alum and Cleveland Browns quarterback Baker Mayfield along with other coaches offer tips and hands-on instruction, including skills stations and non-contact games. Open to boys and girls, grades one through eight. *Fri., June 14, 9am-12:30pm. Lake Travis High School, 3324 RR 620 S. \$149-199. www.procamps.com.*

MOVEMENTS AND MIMOSAS AT THE UMLAUF ATX Yoga Girl Cynthia Bernard guides a one-hour all-levels yoga class, followed by mimosas in the garden. Bonus: Because the event happens before regular hours, attendees will have the garden all to themselves. *Sun., June 16, 9:30-11:30am. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. Members, \$20; nonmembers, \$30. www.umlaufsculpture.org.*

BIKE NIGHTS AT COTA This program allows cyclists to bike around the circuit, giving you the opportunity to experience the 3.4-mile, 20-turn race-track at your own pace. *Tuesdays through June 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$10-20. info@circuitoftheamericas.com, www.circuitoftheamericas.com/bike.*

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ZUMBA TUESDAYS AT THE MACC A workout fusing Latin and international music and dance, hosted in partnership with Primero Health. Ages 14+ welcome. *Tuesdays, 6-7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.maccaustin.org.*

WARRIORS + WINE Fareground and Outdoor Voices are partnering together to host this yoga session followed by a wine tasting. *Wed., June 19, 6:30-9:30pm. Fareground, 111 Congress. \$35. www.faregroundaustin.com.*

SUMMER MEN'S BASKETBALL LEAGUE Weekly basketball games for men ages 21 & up. *Through July 31. Wednesdays, 6:45pm. Parque Zaragoza Recreation Center, 2608 Gonzales. Free agent, \$89; team, \$795. www.atksa.com.*

KIDS

SENSE-SATIONAL THURSDAYS: FLIGHT SCHOOL Find out what it takes to be a pilot and soar to new heights with a high-flying challenge. *Thu., June 13, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

CODE CHICA CERTIFICATION PROGRAM FOR HIGH SCHOOL GIRLS Latinitas' free eight-week session for girls ages 14-18 to gain knowledge about HTML, CSS, and JavaScript to create their own websites. *Through June 29. Saturdays, 10am-2pm. Springdale General Complex, 1023 Springdale Rd., Bldg. 9-E. Free. www.latinitasmagazine.org.*

FITNESS AND FAMILY FUN AT THE DOMAIN A weekly family-friendly event featuring yoga classes, engineering and construction activities for ages 4 & up from the Thinkery, and trampoline fun. *Through June 22. Saturdays, 9:30am-3:30pm. The Domain lawn near iPic Theater, 3220 Amy Donovan Plaza. Free. www.fb.com/thedomainaustin.*

SUMMER PLAYGROUPS: NORTH AUSTIN YMCA Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. *Sat., June 15, 10am-noon. North Austin YMCA, 1000 W. Rundberg, 512/236-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.*

SUMMER PLAYGROUPS: EAST COMMUNITIES & TOWN LAKE YMCA Enjoy a tumbling station, imagination station, puzzle sta-



DAVID BRENDAN HALL

JUNETEENTH PARADE Get outside and celebrate the end of slavery in Texas! (If you get up early enough, consider participating the 2K fundraiser.) *Sat., June 15, 10am-noon. MLK & Comal St. Free. www.juneteenthcentraltexas.com.*

tion, and more. Open to families with children ages 1-6. *Sun., June 16, 2-4pm. East Communities YMCA, 5315 Ed Bluestein, 512/236-9622. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 512/542-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.*

AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES Running most Tuesdays (and a few Saturdays & Thursdays), this series aims to inspire kids to learn more and help them find ways to give back to animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. *Through Aug. 13. Austin*

Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.

ART + LITERATURE: INSECT ARCHITECTS Kick off your summer reading with one of Austin Public Library's librarians presenting Roberto: The Insect Architect, and stick around to make a work of art inspired by the book. Ideal for ages 3-5. *Through June 25. Tuesdays, 11am-noon. The Contemporary Austin at the Jones Center, 700 Congress, 512/458-8191. Free. www.thecontemporaryaustin.org.*

PEACEFUL PARENTING A discussion on how to keep your cool when really all you want to do is

2K FREEDOM RUN/WALK

Part of Austin's Juneteenth events – commemorating slavery being abolished in Texas in 1865, when the announcement finally reached the Lone Star State. So put your walking shoes on for a short fundraiser lap down the historic Juneteenth Parade route to support the Greater East Austin Youth Association. *Sat., June 15, 8:30am. MLK & Comal St. \$20. www.juneteenthcentraltexas.com.*

JUNETEENTH CELEBRATION

The Juneteenth Parade culminates in this celebration featuring live music, crafts, food, a marketplace, kids' activities, and more. *Sat., June 15, noon. Rosewood Park, 2300 Rosewood, 512/472-6838. Free.*

ACC'S JUNETEENTH FESTIVAL

Live music, vendor booths, info about programs, and fun games for all ages to enjoy! *Thu., June 13, 10am. ACC Eastview Campus, 3401 Webberville Rd. Free.*

JUNETEENTH COMMEMORATION

Share your poetry, short speech, or journal entry on the subject of freedom and what it means to you. Open mic is limited to five minutes or less. *Wed., June 19, 7-8:30pm. Milwood Branch Library, 12500 Amherst. Free. www.library.austintexas.gov.*

JUNETEENTH MUSIC FESTIVAL

Featuring Austin All-Star Band, Reagan High School Soul Mates, A-Train Drumline, special guest Courtney Santana, and more. *Fri., June 14, 6-9pm. AISD Performing Arts Center, 1500 Barbara Jordan. www.austinisd.org/fine-arts/pac.*

JUNETEENTH W/ THE LEGENDARY MISS LAVELLE

WHITE *Thu., June 20, 6:30pm. Central Market North, 4001 N. Lamar, 512/206-1000. www.centralmarket.com.*

MAKE IT TUESDAYS: JUNETEENTH JUBILEE

The whole family is invited to celebrate and learn about Juneteenth with a creative art activity. *Tue., June 18, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

PRE-JUNETEENTH HEALTH AND WELLNESS FAIR

Celebrate and educate through vendors, music, children's activities, and food. The Blackland Neighborhood Center provides access to healthy food, rent and utility assistance, case management, and nursing services. *Fri., June 14, 8am-3pm. Blackland Neighborhood Center, 2005 Salina.*

scream. *Wed., June 19, 5-6:30pm. Guidepost Montessori at Brushy Creek, 3017 Polar Ln., Cedar Park. Free, but RSVP. www.guidepostmontessori.com.*

INTRODUCTORY HIP-HOP Workshop introduces kids ages 7-12 to basic hip-hop dance moves. Little to no experience required! *Through June 26. Wednesdays, 5-5:45pm. Ballet Austin, 501 W. Third, 512/476-9151. \$75. www.balletaustin.org.*

SENSE-SATIONAL THURSDAYS: MUSICAL

Join the musical fun with ukuleles from Groundwork Music Project. *Thu., June 20, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

OUT OF TOWN

HONEY FESTIVAL Visit the Honey Capital of the World and score some famous huajillo honey while enjoying the music, bake-off, food vendors, and bee conservation education. *Fri.-Sat., June 14-15. Uvalde. www.uvaldehoneyfestival.com.*

BERGES FEST Celebrate the area's German heritage with dachshund races, music, food, and games. *Fri.-Sun., June 14-16. Boerne. Free. www.bergesfest.com.*

CELEBRITY FAN FEST Enter the world of marvelous superheroes, music, cars, and entertainment. *Fri.-Sun., June 14-16. San Antonio. www.celebrityfanfest.com.*

SALADO SPRINGS CRAFT BEER FESTIVAL

Fifteen breweries come together for a day of food, fun, and music on the banks of Salado Creek. *Sat., June 15. Salado. \$10-15. www.saladospringsbeerfest.com.*

SLIDE MARBLE FALLS Coast down a three-lane, 850-foot water slide through downtown Marble Falls, then cap off the day with a laser light show. Ages 5 & up and over 46 inches tall to ride. *Sat., June 15, 10am-10pm. Marble Falls. \$20+. www.marblefalls.org.*

FATHER'S DAY SPEAR THROWING Teach Dad how to bring down a woolly mammoth with an atlatl and dart, then look for crawdads in Clear Fork Creek and swim in the park pool. *Sun., June 16, 1-2pm. Lockhart State Park, Lockhart. \$3, adults; free, kids 12 & under. www.tpwd.texas.gov.*

DAY TRIPS BY GERALD E. MCLEOD

Árbol de la Vida: Memorias y Voces de la Tierra towers above the huisache forest on the banks of the San Antonio River like a treasure chest dangling its goodies above our heads. The treats here are shared histories and family stories.

The red steel-tube structure with its branches full of clay sculptures is the work of Phoenix-based artist **Margarita Cabrera** and more than 700 citizen artists who fashioned their stories in clay. Like an open-air pavilion, the 40-foot-tall and 80-foot-wide tree of life shades the world with a roof of memories.

Over 700 sculptures hang from the steel branches like Christmas ornaments. Begun in 2017 by the **San Antonio River Foundation**, a nonprofit organization that conducts beautification projects along the river, the mammoth project was unveiled in May 2019. The idea for the sculpture originates from traditional Mexican tree of life sculptures. Usually tabletop-sized, the art form goes back to pre-Spanish indigenous peoples and often has a Bible story or Day of the Dead theme.

The structure shading the hiking path has ornaments of varying sizes that express everything from love of family to support of the San Antonio Spurs. The art pieces were created in a series of community workshops held by arts organizations and schools. It is possible to spend hours admiring the ornaments and enjoying the peacefulness of the riverbank.



GERALD E. MCLEOD

Árbol de la Vida: Memorias y Voces de la Tierra is a short walk from **Mission San Francisco de la Espada** in southern San Antonio, off of I-410. Completed in 1756, the mission is also worth a visit. There is no admission fee for either attraction.

1,454th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

WORLD CUP WATCH BY NICK BARBARO

13-0!

The USA's record-setting win over Thailand on Tuesday – the most goals scored in any World Cup game, men's or women's, including a record-tying five goals from **Alex Morgan** – put a punctuation mark on the first round of group stage play at the **2019 Women's World Cup**.

This edition of the WWC was supposed to be all about parity; more teams than ever with a chance to win it, and more countries eager to show off the results of their increased investment in the women's games. That may yet be the story, but in a first round bookended by the USA's romp and **France's** 4-0 opening-game rout of **South Korea**, there was only one upset: **Italy's** 2-1 thriller over **Australia** (or perhaps one and a half, if you count **Argentina's** dour, scoreless draw with **Japan**).

Those games highlight the other major trend thus far: European dominance and Asian disappointment. European teams won all seven of their intercontinental games; Asian teams managed just one draw and four losses. That continued Wednesday as the second round of games began with **Nigeria** shutting out South Korea, and **Germany** and **France** booking their places in the knockout round with wins over their toughest group rivals, **Spain** and **Norway**, respectively. But while host France still looks like the real deal, Germany hasn't really impressed in either game so far; Spain controlled the play through most of Wednesday's game. That has a bearing on the USA's future; if results hold and the USA wins Group F, they'll likely face Spain (second place in Group B) in the first knockout game. See more info and kinda-daily updates at austinchronicle.com/wwc.

Game Results by Group

Group A: France 4, South Korea 0; Norway 3, Nigeria 0; Nigeria 2, South Korea 0; France 2, Norway 1

Group B: Germany 1, China 0; Spain 3, South Africa 1; Germany 1, Spain 0

Group C: Italy 2, Australia 1; Brazil 3, Jamaica 0

Group D: England 2, Scotland 1; Argentina 0, Japan 0

Group E: Canada 1, Cameroon 0; Netherlands 1, New Zealand 0

Group F: Sweden 2, Chile 0; USA 13, Thailand 0

The top two in each group, plus the four third-place teams with the best records, advance.

Remaining Group Stage Schedule

All times CDT; all games televised on Fox, FS1 or FS2, and Telemundo.

Thu., June 13: Australia-Brazil, 11am; South Africa-China, 2pm

Fri., June 14: Japan-Scotland, 8am; Jamaica-Italy, 11am; England-Argentina, 2pm

Sat., June 15: Netherlands-Cameroon, 8am; Canada-New Zealand, 2pm

Sun., June 16: Thailand-Sweden, 8am; USA-Chile, 11am

Mon., June 17: Germany-South Africa, Spain-China, 11am (Group B); France-Nigeria, Norway-South Korea, 2pm (Group A)

Tue., June 18: Italy-Brazil, Jamaica-Australia, 2pm (Group C)

Wed., June 19: England-Japan, Scotland-Argentina, 2pm (Group D)

Thu., June 20: Cameroon-New Zealand, Netherlands-Canada, 11am (Group E); USA-Sweden, Thailand-Chile, 2pm (Group F)

Sat., June 22: Knockout stage begins with Round of 16 games, 10:30am & 2pm.

WWC WATCH PARTIES: Your favorite sports bar or soccer pub will doubtless be showing all the games listed above, but here are a few special events:

- **Haymaker** will host **American Outlaws** and the **Austin Soccer Foundation** for all the U.S. matches, with merch raffles benefiting ASF. 2310 Manor Rd., www.haymakeraustin.com.
- **Native Hostel** will show every WWC game, plus Copa América and Gold Cup, with **Austin FC** there for select matches; drink specials benefit local youth program **Upper Ninety**. 807 E. Fourth, www.nativehostels.com.
- **Easy Tiger** and the **Lady Birds of Austin Anthem** host this all-ages watch party for Thailand-Sweden (8am) and USA-Chile (11am). *Sun., June 16, 8am-1pm. Easy Tiger Linc, 6406 N. I-35 #1100. www.austinnanthem.org.*

On the men's side, the **Copa América** in Brazil and the **Gold Cup** in the U.S. both kick off this weekend, with more or less daily games running through Sunday, July 7. **Gregg Berhalter's U.S.** team has looked awful while getting shut out in two recent friendlies, but has a weak Gold Cup group to warm up with: **Guyana** (Tue., June 18, 9pm), **Trinidad and Tobago** (Sat., June 22, 7pm), and **Panama** (Wed., June 26, 8pm). All the Gold Cup games will air on FS1, FS2, and Telemundo; Copa América is on Telemundo, and streaming on ESPN+. ... The **U-20 Men's World Cup** final (Ukraine-South Korea) is this Sat., June 15, 11am on FS2.

The Locals

Austin Bold FC tries to get back into playoff position in the USL West this Saturday night at 7:30pm against Tacoma. It's **Down Syndrome Awareness Night**, benefiting the Down Syndrome Association of Central Texas on behalf of Bold midfielder Sonny Guadarrama's Sunshine Soccer of Central Texas.

Austin FC, which will play in **MLS** starting in 2021, started taking season ticket deposits Wednesday morning; by Wednesday afternoon, they'd taken "thousands and thousands," setting an MLS record for such things, but are still accepting orders at press time.

Central Texas Region Antique Automobile Club of America

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Cheer on Austin's OWN professional soccer club as they take on The Tacoma Defiance in the new Bold Stadium at Circuit of The Americas.

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FOOD

Local chefs at Taste of Black Austin 2017



PHOTOS BY MOYO OYELOLA



Joi Chevalier

Taste of Black Austin: Joi Chevalier Talks *Green Book*

HONOR THE STORY OF AFRICAN AMERICAN TRAVELERS DURING JIM CROW

by Sydney Greene

In Jim Crow America, the threat of racism was around every corner, especially as African Americans traveled throughout Texas and other parts of America, running the risk of becoming victims of racial violence when entering segregated establishments.

It wasn't until 1936, when Harlem postal worker Victor Hugo Green recognized the severity of the situation at hand for traveling African Americans and created *The Negro Motorist Green Book* – more commonly known as “the *Green Book*” – which provided a list of restaurants, hotels, service stations, guest houses, and other establishments that were known to be safe places for African American travelers in segregationist strongholds. Now, the story

of the *Green Book* is coming to Austin – through food.

In its third year, Taste of Black Austin, hosted by the Greater Austin Black Chamber of Commerce, will take guests through a series of bites based off the *Green Book* and the kinds of foods African Americans brought with them while traveling through the Jim Crow South. The food will be cooked by some of Austin's favorite Black chefs, who will prepare cuisine reminiscent of meals served to African American travelers, and the menu also features bite-sized versions of dishes found in archived recipe books and menus from that era.

“We keep trying to tell African American stories and African American food,” said Joi Chevalier, founder of the Cook's Nook and one of the featured chefs at this year's Taste of Black Austin.

Shortly after last year's ToBA, Chevalier said the Greater Austin Black Chamber of Commerce wanted to take a look at how food has moved throughout not only Central Texas, but also the diaspora, particularly during the Great Migration of the 20th century. At that time, nearly 6 million African Americans relocated from the Southern states to urban areas in the North and West. There were multiple factors that caused

this movement, like poor economic conditions in the South and Jim Crow laws, which threatened the lives of many African Americans on a daily basis.

Chevalier said guests can also expect to hear and taste the story of food development among Black Austinites over the years – a topic that isn't commonly explored even in a city that's known as one of the best food cities in America. But Chevalier also said people might be surprised at the history of the *Green Book* and the types of restaurants that are in it – not all places were Black-owned.

“Many [restaurants in the *Green Book*] were Chinese restaurants,” Chevalier said. “Chinese Americans, of course, were also redlined around the same time frame as owners and as residents. Often, when you saw a business owned by a Black person, you might see a business owned by a Chinese person not too far away.”

Although Taste of Black Austin is still establishing its roots, there's no doubt that they're opening the Austin community up to a part of its history that's often overlooked, showing the city that Black food matters – and that it always will. The response to last year's event was so powerful, it reduced one of the participating chefs to tears – and that alone shows how much of an impact Taste of Black Austin will have on communities from all walks of life in the years to come.

This year's event includes hors d'oeuvres and specialty cocktails by chefs like Adrian Lipscombe (Uptowne Cafe) and Amanda Turner (Juniper), plus a photography exhibit. “It's an event that's becoming elevated and visible nationally,” said Chevalier. “We're excited to be telling a Black Austin story.” ■

Taste of Black Austin: *Green Book* will be held at the Peached Social House on Thursday, June 20, 6:30pm. Learn more at www.tasteofblackaustin.com.

ONLINE // FIRST PLATES! | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

FOOD EVENTS



South Austin Beer Garden: Grand Opening

It's still kinda newski as a place to quaff a brewski, but the SABG is calling it official with this weekend's celebration. There'll be plenty of beer specials – well, duh – plus live music, food available from Cluck-N-Burger, Austin Lost Pets on-site with some fine adoptable hounds, and more, so check out this latest addition to Austin's burgeoning beer scene. *Sat.-Sun., June 15-16, noon-2am. South Austin Beer Garden, 10700 Manchaca Rd, 512/669-5763. www.southaustinbeergarden.com.*

TRACE: SECRET GARDEN EARLY HAPPY HOUR That Downtown restaurant in the W Hotel is giving you a place to start your weekends early by transforming its lush outdoor lounge and offering happy hour specials on light garden bites and drinks, including their boozy sno-cones. *Fridays, 3-9pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. www.traceaustin.com/secretgardenatx.*

UTOPIAN SHIFT: COMPLIMENTARY WINE & CHEESE TASTING Your perspective will shift toward the utopian, all right, during this afternoon in which you can sample several delicious wines paired with cheeses (basil pesto Gouda, Toscano Syrah-soaked cheese, Brie, and more) and discover a fun new way to buy wine. *June 14-16. Fri., 4-7pm; Sat. & Sun., 1-5pm. Utopian Shift, 2521 Rutland #600. Free. www.utopianshift.com.*

GERALDINE'S DAD-CATION W/ HEAVY MELLOW Give Dad what he really wants for Father's Day: bourbon, steak, and a break. Featuring relaxation-inducing sounds by Austin's smoothest yacht rockers, Heavy Mellow. *Fri., June 14, 6pm-12mid. Geraldine's, 605 Davis, 512/476-4755. www.geraldinaustin.com.*

SECOND ANNUAL FISH FRY W/ JOSH PEARSON GOES PHISH This free, family- and dog-friendly event serves up plates of fried catfish with waffle fries, coleslaw, and hush puppies. Plus, get your jam on with Josh Pearson's Phish tribute. *Sat., June 15, noon-5pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. Free to attend, \$9 to eat. www.scholzgarten.com.*

FIFTH ANNIVERSARY PARTY W/ CALLIOPE MUSICALS, MAGNA CARDA, SIR WOMAN, RATTLESNAKE MILK Come out for this Austin staple's fifth anniversary, featuring free musical performances and birthday pie. *Sat., June 15, 4pm-1am. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. www.radiocoffeeandbeer.com.*

SEVEN GRAND'S SECOND ANNIVERSARY PARTY W/ MATTHEW BRODNAX & THE BLUES SHERPAS Celebrate Seven Grand's second anniversary and third annual Whiskey Emporium with over 70 whisk(e)ys, tunes by Matthew Brodnax & the Blues Sherpas, and complimentary bites from Asador. *Sat., June 15. Anniversary party: 5pm-2am; Whiskey Emporium: 5-8pm. Seven Grand, 405 E. Seventh, 512/520-4582. \$35. www.sevendgrandbars.com/austin.*

ROUSTABOUTS RECORDING PARTY "If you ever wanted to be in a music video, this is your chance!" The Roustabouts will be recording live video and audio at 512 Brewing, and audience participation is highly encouraged. *Sat., June 15, 7-10pm. 512 Brewing, 407 Radam, 512/707-2337. \$5. www.512brewing.com.*

STEINS & BURGERS: VISTA BREWING FATHER'S DAY Make your dad so glad with a laid-back afternoon at Vista, where they're releasing a new beer in honor of the day: Padre Pale Ale, a crisp summer beer bursting with tropical and citrus hoppy notes, the perfect accompaniment to the day's burger specials. Hell, maybe your paterfamilias will want to try that Steinholding contest.

For more Father's Day events, go to austinchronicle.com/events.

Bonus: Live music from Grupo Massa starts at 5pm. *Sun., June 16, 11am-9pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. howdy@vistabrewingtx.com, www.vistabrewingtx.com.*

STAR BAR: HAIL MARY RETURNS It's been voted one of the Top 10 Bloody Marys in America, and now Star Bar's Hail Mary is back on the third Sunday of each month. The heaping cocktail is a collab with new on-site food trailer Schaller's Stube and

features one of three main toppings – Classic Bratwurst, German Soft Pretzel, or "Horndog" – plus mini sausages, cheese, powdered donuts, chocolate donuts, peppers, pickles, tomatoes, and olives. You know what that is? That's a meal in a glass, tell you what. This gig is usually sold out like whoa, though, so better make DM reservations via Star Bar's Facebook or Instagram. *Third Sunday of every month, 11-2am. Star Bar, 600 W. Sixth, 512/477-8550. \$30. www.starbartexas.com.*

RAD DAD LAGERFEST W/ THE FERAL FOUR, OSCAR ORNELAS, BIG BRITCHES Featuring live music and a "Dad Jokes" competition. *Sun., June 16, noon-12mid. Craft Pride, 61 Rainey, 512/428-5571. www.craftprideaustin.com.*

DESERT DOOR DISTILLERY: FINE SOUTHERN FATHER'S DAY Families, friends, and pets are welcome for a good time in the name of dads, with local BBQ, live music, Texas sotel, and the eclectic wares of Texas haberdashery. This event is free, but barbecue from the Salt Lick will only be available for purchase until sold out. *Sun., June 16, 1:30-5:30pm. Desert Door Sotel, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. Free to attend, \$11 to eat. www.desertdoor.com.*

"FATHERS, WE SALUTE YOU" SHOW W/ PASSING STRANGERS

Signature cocktails, live covers of the Eighties and Nineties' hottest tunes, plus Gus's Fried Chicken next door? Trust us, your dad's gonna love it. *Sun., June 16, 5-8pm. Penny Lane Street Bar, 115-B San Jacinto. www.pennylanestreetbar.com.*

WINEMAKER SERGIO CUADRA OF FALL CREEK VINEYARDS Enjoy a guided tasting and bottle signings with the man himself. *Thu., June 20, 5:30-7pm. Twin Liquors Marketplace Galleria, 12528 Hwy. 71, Bee Cave. www.fcv.com.*



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PHOTOS BY ROD MACHEN

InterStellar BBQ Shoots for the Stars

THE TEAM BEHIND NOBLE SANDWICH BRINGS TRADITIONAL BARBECUE TO NORTHWEST AUSTIN **by Rod Machen**

In the parking lot of a nondescript shopping center just down from Lakeline Mall sits a large smoker that notifies all within wafting distance that barbecue has moved into the neighborhood. InterStellar BBQ is the newest creation from the folks that brought us Noble Sandwich, and chef John Bates began dabbling in Texas-sized smoked meats with several pop-ups last year.

"The roots of it started last summer when we were doing the InterStellar BBQ pop-ups out at Jester King. We did some pop-ups here at the restaurant and ended up in Jackson, Mississippi, doing a pop-up out there as well. It was so well-received that we thought that we might give it an option somewhere," Bates said.

That somewhere turned out to be the 620 location of Noble Sandwich. Bates said he loves barbecue, both for its tradition and the magic that can happen when a little smoke mixes with a long time. "I love barbecue as a native Texan; my family's been here for just about forever. From a cook's perspective, I enjoy the process of slow-cooking and taking your time and doing something that, through a little bit of attention and a lot of love, becomes a transcendental product. You take a throwaway cut like brisket and, if you put the right love and attention to it, you can end up with an amazing bite of food."

It is small-town Texas barbecue that inspires Bates, with Louie Mueller being the

supreme example of the art form. That admiration prompted Bates to keep some of his menu very close to these roots. "Specifically, we keep our brisket super traditional. We try and emulate what we consider classic Texas barbecue with brisket, because it's a cornerstone of Texas barbecue. We take liberties with chicken and some of our other preparations, but we really feel like brisket is one of those things where you do it right and honor tradition."

The meat itself is of incredible importance to Bates as the menu features Certified Angus Beef and Duroc pork. "Our pork is heritage pork from Duroc. The idea is, we want something that could be equal to a prime-grade brisket, so you want to look for those heritage grades of pork that still taste like pork but have the marbling and flavor that you'd associate with the old-school pork that you had before the [meat] industries tried to turn it into chicken. That's what commercial pork is now built on: It's lean, it's white, and has lost the marbling and flavor that made pork what it was."

Much like other barbecue restaurants and trailers in town, InterStellar is lunch only with customers served until the meat has run out. "I thoroughly believe that the best barbecue is cooked once; it's not reheated," Bates said.

"You don't cheat and take meat from the day before, pop it in the oven, and warm it back up. The basis of good Texas barbecue is on serving fresh products that day and then starting over ... serving fresh products the next day. So we're not deliberately trying to limit the amount of food available to people. I don't want to invest in prime-grade brisket and heritage pork, and then serve something that tastes like it's been served twice."

Specials will be a part of the daily offering, giving Bates a chance to try out new and innovative creations. "It gives me an opportunity to work on new items that hopefully could become long-term menu additions. We do some fun plays on sausage, a rad Frito pie sausage that literally tastes like Frito pie in a sausage. Another one was inspired by my love of carne guisada as a kid, so that sausage is loaded up with Mexican oregano and Oaxaca cheese."

The goal of InterStellar BBQ is to make the best food they can and join the myriad of amazing barbecue places around Austin, to be "among the stars," if you will. "With a barbecue restaurant, it's just finding our spot amongst the great Texas barbecue community, getting to know other folks and learn from them, be inspired by them, and try to put our own personal little touch on it."

INTERSTELLAR BBQ
12233 RR 620 N. #105
512/382-6248
Wed.-Sun., 11am-4pm

4
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ASIAN CINEMA IS BACK ON THE CALENDAR

REVAMPED AUSTIN ASIAN AMERICAN FILM FESTIVAL RAISES ITS PROFILE

by Richard Whittaker

From Southeast Asia to Asia Minor, from Vietnam to Switzerland, the Austin Asian American Film Festival celebrates the diversity of the global Asian experience. Now it returns after an 18-month hiatus, and Programming Director Jenny Nulf describes this year's lineup as one of its strongest.

In part, the delay was in response to internal changes, with several staffers leaving around the same time and new staff coming on board; pushing back six months from their normal December date meant more time to make the return something really special. However, the move also allows the festival to expand its programming. The previous slot was in a peculiar space in the calendar – at the tail end of fall festival runs for many films, and just at the start of awards season, when it could be harder and more expensive to book buzzy titles. Moreover, if an independent film opened in the U.S. at an earlier festival, like Sundance or San Francisco's CAAMFest, Nulf said, "A lot of those films end up on streaming services by the end of the year." With all those factors combined, she added, "It didn't mean we had worse films, it just meant we had a smaller pool to pick from."



Nguyen Phuong Tra My, star of Austin Asian American Film Festival closing night feature *The Third Wife*

Moving to June means the festival had a better shot at giving Austin audiences an early look at titles like opening night film *House of Hummingbird*, which gets its Texas premiere at AAAFF. Nulf described the nuanced coming-of-age period piece as "Lady Bird-esque," and it's already picking up some discussion as South Korea's Oscar nominee for Best Foreign Language Film, after receiving rave reviews from Tribeca and the Busan International Film Festival. She said, "That's really exciting, and I don't think we could have ever got that film if we had our festival in the fall."

House of Hummingbird is the debut feature of filmmaker Bora Kim, and it's one of a small but

growing number of South Korean films by women directors making it to the international festival circuit. It's a point of pride for Nulf that it's one of four features – alongside *Girls Always Happy*, *Empty by Design* and *The Third Wife* – that are the first features by women directors, while seven of the 11 features screening are from women directors. That's important to Nulf, as she still sees a lack of venues for women filmmakers (especially in the case of *The Third Wife*, which has now been banned in its native Vietnam). She said, "We also program a lot of documentaries by a lot of filmmakers who don't get to see their films on a large screen. ... It's really important to give them those chances." ■

AUSTIN ASIAN AMERICAN FILM FESTIVAL

June 13-16 at AFS Cinema.

Tickets and details at www.aaafilmfest.org.

THURSDAY, JUNE 13

7:30pm *House of Hummingbird* Coming-of-age drama in the lead-up to the devastating 1994 Seongsu Bridge collapse. (South Korea)

FRIDAY, JUNE 14

6pm *Seadrift** True crime documentary explores a murder, and racist violence against Texas' Vietnamese American population. (U.S.)

8:20pm *Jaddoland** Documentarian Nadia Shihab explores the multigenerational impact of being a migrant family. (U.S.)

SATURDAY, JUNE 15

11am Narrative shorts (Free to general public)*

12:40pm *Chinese Portrait* A lyrical 10-year chronicle of radical social upheaval. (China)

2:45pm *American Hasi** American comedian Tushar Singh finds out if his Alabama humor translates for Indian audiences. (U.S./India)

5:30pm *Empty by Design** The traumas and joys of migrating away from America. (U.S./Philippines)

8:45pm *Girls Always Happy* A mother and her grownup daughter clash and bond in their traditional Beijing neighborhood. (China)

SUNDAY, JUNE 16

11am Documentary shorts (Free to general public)*

12:40pm *Geographies of Kinship** The ongoing struggle for recognition by children orphaned or abandoned during the Korean War. (South Korea/Sweden/Switzerland/U.S.)

3pm *Omotenashi** Cultures and generations clash over the future of a Kyoto ryokan. (Japan/Taiwan)

5:40pm *Soni** Indian drama using the police procedural to explore women's roles. (India)

8:15pm *The Third Wife* Unforgiving depiction of the lives of 19th century women. (Vietnam)

* indicates filmmaker Q&A



A Murder on the Gulf

TIM TSAI'S *SEADRIFT* TELLS THE FORGOTTEN HISTORY OF VIETNAMESE AMERICANS IN A TEXAS TOWN

by Matthew Monagle

In 1979, the small Texas city of Seadrift found itself in the national spotlight. At the beginning of the decade, during the long grind of the war in Vietnam, the fishing community became home to a growing population of Vietnamese refugees. Soon, however, tensions began to mount between the immigrants and the local fisherman, culminating in a fatal shooting that rocked the town. How the two communities came into conflict – and how they've tried to pick up the pieces in the

intervening years – is the subject of *Seadrift*, a new documentary playing at this weekend's Austin Asian American Film Festival.

Austin-based director Tim Tsai first learned about *Seadrift*'s violent past in an academic text. "I read about it in a book called *Asian Texans* by a local author named Irwin Tang," the filmmaker explained. For Tsai, this book – and the story of *Seadrift* in particular – was an important addition to America's civil rights

CONTINUED ON P.36

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GULF MURDER CONTINUED FROM P.34

history and to the version of Texas history he grew up hearing. “Being an Asian American, you don’t think of Asian American experiences as being part of Texas history or the history of the South in general.”

It would be easy to devote an entire mini-series to the events and themes covered in *Seadrift*. From immigration to cultural acclimation to devastation, the film’s exploration of the two families involved in the shooting – and its recap of the national reaction to the trial, including the efforts of the Ku Klux Klan to turn *Seadrift* into a rallying cry for white nationalists everywhere – often feels like the beginnings of a much bigger story. “In terms of setting the boundaries of what the film ultimately became, part of it is based on the sort of access I was able to get, and part of it is just decisions you make along the way,” Tsai explained. Rather than going into the complete history, he decided to focus on the impact the killing had on the two families involved, specifically drilling down into the experience of Beth Aplin Martin, the daughter of the deceased. “Her being able to come to terms with what happened, and the way she views the Vietnamese refugees as a community today, gives me hope for how communities might welcome refugees and be able to overcome differences going forward.”

But if Aplin Martin is meant to speak for the growth of certain individuals, *Seadrift* makes it clear that there is still a lot of work to be done. While the film may end on a positive note for the community, Tsai does not believe that the town has ever truly come to terms with its own violent past. “When we were trying to get access, a lot of people actually refused to share their story with us,” he explained. “They didn’t see a point in discussing this issue that they feel like they’ve gotten past.” For Tsai, the most frustrating element of *Seadrift* is how long the community took to address the divide between refugees and locals. “Individuals do have that capacity to overcome those differences,” he offered. “The tragedy is that it took so long for this community to get to that point and to learn from what happened.”

Tsai said he believes his film can help that process, and he is trying to organize a screening in *Seadrift*. “We do want to bring the film there and to make sure both the Vietnamese and non-Vietnamese community members are able to come watch the film.” His hope is that this might give the community an opportunity to address their shared history as one. “We’re looking forward to seeing what sort of dialogue might come out of that.” ■

Austin Asian American Film Festival
presents *Seadrift* Friday, June 14, 6pm
@AFS Cinema, 6406 N. I-35 #3100. Tickets
and info at www.aaafilmfest.org.



Looking Back to the *House of Hummingbird*

SOUTH KOREAN DRAMA EXPLORES THE ADOLESCENCE OF A WOMAN AND A NATION **by Richard Whittaker**

They say history doesn’t repeat itself, but sometimes it rhymes. This year has seen memorials marking the fifth anniversary of the sinking of the *MV Sewol*, a South Korean passenger ferry, in which 304 people drowned. The tragedy came as the nation was still commemorating another disaster occurring two decades earlier: the 1994 Seongsu Bridge disaster, when the Han River crossing in Seoul collapsed, killing 32. *House of Hummingbird*, the debut feature by South Korean filmmaker Bora Kim, is set against that national catastrophe; at the same time, she describes it as being “drawn from my personal memories of my adolescence.”

The bridge collapse wasn’t some distant tragedy, but one that could have hit even closer to home than it did. Kim was a schoolgirl in Seoul when it happened, and her older sister would cross that bridge every day on the way to class. “She was able to save her life because she was late on the day. I remember the dinner that day, that our family was very relieved but also very sad because of the deaths of a lot of girls from her high school. My sister was alive, but we couldn’t say we were happy-happy.”

However, for a story that is so definitively about a specific place and time in Korean history, the film didn’t start to take form

until Kim moved to the U.S. in 2007 to attend New York’s Columbia University. It was her first time living outside of Korea and speaking a foreign language, while at the same time she was working on her MFA. That’s when she started having a recurring dream. “I was a graduate student, but I had to go to middle school for three years. It felt like a nightmare.” She realized that something was sparking in her about her teen years, and she started writing. “It wasn’t a screenplay format in the beginning. It was more just me writing down a bunch of notes and memories.” However, by the time she finished an actual draft in 2013, it had moved away from that memoir-like form and become what she calls “personal and fictional, both.”

Even with the finished script, she still had to find the right performer to play the central character of middle-schooler Eun-hee, and so began a three-year, on-and-off audition process until she found Park Ji-hu. “I was thinking, ‘Who is she? How is she reading lines in the way that I meant?’ Because not all teenage actors can understand subtext, but she

did.” To give the young actor an idea about South Korea in 1994, Kim and her team prepared a file about the period: However, even though the pivotal bridge collapse happened before she was born, Park still knew about it because of the anniversary and its echoes in the *Sewol* tragedy. Kim said, “My country compared that ferry disaster to the bridge collapse because they were very similar to each other.”

Not all anniversaries are tragic: This year marks a century of Korean cinema, a hundred years since the first narrative feature (*Loyal Revenge*) and first documentary (*Scenes of Kyongsong City*) were made and released. However, Kim sees South Korean cinema evolving and becoming a more welcoming place for women directors. She noted that at last year’s Busan International Film Festival (at which *House of Hummingbird* won both the prestigious NETPAC Award and the KNN Audience Award), roughly half the titles screened were by female filmmakers. She said, “I’m very happy that I’m showing my film in a year when the industry has started to pay more attention to women’s film.” ■

Austin Asian American Film Festival presents *House of Hummingbird* Thursday, June 13, 7:30pm @AFS Cinema, 6406 N. I-35 #3100. Tickets and info at www.aaafilmfest.org. For a longer interview with director Bora Kim, including how her sister helped her explore the personal side of a national tragedy, visit austinchronicle.com/screens.

MOVIE LISTINGS



Waves of Gentrification

The Last Black Man in San Francisco takes a long, gentle look at a changing city

BY MARJORIE BAUMGARTEN

The Last Black Man in San Francisco, already one of the most original movies of the year, is a wide-reaching story that confines itself to a specific time and place. The story opens up gradually and, initially, the viewer may be pulled along more out of curiosity than full understanding. That feeling passes as the characters, settings, and peripheral actions grow more familiar and specific. The workers in hazmat suits cleaning up a waterfront in the film's opening scene look as though they could belong to a piece of science fiction or a documentary; by the end of the movie we instead realize that we've experienced a contemporary ballad, a poetic work of many stanzas that has its roots in the past.

The film's dominant theme is the gentrification of San Francisco as experienced by two black male characters who witness the

white influx of newly minted tech millionaires into formerly black neighborhoods (which, of course, were primarily Japanese neighborhoods before becoming predominantly black-inhabited areas). In many ways, *The Last Black Man* calls to mind two of last year's popular Bay Area releases that reflected the black experience and the consequences of gentrification in neighboring Oakland, *Sorry to Bother You* and *Blindspotting*. However, *The Last Black Man* also riffs on the meanings of home, male friendship, art, race, and history – among other things.

The film is directed by first-timer Joe Talbot, and the story is based on ideas he developed with his childhood friend Jimmie Fails, another lifetime San Franciscan who also stars in the film as a character named Jimmie Fails. Jimmie and his constant

companion Mont Allen (Majors) skateboard around the city like kids instead of the grown men they are. Mont is a budding playwright who always has a pencil crooked over his ear and a notebook tucked into his waistband. Jimmie is obsessed with restoring the outside paint job of the picture-book Victorian house that he claims was built by his grandfather. He hasn't lived in the house since his childhood (Jimmie's past is murky and troubled, and he crashes at night at the house of Mont's blind grandfather, played by veteran Danny Glover), and the present-day white occupants do not appreciate Jimmie's recurring touch-ups to their place. Certain motifs reappear throughout: a street preacher and a bellicose corner gang, which really may be a theatre workshop. The foggy nature of events perhaps echoes the city's famous fog, but the images by cinematographer Adam Newport-Berra are precise and evocative. The film's third act adds emotional fireworks that feel a little more didactic than organic, but this San Francisco ballad remains on-key if uncharted.

Traditionally, stories about San Francisco tend to be about its immigrants. Over time, newcomers have swarmed to the city with the Gold Rush and with flowers in their hair. Some come looking for land's end, others for the Silicon Hills. But *The Last Black Man in San Francisco* offers the perspective of residents who are embedded in the here and now rather than those who have only recently arrived looking for something better.

For an interview with director Joe Talbot, visit austinchronicle.com/screens.

ALAMO S. LAMAR



THE LAST BLACK MAN IN SAN FRANCISCO

D: Joe Talbot; with Jimmie Fails, Jonathan Majors, Rob Morgan, Tichina Arnold, Mike Epps, Finn Wittrock, Danny Glover, Willie Hen, Thora Birch, Jello Biafra. (R, 120 min.)

★★★★

OPENINGS

American Woman (R)
The Dead Don't Die (R)
The Last Black Man in San Francisco (R)
Men in Black: International (PG-13)
Pavarotti (PG-13)
Shaft (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

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The Dead Don't Die

NEW REVIEWS

★ AMERICAN WOMAN

D: Jake Scott; with Sienna Miller, Sky Ferreira, Christina Hendricks, Will Sasso, Aaron Paul, Amy Madigan. (R, 111 min.)

There's no wound deeper than uncertainty. Someone dies, you find the body, and it's terrible, but at least you know what happened. Not knowing, that's the knife that keeps twisting.

At 31, Deb (Miller) has been a mom longer than she's been an adult and now she's a grandmother too, courtesy of her daughter Bridget (Ferreira). She's got a life she likes in her small Pennsylvania town, an OK job as a grocery store cashier with folks she gets along with, and her happily independent streak means she prefers to be a mistress than a wife. She's a good mom, though, and Bridget's doing as well as she did, and she didn't turn out so bad. And then Bridget disappears and everything goes to shit, and Deb has to work out who she is and where to go next.

From *Gone Girl* onward, the "missing, presumed dead" trope has been a fixture of American crime drama: But *American Woman* is less a whodunit and more a what happens next. Scriptwriter Brad Ingelsby has taken on the personal impact of crime in grimy-blue-collar middle America before, most notably with *Out of the Furnace*, but this is a character study, more akin to the Ozark meth-head bluegrass of *Winter's Bone* or the raw elegy of Debra Granik's remarkable *Leave No Trace*. His script is a longitudinal study of a life, one where a shadow never quite lifts even on the brightest days.

Ever since Charlize Theron's transformation into serial killer Aileen Wuornos for 2003's *Monster*, there's been the lazy, rote accusation of actresses slumming it

in unglamorous roles just to score critical points. That's definitely not Deb, not least because Miller leans into how proud she is that she can still rock a tube dress and keep the local men on their toes. At the same time, Miller roots Deb's growth in her damaged scrappiness, like how she deals with her grandson: She just rolls her sleeves up and gets on with it, becoming a mom again rather than a grandmother. Yet she's also carrying her pain, and it's in the habits that won't die and the new customs of extended grieving, like a 22nd birthday party for Bridget even when she's been missing for years. Most of all, it's in Deb still having a life to lead, still having to look after her responsibilities, still spending time with her sister (Hendricks, eschewing her glamorous persona for maternal support) and still bickering with her mom (Madigan). It's not a portrait of superpowered survival, but instead a decadelong journal of ebbs and flows, of bad dates and good ones, of working out what to do next when you're not getting those hefty twentysomething waitress tips anymore, of never quite knowing when someone will say something and it all comes flooding back.

American Woman lives in the quiet spaces of Deb's life. Always suitably understated, it remembers that loss doesn't always swallow a life, but it always leaves a void.

★★★★

— Richard Whittaker
ARBOR, GATEWAY

THE DEAD DON'T DIE

D: Jim Jarmusch; with Bill Murray, Adam Driver, Tilda Swinton, Steve Buscemi, Tom Waits, Selena Gomez, Iggy Pop, Chloë Sevigny, Eszter Balint, Rosal Colon, RZA, Danny Glover, Carol Kane. (R, 105 min.)

Watching a zombified Iggy Pop stagger around in search of hot coffee and warm flesh — apparently the undead no longer

crave cigarettes — is just one of the small but satisfying inside gags in Jim Jarmusch's languorous riff on George Romero's original ghoul's night out. After 2014's *Only Lovers Left Alive*, an exquisite and intoxicating tale of love, death, and Shakespeare, *The Dead Don't Die* feels like something of a minor comic note in the director's curriculum vitae, but it's not without its pleasures. And like Romero's genre classic, social commentary, satirical and otherwise, abounds.

A nearly nihilistic take on small-town life in the age of Trump, the film follows the Centerville, N.Y. (pop. 723) police force as they struggle to maintain some sort of order in the midst of the flesh-eater apocalypse. Chief Cliff Robertson (Murray) initially

refuses to believe the observation by his partner Ronnie Peterson (Driver) that the eviscerated townspeople turning up are the victims of the walking dead. Only when a (literally) dead drunk (Kane) arises from the police station's holding cell and has to be put down with a shot to the noggin does Cliff reluctantly concur. The third member of Centerville's PD, officer Mindy Morrison (Sevigny) just goes with the flow, alternating between screaming and shooting, while Waits' forest-dwelling sage, Hermit Bob, gets it from the get-go.

Jarmusch's revenants are slow movers because, y'know, they're dead, they're all messed up, and the same can be said of *The Dead Don't Die*. The languid pacing isn't a drawback, though. It offers plenty of time to introduce Centerville's quirky citizenry well prior to their presumed consumption. There's Buscemi's cantankerous Farmer Miller, sporting a familiar ball cap with the slogan "Make America White Again," RZA as a WU-PS delivery driver, and the mysterious new mortician in town, Zelda Winston (Swinton, always game for anything), who inexplicably speaks with a thick Scottish brogue and wields a mean samurai sword.

Throughout the proceedings, Ronnie repeatedly tells Cliff, "This isn't going to end well," and lovers of more traditional (i.e., non-Jarmusch) zombie holocaust films will likely agree, as the fourth wall comes tumbling down and flying saucers appear in the sky, heralding ... what, exactly? Hermit Bob gets the last word, but it might as well be a Romero monologue from beyond the grave, so pointedly does it echo that director's famously pragmatic pessimism. *The Dead Don't Die* finds Jarmusch in a bleakly satirical mood, but having fun with the end of the world just the same. Even a '68 Pontiac LeMans growls up for a cameo at one point, but Romero's Johnny and Barbara are long-gone dead and Centerville's soon to follow.

★★★

— Marc Savlov

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, VIOLET CROWN, WESTGATE

Silent Films Out Loud

Silent Films Out Loud returns for a third time to pair the original scores of Austin composers Jackie Myers, David Biller, and Dave Madden with the short films of Buster Keaton. The pioneering pictures include 1920's "Neighbors" and two releases from 1921 — "The Goat" and "The High Sign" — enhanced by a live orchestra. @Blanton Museum of Art, Friday, 6pm.



MEN IN BLACK: INTERNATIONAL

D: F. Gary Gray; with Chris Hemsworth, Tessa Thompson, Rebecca Ferguson, Kumail Nanjiani, Rafe Spall, Emma Thompson, Liam Neeson. (PG-13, 114 min.)

Few actors are as good at playing confident idiots as Chris Hemsworth. Few actresses are also as good at playing sick-of-your-shit heroines as Tessa Thompson. Thanks to *Thor: Ragnarok*, we know these two actors possess delightful onscreen chemistry and can bounce their way through an action scene with the best of them. Shockingly, it takes every bit of this talent and this charisma to keep *Men in Black: International* from being an outright disaster.

As a child, Molly (Tessa Thompson) watched her parents have their memories

The 400 Blows

D: François Truffaut; with Jean-Pierre L  aud. (1959, NR, 99 min., subtitled) **Paramount Summer Classic Film Series.** Truffaut's first and perhaps most affecting feature, *The 400 Blows* tells the story of a young boy and his petty crimes and mischief. The freeze frame that concludes the movie is one of the most quoted images in the history of cinema. This year marks the 60th anniversary of the film's release. @Stateside at the Paramount, Saturday, 3pm.



Thompson's Agent M, who struggles with her own baggage as a result of agency protocol. There are times when *Men in Black: International* seems on the verge of using its clandestine alien police as an allegory for something darker, but these moments feel more like loose boards that someone forgot to nail down than subversive genius.

Perhaps future critics will be kinder to this film than us, digging out the threads of trauma and militarization and finding more laughs in the scant few jokes that Thompson and Hemsworth are allowed to crack. But history is rarely kind to films that occupy the middle of the road, and the kindest thing one could say about *Men in Black: International* is that it occupies very little headspace at all. We've all got a lot on our minds these days and could use the room.

★★★ – Matthew Monagle

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

PAVAROTTI

D: Ron Howard. (PG-13, 114 min.)

Not reviewed at press time. Ron Howard switches gears after *Solo: A Star Wars Story* and instead continues his run of music documentaries: After exploring the cultural impact of Jay-Z (*Made in America*) and the Beatles' legacy (*The Beatles: Eight Days a Week – The Touring Years*), now he examines, through archive footage and new interviews, the unlikely superstardom of the great tenor Luciano Pavarotti.

ARBOR

SHAFT

D: Tim Story; with Samuel L. Jackson, Jessie T. Usher, Regina Hall, Richard Roundtree, Alexandra Shipp, Matt Lauria, Luna Lauren V  lez, Method Man. (R, 111 min.)

It began in 1971 as a gritty blaxploitation movie about a macho private eye who fancied leather coats and foxy ladies, a righteous cat glowering with absurd virility as he whooped ass bare-knuckled in a lawless Harlem. Back then, John Shaft (Roundtree) was a love-'em-and-leave-'em sex machine who'd risk his neck for his brother man, according to the Oscar-winning theme song by Isaac Hayes. After two deplorable quick-buck sequels in the early Seventies, the character was revived in 2000, this time in a serviceable remake under the same title that featured Shaft's nephew, John Shaft II (Jackson), a brash NYPD detective who mostly glowered beneath his dark shades, a slicker millenium version of his legendary uncle. Now, almost two decades later – and nearly half a century since the original was released – this eponymously titled sequel (where's a Roman numeral when you need one?) introduces the Second's estranged young son, John "J.J." Shaft Jr. (Usher), a buttoned-down FBI data analyst who never glowers, unlike the father

and grandfather sharing his same name. (For unexplained reasons, the family tree is modified in this movie.) To the familiar instrumentals of Hayes' classic Grammy-winning score, these three generations of men come together in this latest incarnation of *Shaft* to crack jokes and kick butt in a movie seemingly programmed by algorithms calculated to produce mindless entertainment. Can ya dig it?

Not surprisingly, this is Jackson's show from the beginning. He takes imperious pleasure in using the MF adjective to describe anyone and anything (which is a lot), in pronouncing the P-word with the emphasis on the first syllable (which is even more). John Shaft II is politically incorrect without shame, a character trait the movie uncomfortably uses for comic effect to create a constant source of friction between him and his more upright offspring. So what's a little homophobic, sexist, and racist humor among friends? It's not so much offensive as it is cheap. But things get weird when the former Mrs. Shaft and J.J.'s mother (Hall) becomes aroused as she watches her ex-husband, a man she otherwise loathes, pick off the bad guys one by one in a bloody restaurant shootout right out of *Scarface*. They get even weirder when Junior's wannabe love interest (Shipp) gets similarly turned on as she watches him unexpectedly display similar sharpshooting skills in yet another bistro gunfight littered with corpses. Times sure have changed since the old Shaft made women swoon by simply treating them like shit. As for the new Shaft, is he still a bad mutha? Shut your mouth.

★★ – Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

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BE HERE TO LOVE ME: A FILM ABOUT TOWNES VAN ZANDT SUN JUNE 16, 4 PM
 Margaret Brown's seminal 2004 film about the Texas music legend assured that Townes's story would live on for a new generation to discover. Join us in celebrating the film's 15th anniversary.

HALSTON OPENS JUNE 14
 Iconic fashion designer Halston rose from humble Iowa roots to become an international name. From creating Jackie Onassis's famous pillbox hat to popularizing hot pants in the 70s, his star burned bright, until his ambition to dress the masses backfired and everything came crashing down. From the director of DIOR & I.

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ONE IN A CROWD HELP CREATE THE “TWO-HEADED BEAST”

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

Who's raising the funds?

Horror short “Two-Headed Beast”

What's the project?

Nate Southard is (in)famous in horror fiction circles as the author of books like the Cronenbergian *Porcelain* and terror anthology *Will the Sun Ever Come Out Again?* Now the Austin writer is picking the brains of local filmmaker **Clay Liford** (*Slash*), who will produce Southard's third short as writer/director: the story of siblings Marissa (**Morgan Marie**) and Marcus (**Josh Jameson**), and the strange costs of their twisted beliefs.

Target: \$5,000 by June 18**What are the perks?**

Ever feel like being the star of a real short story? For \$500, Southard will write an original 5,000-word tale about you (Southard having a taste for the ghoulish, there are obviously no guarantees you will survive) as part of a bundle that also includes the finished film, a signed poster and script, and much more. Can't stretch to get yourself into literary history? \$20 gets you the film, a PDF of the script, plus a special thanks in the credits.

Also Fundraising Now:

Last chance to help get *The Posters Boys* – **Robert Simmons'** history of the artists behind Austin's gig art – onto screens. He's just halfway past his \$15,000 goal, so head over to Indiegogo before June 16.

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALADDIN

D: Guy Ritchie; with Will Smith, Mena Massoud, Naomi Scott, Marwan Kenzari, Navid Negahban, Nasim Pedrad. (PG, 128 min.)

Continuing Disney's ongoing policy of live action adaptations of every animated title from the last three decades, this revamp of the 1992 Robin Williams vehicle has street rat Aladdin (Massoud) stealing enough to keep his belly full. Meanwhile, Princess Jasmine (Scott) is hidden behind the palace walls and ostensibly forbidden from venturing out. One chance encounter with a Genie (Smith) later, Aladdin – now Prince Ali – heads back to Agrabah with a wish-fueled plan to impress the girl. There's a 20-minute stretch at the heart of the film where *Aladdin* ditch the special effects and leans into the comedy, letting Smith, Massoud, and Scott be their relentlessly charming movie star selves. Then *Aladdin* descends once more into a mess of spectacle, and it's hard not to wonder what these actors could do with something a bit more original. (05/24/2019)

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALL IS TRUE

D: Kenneth Branagh; with Branagh, Judi Dench, Lydia Wilson, Kathryn Wilder, Hadley Fraser, Ian McKellen, Gerard Horan, Sam Ellis. (PG-13, 101 min.)

Kenneth Branagh directs and stars in this intriguing drama about the last three years of William Shakespeare's life, the time during which the author moved back to his hometown of Stratford-upon-Avon after the Globe Theatre burned down. Even though this film is based on the very few facts known about Shakespeare's life at that point, *All Is True* nevertheless falls into the realm of speculative biography. Branagh is practically unrecogniz-

able beneath his beard and facial prosthetics. His wife (Dench) and daughters (Wilder and Wilson) aren't exactly thrilled to have him back home after getting along just fine without him during the last couple of decades of his infrequent visits. Some of the interplay between Branagh and Dench as a refamiliarizing couple is also delightful. However, apart from fleeting pleasures, *All Is True* is mostly a goodie bag stuffed for Shakespeare completists. (05/31/2019)

★★

– Marjorie Baumgarten
ARBOR

★ THE BIGGEST LITTLE FARM

D: John Chester. (PG, 91 min.)

There are a lot of things that could go wrong with the simple premise of “first-time farmer makes a movie about becoming a farmer.” But Emmy Award-winning wildlife documentarian John Chester and his wife Molly aren't just starting a farm, they're attempting a bold experiment in biodiversity, in a quietly revolutionary return to old

ways of working the land. More personal essay than full-fledged documentary, *The Biggest Little Farm* still looks stupendous, and the filmmaker unsparingly details the pestilence, predators, drought, and circle of life losses that challenge the Chesters as they move further and further away from their storybook vision. If the film's conclusion reads a touch too much like a sales pitch, I didn't mind; the Chesters' thoughtful approach to living in harmony with nature is one we should all buy into. (05/17/2019)

★★★

– Kimberley Jones

ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, SKY CINEMAS, VIOLET CROWN

★ BOOKSMART

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers, Molly Gordon, Eduardo Franco, Nico Hiraga, Austin Crute, Noah Galvin. (R, 105 min.)

It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it backseats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. (05/24/2019)

★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, HIGHLAND, SKY CINEMAS, VIOLET CROWN

BRIGHTBURN

D: David Yarovesky; with Elizabeth Banks, David Denman, Jackson A. Dunn, Matt Jones, Meredith Hagner. (R, 90 min.)

“What if Superman was a serial killer?” sounds like an automatic elevator pitch. *Brightburn* is exactly what that sets up: The childless Breyers, Tori (Banks) and Kyle (Denman) find a baby that fell from the sky, who grows into a 12-year-old (Dunn) with bigger problems than raging hormones, and the power to do anything he wants.

Unfortunately for the small Kansas town of Brightburn, that anything mostly involves bloody murder. Has the idea of a twisted superhero been done with more depth and nuance? In comics, yes, and repeatedly. What Brian and Mark Gunn (yup, brothers to *Guardians of the Galaxy* director James Gunn) have written is basically a Friday night popcorn gory slasher, just where the killer is an evil kid who can fly. (05/31/2019)

★★★

– Richard Whittaker

CINEMARK 20

DARK PHOENIX

D: Simon Kinberg; with Sophie Turner, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Tye Sheridan, Jessica Chastain. (PG-13, 113 min.)

In the final flash of the Fox X-Men franchise, series producer Simon Kinberg writes and directs the seminal “Dark Phoenix” comic arc, where psychic Jean Grey (Turner) becomes possessed of world-threatening powers. If that sounds familiar, it's because Brett Ratner already fumbled the ball in 2006 when he adapted it as the dull *X-Men: The Last Stand*. Sadly, Kinberg doesn't do much better. There are flashes of what made the franchise work. Turner finally gets to grapple with the emotional complexities of a woman whose gifts are the most constant curse, while McAvoy is no longer simply channeling Patrick Stewart's Xavier but has become his own, arrogant version of the character. But so much feels worn out and inconsequential – a real shame for the series that really kicked off the modern superhero phenomenon. (06/07/2019)

★★★

– Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

GODZILLA: KING OF THE MONSTERS

D: Michael Dougherty; with Kyle Chandler, Vera Farmiga, Millie Bobby Brown, Ken Watanabe, Bradley Whitford, Sally Hawkins, Charles Dance. (PG-13, 132 min.)

In the cataclysmic aftermath of Gareth Edwards' 2014 reboot of the Japanese monster franchise, the secretive cryptozoological Monarch organization has located more Titans like Godzilla – including the benevolent Mothra and menacing three-headed King Ghidorah – across the globe. However, Monarch member Dr. Emma Russell (Farmiga) and her daughter Madison (*Stranger Things'* Brown) have been kidnapped by nihilist-cum-ecoterrorist and Snidely Whiplash tribute act Jonah Alan (Dance) who plans to use Russell's monster communication system to awaken all of the Titans and “restore balance to the Earth.” Leave it to Madison's dad (Chandler) and the unstoppable Godzilla to save the day. The third entry into Legendary Pictures' MonsterVerse brand is often overrun by a combination of overlong exposition and ham-fisted dialogue. Still, the all-out kaiju brawls are unsurprisingly awesome and the real reason to catch this movie. (05/31/2019)

★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

HALSTON

D: Frédéric Tcheng. (NR, 105 min.)

The life of Roy Halston Frowick – best known in haute couture as simply Halston, famous for being the designer behind Jacqueline Kennedy's pillbox hat – is one of a rising star and his inevitable, eventual decline and death. After *Dior and I* and *Diana Vreeland: The Eye Has to Travel*, French director Frédéric Tcheng seems to be cornering the market on docs about fashion, but his decision to “investigate” Halston's life (via a film noir framing device featuring fashion journalist Tavi Gevinson) is a distracting and unneeded device. Her voiceover, with that sad saxophone soundtrack, is horribly out of place, and taints an otherwise intriguing portrait of a man from Iowa who became a fashion legend. *For an interview with Tcheng, read “Gold, Glimmer, Greed,” April 12.* (06/07/2019)

★★★

– Josh Kupecki

AFS CINEMA, ARBOR

The Birdcage

D: Mike Nichols; with Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest, Christine Baranski, Hank Azaria. (1996, R, 117 min.)

Brunch With the "Boys." Local queens Senator Colleen DeForrest and Mandy Quinn perform before Nichols' comedy about two gay men trying to pass as straight for a family gathering. (*) @Alamo Ritz, Sunday, 12:30pm.



historical fiction, but the eponymous killer often feels less subversive and more like a gonzo Annie Wilkes from *Misery*; it's clear that the filmmakers understand how to write her in opposition to tropes, less clear that they know how to turn that into something meaningful. In attempting to capitalize and comment on film history, *Ma* exists somewhere at the intersection of Lifetime Movie of the Week and revenge cinema. (05/31/2019)

★★★

— Matthew Monagle
CINEMARK 20, HIGHLAND

POKÉMON DETECTIVE PIKACHU

D: Rob Letterman; with Justice Smith, Kathryn Newton, Bill Nighy, Ken Watanabe, Chris Geere, Rita Ora, Suki Waterhouse; with the voice of Ryan Reynolds. (PG, 104 min.)

Some working knowledge of the 807 creatures in the Pokémon universe would probably help for the franchise's first live-action film, but really you only need to know the iconic adorable Pikachu. A troubled young man, Tim Goodman (Smith), comes to Ryme City to find his father, who has been reported dead. Instead he finds his father's Pokémon partner Detective Pikachu (voiced by Ryan Reynolds, with all of Deadpool's sass but zero F-bombs). A Sherlock Holmes deerstalker perched on his head, this Pikachu acts as though he's a cute private eye in a Sam Spade story – and unlike communication in the rest of the Pokémon universe, Detective Pikachu and Tim can understand what each other is saying. The film's plot is either too much or too little, but whatever you decide, it's best to give up on any expectations of true logic and just go with the flow because you know what, Jake: Forget it. It's Pokémonia. (05/10/2019)

★★★

— Marjorie Baumgarten
CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER

THE RIVER AND THE WALL

D: Ben Masters. (NR, 97 min.)

At 1,759 miles, the Rio Grande is the fourth-largest river in the United States, beginning in Colorado and running down to South Texas where it forms the border between the U.S. and Mexico. *The River and the Wall* focuses on that hotly contested latter stretch, as Ben Masters, his film crew, and a diverse group of four experts embark on a journey on bike, foot, horse and canoe across sometimes stark, often treacherous, but always extraordinary backcountry. With its intense focus on the region's natural beauty, this anti-border wall rallying cry is less a polemic than a breathtaking and visually sumptuous travelogue. By film's end, the obvious question isn't "Why build a wall," but "How could you?" For an interview with director Ben Masters and producer Hillary Pierce, read "A Wilderness Without Divisions," May 3. (05/03/2019)

★★★★

— Marc Savlov
AFS CINEMA

SHAZAM!

D: David F. Sandberg; with Zachary Levi, Mark Strong, Asher Angel, Jack Dylan Grazer, Djimon Hounsou. (PG-13, 132 min.)

A week after Zack Snyder made waves by claiming Batman murders people, we are treated to *Shazam!*, a movie explicitly built around our childhood fascination with superheroes. Billy Batson (Angel) has spent his childhood running away from one foster home after another. But when Billy is suddenly gifted with unbelievable powers – inadvertently becoming the target of would-be supervillain Thaddeus Sivana (Strong) in the process – he must lean on his newest foster family's support to save the world. Or at least downtown Philadelphia. A surprisingly successful blend of Eighties family comedy and costumed horror, what causes the movie to wobble a bit is the performances, as it becomes pretty clear that Angel and Levi as his muscle-bound alter ego Shazam are not exactly aligned. Perhaps this is another reason why Penny Marshall's *Big*, a frequent touch point for this movie, works better as a comedy: You are not asked to compare performances between scenes. (04/05/2019)

★★★

— Matthew Monagle
LAKE CREEK 7

JOHN WICK: CHAPTER 3 - PARABELLUM

D: Chad Stahelski; with Keanu Reeves, Halle Berry, Ian McShane, Laurence Fishburne, Mark Dacascos, Asia Kate Dillon, Lance Reddick, Tobias Segal, Anjelica Houston. (R, 131 min.)

Keanu Reeves is back for the third installment in what has become an increasingly intricate and ever more epic tale of an emotionally traumatized but no less lethal hit man, caught in the crosshairs of a neon-drenched mid-death crisis. It's a fatalistic fantasy that positively bleeds, bruises, and blows holes in its stoic antihero even as the odds consistently favor his imminent demise. Returning characters with inscrutable agendas are everywhere, from McShane's hotel proprietor-cum-underworld overseer Winston to Fishburne's brilliant, bombastic Bowery King, while newcomers Dillon and Dacascos bring fresh blood to the nonstop combat shock. For fans of this unlikely franchise, chapter three is a melee bordering on the mystical and an action masterwork laden with knockout set-pieces that pull zero punches. (05/17/2019)

★★★★

— Marc Savlov
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

LATE NIGHT

D: Nisha Ganatra; with Emma Thompson, Mindy Kaling, Amy Ryan, Max Casella, Megalyn Echikunwoke, John Lithgow, Paul Walter Hauser, Ike Barinholtz. (R, 102 min.)

There's clearly more than a wisp of writer and star Kaling in Molly, the aspirational young comic who has snagged her dream job, working in the writers' room for *Tonight With Katherine Newbury*. She's happily at the beck and call of her comedy icon, the British expat Newbury (Thompson, archly brilliant), with her 43 Emmys and decades of ratings. Kaling's subtly satirical script is fearless in its depiction of the minefields of modern workplace politics, and longtime TV sitcom director Nisha Ganatra leans into the situational side of Kaling's workplace comedy with a sharp eye. That said, the script is stronger on observation and humor than character, but its boisterous energy, mixed with wry cultural analysis and timely media critique, earn its time slot. (06/07/2019)

★★★★

— Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

MA

D: Tate Taylor; with Octavia Spencer, Diana Silvers, Luke Evans, Missi Pyle, McKaley Miller, Juliette Lewis. (R, 99 min.)

Relocated to a small town after her parent's divorce, Maggie (Silvers) falls in with friends who spend their weekends driving around aimlessly and begging strangers to buy them beer. Finally, one does. The teenagers quickly take to calling their new friend (Spencer) Ma, but just as quickly discover a darker side to their host. *Ma* is meant to be a takedown of the pervasive racist caricatures in

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SIGHT LINES

CONTINUED ON P.43

Still Here to Love Him

MARGARET BROWN LOOKS BACK ON 15 YEARS OF HER TOWNES VAN ZANDT DOCUMENTARY **by Doug Freeman**

Early in *Be Here to Love Me: A Film About Townes Van Zandt*, Margaret Brown's seminal 2004 documentary on the Texas songwriter, Van Zandt's first wife, Fran Petters, recalls a doctor's note he received upon being rejected from the Air Force in the late Sixties. Diagnosed as "an acute manic-depressive," the doctor recommended that her young husband needed to "wander for a bit and find himself."

Whether or not Van Zandt ever found himself or just became more deeply lost is debatable, but he never really came back.

Brown's documentary pivots on the examination of an artistic life as absolute and consuming as Van Zandt's. For all his struggles with addiction and mental illness, he remains one of Texas' most influential musicians two decades beyond his death, yet his life was turbulent, transient, and damaging to himself and those around him. Brown, daughter of a songwriter herself, was just out of film school at New York University when she made the film. She said, "As I got to be an artist in

college, I found out about Townes and wondered: To be truly great, is that what it takes? To throw everything away for your art? ... It was kind of a very romantic – and very male – notion of what it meant to be an artist. That's what I wanted to make a movie about, that question."

Her documentary, which receives a special 15th anniversary screening this week at AFS

Cinema, never succumbs to the romanticism or hagiography that often surrounds Van Zandt. Instead, through interviews with fellow artists like Steve Earle, Emmylou Harris, and Willie Nelson and a remarkable and revealing sit-

down with Guy and Susanna Clark together, she pierces through the mythos with a clear and compassionate lens on the songwriter's life and its effects, both brilliant and devastating. The reflections of his sons and daughter strike most poignantly, turning the title on its head – from Van Zandt's poet's plea, to the reality of those that loved and needed him but were often left behind. "You can't sugarcoat that stuff," she said. "When you start making

a film, at least the way I make a documentary, when you go in it's a question, not an answer. And then you start talking to people and reaching your own conclusions."

Van Zandt likewise comes across as appropriately complicated and multifaceted in the film, a brilliant and unique artist in spite – not because – of his struggles. Especially in the long phone call recordings Brown uncovered between Van Zandt and writer Bill Hedgepeth, the songwriter's humanity cuts through his overshadowing legend. "I really feel like, in a way, those tapes were the key to the film," she attested. "And making those conversations visual was the key to the film for me. I feel like Townes came alive in this intimate way. I feel like he really trusted Bill, and you can feel it when he's talking. And he's kidding, he's bragging, he's intimate – it's all of it. I think his sort of specific way of being really comes across in those recordings."

As for Brown's core question of dedicating a life "for the sake of the song," 15 years and an award-laden career after her documentary debut, the filmmaker has at least found a definitive answer for herself on the



notion of total sacrifice for art: "And no way does it take that," she insists. "It's such a male archetype and such bullshit, and I don't want to buy into that. As someone in grad school, it was an interesting question to me, but as an adult, no way does it take that." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 6/13

Destry Rides Again (1939) Paramount Summer Classic Film Series. @Paramount Theatre, 9:05pm.

Grease Sing-Along (1978) @Blue Starlite Mueller II, 8:45pm.

Heavy Water (2019) D: Michael Oblowitz. (95 min.) A doc on professional big wave surfer Nathan Fletcher. @Metropolitan, CM Hill Country Galleria, 7pm.

House of Hummingbird (2018) D: Bora Kim. (138 min., subtitled) Austin Asian American Film Festival. Austin Asian American Film Festival's opening film comes from Korean first-time director Kim, exploring a young woman's experience growing up in South Korea in the early Nineties. @AFS Cinema, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the June 28 issue is Monday, June 17. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Late Night Champagne Party (2019) Late-night talk show host Katherine (Emma Thompson) brings in Molly (Mindy Kaling) to save her show's ratings. If you're 21 or over, Alamo will serve ya bubbles in a collectible champagne flute you can take home. @Alamo S. Lamar, 7:15pm; Alamo Lakeline, 8:05pm.

Ninotchka (1939) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

The Sandlot (1993) (*) @Blue Starlite Mueller II, 8:30pm.

The Shining (1980) Evergreens: 4K Restoration. @AFS Cinema, 7pm.

Way Gay Video Dance Party @Alamo Ritz, 10pm.

SPACES

Clueless (1995) Movies in the Park. (*) @Palm Park, 8:45pm.

Step Brothers (2008) 101X Summer Cinema. (*) @Republic Square, 7pm.

FRIDAY 6/14

Jaddoland (2018) D: Nadia Shihab. (90 min., subtitled) Austin Asian American Film Festival. Shihab explores diasporic longing and the meaning of home within her Iraqi family when she visits her hometown of Lubbock, Texas. @AFS Cinema, 8:20pm.

Lady Gaga Video Dance Party

@Alamo Slaughter Lane, 9:45pm.

The Man Who Killed Don Quixote (2018)

(*) @Blue Starlite Mueller II, 8:45pm.

Pulp Fiction (1994) Master Pancake. (*)

@Alamo Ritz, 7, 10pm.

Raiders of the Lost Ark and Indiana Jones and the Temple of Doom

@Blue Starlite Mueller II, 8:45pm.

Say My Name (2019) D: Jay Stern. (R, 83 min.)

A one-night stand turns into a journey through the seedy underbelly of a Welsh Island. @Blue Starlite Mueller II, 11:15pm.

Seadrift (2019) D: Tim Tsai. (65 min., subtitled)

Austin Asian American Film Festival. In 1979, in the town of Seadrift, Texas, a fistfight between Vietnamese and white fishermen ends with the fatal shooting of a white crabber, setting off a chain of hostility against Vietnamese refugees along the Gulf Coast. Tsai's doc examines the circumstances leading up to the shooting and its aftermath, as well as the consequences still present today. @AFS Cinema, 6pm.

The Shining (1980) Evergreens: 4K Restoration. @AFS Cinema, 9pm.

SPACES

Captain Marvel (2019) Community Cinema. (*) @Community First! Village, 8pm.

☼ **Silent Films Out Loud** See p.38.

Tootsie (1982) Friday Matinee. @Willie Mae Kirk Branch Library, 1:30pm.

SATURDAY 6/15

2019 AAAFF Narrative Shorts Austin Asian American Film Festival. Five short films, including Kat Cole's "Maybe," about a young girl exploring her sexuality. Screening is free and open to the public. @AFS Cinema, 11am.

American Hasi (2018) D: Laura Asherman. (74 min., subtitled) Austin Asian American Film Festival. Indian American comedian Tushar Singh embarks on a 35-day tour across India. @AFS Cinema, 2:45pm.

Caddyshack (1980) Father's Daze at the Drive-in. @Blue Starlite Mueller II, 11:10pm.

Chinese Portrait (2018) D: Wang Xiaoshuai. (79 min., subtitled) Austin Asian American Film Festival. Wang captures contemporary China's rapid transformation, as well as shifts in filmmaking, through shooting on film and video of various aspect ratios. @AFS Cinema, 12:40pm.

Despicable Me (2010) Kids Summerfest. (*) @Highland, 10:30am.

Empty by Design (2019) D: Andrea A. Walter. (86 min., subtitled) Austin Asian American Film Festival. A young screenwriter and her aging mother, a struggling writer herself, navigate life's disappointments living together in a hutong, one of the gradually disappearing residential alleyways of old Beijing. *Girls Always Happy* marks Yang's feature debut as writer, director, and star. @AFS Cinema, 8:45pm.

☼ **The 400 Blows (1959)** See p.39.

Girls Always Happy (2018) D: Yang Mingming. (117 min., subtitled) Austin Asian American Film Festival. A young screenwriter and her aging mother, a struggling writer herself, navigate life's disappointments living together in a hutong, one of the gradually disappearing residential alleyways of old Beijing. *Girls Always Happy* marks Yang's feature debut as writer, director, and star. @AFS Cinema, 8:45pm.

Grease Sing-Along (1978) @Blue Starlite Mueller II, 8:45pm.

Lady Gaga Video Dance Party @Alamo Lakeline, 10:15pm.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

Pulp Fiction (1994) Master Pancake. @Alamo Ritz, 7, 10pm.

Ready Jet Go!: One Small Step (2019) PBS Kids at the Alamo. @Alamo Mueller, 9:45am.

The Rocky Horror Picture Show (1975) (R, 95 min.) If you've been searching for the way home to Transylvania or are merely curious about perusing a weekend excursion, this show is your winning ticket. @Alamo Village, 11:50pm.

Rushmore (1998) Paramount Summer Classic Film Series. (*) @Stateside at the Paramount, 4:55pm.

The Sandlot (1993) @Blue Starlite Mueller II, 8:45pm.

The Shining (1980) Evergreens: 4K Restoration. @AFS Cinema, 9:15pm.

Somewhere in Time (1980) Afternoon Tea. Your ticket to Christopher Reeve's swoony Eighties flick includes three servings of tea and a plate of sweet & savory treats. @Alamo Slaughter Lane, 4:15pm.

Star Trek Triple Feature Run the emotional gamut with *Star Trek II: The Wrath of Khan* (director's cut), *Star Trek III: The Search for Spock* (35mm), and *Star Trek IV: The Voyage Home* (35mm). @Alamo Ritz, 12:30pm.

Wet Hot American Summer (2001) (*) @Blue Starlite Mueller II, 11:20pm.

SPACES

Bridge of Spies (2015) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

Jaws on the Water (1975) Rolling Roadshow. Catch this OG summer blockbuster on the big (inflatable) screen while floating Lake Travis. A ticket gets you access to the water park and an inner tube you get to keep. @Volente Beach, 6pm.

SUNDAY 6/16

2019 AAAFF Documentary Shorts Austin Asian American Film Festival. Three short docs, all directed by women. Screening is free and open to the public. @AFS Cinema, 11am.

Alien Resurrection (1997) (*) @Alamo Ritz, 9:45pm.

Alien³ (1992) (*) @Alamo Ritz, 6:45pm.

Be Here to Love Me: A Film About Townes Van Zandt (2005) See left.

☆ **The Birdcage (1996)** See p.41.

Dr. No (1962) Paramount Summer Classic Film Series. @Paramount Theatre, 3pm.

Field of Dreams (1989) TCM Big Screen Classics Presents: A Special 30th Anniversary Event. @Arbor, Metropolitan, 1pm; Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 4pm.

Geographies of Kinship (2018) D: Deann Liem. (81 min., subtitled) Austin Asian American Film Festival. A documentary exploring the transnational adoption of Korean children following the Korean War. @AFS Cinema, 12:40pm.

☆ **The Iron Giant (1999)** See p.40.

Key Largo (1948) Old Fashioned. @Alamo S. Lamar, 7pm.

Kill Bill: Vol. 1 (2003) Patron Pick Night. (*) @Blue Starlite Mueller II, 8:30pm.

Omotenashi (2018) D: Jay Chern. (96 min., subtitled) Austin Asian American Film Festival. UT Film alumnus Chern's third feature film follows Jacky, a young Taiwanese American man, sent by his father to oversee the renovation of a failing ryokan in Kyoto. @AFS Cinema, 3pm.

On Her Majesty's Secret Service (1969) Paramount Summer Classic Film Series. @Paramount Theatre, 5pm.

Raiders of the Lost Ark (1981) Flashback Cinema. @Highland, 1, 6pm.

Ready Jet Go!: One Small Step (2019) PBS Kids at the Alamo. @Alamo Mueller, 10am.

Soni (2018) D: Ivan Ayr. (97 min., subtitled) Austin Asian American Film Festival. Undercover police officer Soni and her superintendent Kalpana tackle the growing crisis of violent crimes against women in New Delhi, but their alliance is threatened when Soni is accused of misconduct. @AFS Cinema, 5:40pm.

Stagecoach (1939) Father's Day Screening. @Alamo Lakeline, 1pm; Alamo Slaughter Lane, 2:30pm.

Star Trek II: The Wrath of Khan (1982) @Alamo Ritz, 3:05pm.

The Third Wife (2018) D: Ash Mayfair. (94 min., subtitled) Austin Asian American Film Festival. In Mayfair's directorial debut set in 19th-century Vietnam, 14-year-old May is married off to a wealthy landowner as his third wife. When May becomes pregnant, the first two wives take her under their wings. @AFS Cinema, 8:15pm.

Three Amigos (1986) Father's Daze at the Drive-in. @Blue Starlite Mueller II, 8:45pm.

MONDAY 6/17

Emanuel D: Brian Ivie. (80 min.) A doc on the victims and survivors of the 2015 Charleston church shooting. @Arbor, CM Round Rock, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

The Shining (1980) 4K Restoration. @Alamo Village, 7pm.

Star Trek IV: The Voyage Home (1986) @Alamo Ritz, 9:45pm.

Under the Silver Lake (2018) @Alamo S. Lamar, 7pm.

SPACES

Men in Black 3 (2012) Summer Cinema. (*) @University Hills Branch Library, 3pm.

Raiders of the Lost Ark (1981) Weeknight Cinema. @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 6/18

Bob & Carol & Ted & Alice (1969) Paramount Summer Classic Film Series. @Paramount Theatre, 9:10pm.

Butch Cassidy and the Sundance Kid (1969) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Field of Dreams (1989) TCM Big Screen Classics Presents: A Special 30th Anniversary Event. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 4, 7pm.

Ghoulies (1984) Terror Tuesday. Alamo S. Lamar, 9:30pm.

Star Trek II: The Wrath of Khan (1982) @Alamo Ritz, 10:10pm.

Yesterday Advance Screening (2019) @Arbor, 7:30pm.

SPACES

☆ **Brewster McCloud (1970)** D: Robert Altman. (R, 101 min.) AFS x the Line: Poolside Cinema. Altman's character study of a peculiar young man who is obsessed with birds and lives in a fallout shelter in the then-new Houston Astrodome is screened poolside. @Line Austin, 6pm.

WEDNESDAY 6/19

☆ **Before Stonewall (1984)** See right.

Emanuel @Arbor, CM Round Rock, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm. (See Monday.)

Ghost in the Shell (1995) Evergreens. (*) @AFS Cinema, 8:30pm.

Jason and the Argonauts (1963) Family Film Series. @Sky Cinemas, 11am, 7pm.

Midnight Cowboy (1969) Paramount Summer Classic Film Series. @Paramount Theatre, 9:25pm.

Raiders of the Lost Ark (1981) Flashback Cinema. @Highland, 1, 6pm. (See Sunday.)

Roméo et Juliette The Met: Live in HD. @Arbor, Cinemark 20, CM Hill Country Galleria, 1, 7pm.

Rubin and Ed (1991) Weird Wednesday. @Alamo S. Lamar, 9:30pm.

Star Trek IV: The Voyage Home (1986) @Alamo Ritz, 10pm.

True Grit (1969) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

SPACES

Captain Marvel (2019) June Movie. (*) @Pleasant Hill Branch Library, 6:30pm.

The Goonies (1985) Sound & Cinema. Live music from local bands combines with classic movies and cult films for a unique cinema experience. Food trucks are on-site, and the screening starts after sunset. @Long Center Lawn, 6pm.

John Waters, the Filthiest Human Alive Family Movie Night. Join Hyperreal film club for a month-long ode to Waters. You'll get music and hangs, peep films from local creators, and a classic John Waters piece, too. BYOB. @Palomino Coffee, 7pm. Wednesdays through June 26.

THURSDAY 6/20

☆ **1900 Pt. 1 (1976)** Essential Cinema: Bertolucci's Novecento. Set on a vast farm owned by the landlord Berlinghieri family and tilled by the peasant Dalcò family, the story spans the period between the death of Verdi in 1900 and the death of Mussolini in 1945, following the lives and rivalries of two men (Robert De Niro and Gérard Depardieu). Presented here in two parts due to its over-five-hour run time. @AFS Cinema, 7pm.

Batman vs. Teenage Mutant Ninja Turtles (2019) @Blue Starlite Mueller II, 8:45pm.

Drum Corps International Tour Premiere (2019) (120 min.) Drum Corps at the Cinema. Some of Marching Music's Major League top ensembles come together for a night of performances. @Metropolitan, Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 7:30pm.

Galaxy Quest (1999) Movie Party. (*) @Alamo Ritz, 10pm.

Is the Man Who Is Tall Happy? (2013) Auteurs: Michel Gondry. Gondry animates a series of interviews with linguist and philosopher Noam Chomsky. @Violet Crown, 7pm.

Mikey & Nicky (1976) Paramount Summer Classic Film Series. @Paramount Theatre, 9pm.

A New Leaf (1971) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Opening Night Fan Event: Toy Story 4 (2019) In addition to watching the film early, attendees will receive a set of Toy Story 4 collectible character cards and a special event-only concession offer. @Alamo Lakeline, 5pm.

The Shining (1980) Evergreens: 4K Restoration. @AFS Cinema, 7:30pm.

Three Amigos (1986) Drive in to Summer at the Drive-in. @Blue Starlite Mueller II, 8:45pm.

SPACES

Angels in the Outfield (1994) Movies in the Park. (*) @Parque Zaragoza, 8:45pm.

Ruff Life D: Tom McPhee. Works-in-Progress. McPhee's documentary feature follows volunteer dog rescuers in Detroit and Houston as they battle to change cultures and save lives. AFS's Works-in-Progress series provides the filmmaking community of Austin peer-level critiques of rough or fine cuts of their work. @Austin Public, 7pm.

Tomb Raider (2018) Thursday Matinee: Action-Packed Hits. (*) @Terrazas Branch Library, 1pm.

FESTIVALS

☆ **Austin Asian American Film Festival** See our preview on p.34. @AFS Cinema, Thu.-Sun., June 13-16.

MOVIE LISTINGS CONTINUED FROM P.41

☆ **THE SOUVENIR**
D: Joanna Hogg; with Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade. (R, 119 min.)
In early 1980s London, Julie (Swinton Byrne) is a bright young thing with hazy ambitions of breaking out of her privileged world. This is when she meets Anthony (Burke): a little older, a little more worldly-wise, just the right amount of danger but from a nice family. Most importantly, he believes in her: not in a shallow, fist-bump way but rather that he sees her flaws and strengths and has the openness to push her forward. Unfortunately, he does that at the same time as he drags her down. Hogg has been open that this intimate calamity is autobiographical – or rather, reconstructed now with the wisdom, ambiguities, and distance of age. Her story is, ultimately, one of the convoluted ambiguities of love, as illuminated by Fragonard's rococo masterpiece. *The Souvenir* doesn't get under your skin. It clasps your hand tightly, and when it finally lets go, you will feel its absence. (05/31/2019) ★★★★★ – Richard Whittaker AFS CINEMA, ARBOR

☆ **TOLKIEN**
D: Dome Karukoski; with Nicholas Hoult, Lily Collins, Colm Meaney, Harry Gilby, Patrick Gibson, Derek Jacobi. (PG-13, 112 min.)
Life experiences shape the creative process, which is the main theme of Dome Karukoski's biopic charting the formative years of John Ronald Reuel Tolkien, aka J.R.R. Tolkien, creator of Middle Earth and *The Lord of the Rings*. Intercutting between Tolkien's youth and education and his harrowing experience as a soldier in World War I, he uses a well-worn device to contrast the idyllic with the horrific, and for the most part it succeeds, but it also falls into a kind of pedantic flow of checkpoints ticked off inherent to the genre. Still, the performances are wonderful, especially Hoult and Collins, who exude a charming chemistry, and fans of both the books and the films will find pleasure in this look at the early life of the man whose work still influences artists to this day. (05/10/2019) ★★★ – Josh Kupecki ARBOR

ALSO PLAYING

Too many to list! Full-length reviews available online at austinchronicle.com.

Before Stonewall

D: Greta Schiller and Robert Rosenberg; narrated by Rita Mae Brown. (1984, NR, 87 min.) aGLIFF Presents. Newly restored to commemorate the 50th anniversary of the Stonewall riots, *Before Stonewall* charts LGBTQ Americans' experiences prior to the landmark 1969 uprising, featuring interviews with Audre Lorde, Allen Ginsberg, and many more queer icons. @Alamo S. Lamar, Wednesday, 7:30pm.



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA

6406 N. I-35 #3100,
512/322-0145 EXT. 3214.

AUSTIN ASIAN AMERICAN FILM FESTIVAL: Fri-Sun, see p.34

ESSENTIAL CINEMA:

BERTOLUCCI'S NOVECENTO:
1900 P.T. I: Thu (6/20), 7:00

15TH ANNIVERSARY SPECIAL SCREENING: BE HERE TO LOVE ME: A FILM ABOUT TOWNES VAN ZANDT: Sun, 4:00

EVERGREENS: GHOST IN THE SHELL: Wed, 8:30

HALSTON: Fri, 6:30; Sat-Sun, 1:15;

Mon, 4:45; Tue, 4:00; Wed, 5:15

***THE RIVER AND THE WALL:**

Sat, 10:30am, 4:00pm;

Sun, 10:30am; Mon, 7:00;

Tue, 4:30; Wed, 8:00; Thu

(6/20), 4:15

EVERGREENS: 4K RESTORATION:

THE SHINING: Fri, 9:00; Sat, 9:15;

Thu (6/20), 7:30

THE SOUVENIR: Fri, 3:45; Sat, 6:30;

Sun, 6:45; Mon, 4:15; Tue, 7:00;

Wed, 5:30; Thu (6/20), 4:30

ALAMO DRAFTHOUSE
AT THE RITZ

320 E. SIXTH, 512/861-7020.

ALIEN RESURRECTION: Sun, 9:45

ALIEN²: Sun, 6:45

BRUNCH WITH THE "BOYS":

THE BIRDCAVE: Sun, 12:30

***DARK PHOENIX:** Fri, 3:45, 6:45;

Sat, 1:00, 7:20; Sun, noon, 10:00;

Mon, 3:45, 6:45; Tue, 4:20, 7:15;

Wed, 7:00

MOVIE PARTY: GALAXY QUEST:

Thu (6/20), 7:00, 10:00

***MEN IN BLACK: INTERNATIONAL:**

Fri, 4:00, 9:40; Sat, 4:00, 10:15;

Sun, 4:00, 7:00; Mon, 1:10, 4:05;

7:00, 10:00; Tue, 4:00, 6:55, 9:50;

Wed, 6:45, 9:45

PULP FICTION: Fri-Sat, 7:00, 10:00

STAR TREK II: THE WRATH OF KHAN: Sun, 3:05; Tue, 10:10

STAR TREK IV: THE VOYAGE HOME:

Mon, 9:45; Wed, 10:00

STAR TREK TRIPLE FEATURE:

Sat, 12:30

ALAMO DRAFTHOUSE
LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,
512/861-7070.

ALADDIN: Fri-Sat, 10:45am, 2:10,

5:35, 9:10pm; Sun, 2:05, 5:25,

8:40; Mon, 11:55am, 3:10, 6:25,

9:40pm; Tue, 3:10, 6:25, 9:40;

Wed, 11:55am, 3:10, 6:25, 9:40pm

ALADDIN (AFA): Sun, 10:25am;

Tue, 11:55am

BOOKSMART: Fri, 4:05,

6:55; Sat, 5:45; Sun, 5:40,

8:30; Mon, 3:35, 6:40, 9:30;

Tue-Wed, 3:30, 6:40, 9:30

DARK PHOENIX: Fri-Sat, 11:40am,

2:50, 6:05, 9:50pm; Sun, 11:25am,

2:45, 5:55, 9:00pm; Mon, 12:15,

2:20, 5:20, 8:30, 10:55; Tue, 2:20,

5:20, 8:30, 10:55; Wed, 12:15, 2:20,

5:20, 8:30, 10:55

DARK PHOENIX (AFA): Tue, 12:15

THE DEAD DON'T DIE: Fri, 11:00am,

1:50, 4:45, 7:35, 10:35pm;

Sat, 11:00am, 1:50, 4:45,

7:35, 10:45pm; Sun, 10:30am,

1:20, 4:20, 7:10, 10:05pm;

Mon, 11:30am, 2:20, 5:20, 8:05,

11:20pm; Tue, 2:20, 5:20, 8:05,

11:20; Wed, 11:30am, 2:20, 5:20,

8:05, 11:20pm

THE DEAD DON'T DIE (AFA):

Tue, 11:30am

GODZILLA: KING OF THE

MONSTERS: Fri, 10:50am, 2:10,

5:40, 9:40pm; Sat, 10:45am, 2:10,

5:35, 9:10pm; Sun, 10:25am, 2:05,

5:25, 8:45pm; Mon, 11:45am, 3:05,

6:25, 9:45pm; Tue, 3:05, 6:25,

9:45; Wed, 11:45am, 3:05, 6

:25, 9:45pm

GODZILLA: KING OF THE

MONSTERS (AFA): Tue, 11:45am

LADY GAGA VIDEO DANCE PARTY:

Sat, 10:15

LATE NIGHT: Fri-Sat, 11:25am, 2:25,

6:25, 9:25pm; Sun, 11:55am, 3:15,

6:15, 9:20pm; Mon, 10:45am, 1:35,

4:25, 7:15, 10:05pm; Tue, 4:25,

7:15, 10:05; Wed, 10:45am, 1:35,

4:25, 7:15, 10:05pm

LATE NIGHT (AFA):

Tue, 10:45am, 1:35pm

MEN IN BLACK: INTERNATIONAL:

Fri, 9:40am, 12:50, 4:00, 7:10,

10:15pm; Sat, 9:40am, 12:50,

4:00, 7:10, 10:30pm; Sun, 9:40am,

12:35, 3:40, 6:45, 9:50pm;

Mon, 10:35am, 1:35, 4:40, 7:40,

10:45pm

MEN IN BLACK: INTERNATIONAL

(AFA): Tue, 10:35am, 1:35pm

OPENING NIGHT FAN EVENT: TOY

STORY 4: Thu (6/20), 5:00

ROCKETMAN: Fri, 11:25am, 2:35,

5:45, 8:55pm; Sat, 11:25am, 12:45,

2:35, 5:45, 8:55pm; Sun, 2:20,

5:40, 8:50; Mon, 11:20am, 12:40,

3:45, 6:40, 9:50pm; Tue, 3:45,

6:40, 9:50; Wed, 11:20am, 12:40,

3:45, 6:40, 9:50pm

ROCKETMAN (AFA): Tue, 11:20am,

12:40pm

ROCKETMAN (OC): Sun, 10:55am

THE SECRET LIFE OF PETS 2:

Fri, 10:25am, 1:00, 3:40, 5:15,

8:00, 10:50pm; Sat, 10:20am,

12:55, 3:35, 5:10, 8:00,

10:50pm; Sun, 1:50, 5:00, 8:10;

Mon, 10:15am, 12:50, 3:25, 6:00,

8:50pm; Tue, 3:25, 6:00, 8:50;

Wed, 10:15am, 12:50, 3:25,

6:00, 8:50pm

THE SECRET LIFE OF PETS 2 (AFA):

Sun, 11:05am;

Tue, 10:15am, 12:50pm

SHAFT: Fri, 9:50am, 1:30, 5:00,

8:25pm; Sat, 11:25am, 2:50, 6:50,

8:55pm; Sun, 10:55am, 2:20, 4:00,

7:35, 10:25pm; Mon, 12:10, 3:25,

6:55, 9:55; Tue, 3:25, 6:55, 9:55;

Wed, 12:10, 3:25, 6:55, 9:55

SHAFT (AFA): Tue, 12:10

FATHER'S DAY SCREENING:

STAGECOACH: Sun, 1:00

TROLLS: Fri-Thu (6/20), 10:00am

ALAMO DRAFTHOUSE
MUELLER

1911 ALDRICH #120,
512/572-1425.

ALADDIN: Fri, 11:30am, 3:00, 6:15,

9:35pm; Sat, 10:40am, 2:10, 5:30,

9:00pm; Sun, 10:35am, 2:05, 5:25,

8:55pm; Mon, 11:45am, 3:10, 6:30,

9:50pm; Tue, 2:40, 6:00, 9:15;

Wed, 11:55am, 3:20, 6:35, 9:55pm

THE BIGGEST LITTLE FARM:

Fri, 2:00, 4:40; Sat, 11:10am,

1:55, 4:40pm; Sun, 11:05am, 1:55,

4:35pm; Mon, 11:00am, 1:45, 4:35pm;

Tue, 4:45; Wed, 12:25

BOOKSMART: Fri, 7:15, 10:00;

Sat, 7:10, 10:00; Sun, 7:05, 9:55;

Mon, 4:10, 9:55; Tue, 7:25, 10:15;

Wed, 6:15, 9:15

GODZILLA: KING OF THE

MONSTERS: Fri, 11:00am, 2:30,

6:00, 9:20pm; Sat, 12:25, 3:50,

7:20, 10:35; Sun, 12:20, 3:45,

7:15, 10:30; Mon, 12:10, 3:30,

7:00, 10:20; Tue, 3:35, 7:15, 10:35;

Wed, 11:20am, 2:40, 6:00, 9:20pm

MEN IN BLACK: INTERNATIONAL:

Fri, noon, 3:45, 6:45, 9:55; Sat, noon,

3:15, 6:30, 9:35; Sun, 11:55am, 3:10,

6:25, 9:30pm; Mon, 11:55am, 2:55,

6:00, 9:05pm; Tue, 4:35, 7:40, 10:40;

Wed, 12:50, 3:10, 7:10, 10:40

MEN IN BLACK: INTERNATIONAL

(AFA): Tue, 1:30

PADDINGTON 2: Fri-Thu

(6/20), 10:00am

PBS KIDS AT THE ALAMO: READY

JET GO! ONE SMALL STEP:

Sat, 9:45am; Sun, 10:00am

ROCKETMAN: Fri, 12:55, 4:20, 7:35,

10:45; Sat, 11:25am, 2:40, 6:00,

9:20pm; Sun, 11:20am, 2:35, 5:55,

9:15pm; Mon, 1:00, 4:10, 7:20,

10:30; Tue, 3:55, 6:55, 10:05;

Wed, 12:55, 4:00, 7:35, 10:15

ROCKETMAN (AFA): Tue, 1:40

THE SECRET LIFE OF PETS 2:

Fri, 11:15am, 1:10, 2:50, 5:25, 8:00,

10:35pm; Sat, 10:50am, 1:30, 4:15,

6:55, 9:30pm; Sun, 10:45am, 1:25,

4:10, 6:50, 9:25pm; Mon, 11:35am,

2:20, 5:00, 7:35, 10:05pm;

Tue, 3:55, 6:30, 9:05; Wed, 11:45am,

2:25, 5:00, 7:55, 10:25pm

THE SECRET LIFE OF PETS 2 (AFA):

Tue, 1:20

ALAMO DRAFTHOUSE
SLAUGHTER LANE

5701 W. SLAUGHTER,
512/861-7060.

ALADDIN: Fri, 11:45am, 3:00,

6:15, 9:35pm; Sat, 12:05, 3:25,

6:40, 10:00; Sun, 3:10, 6:25,

9:45; Mon, 11:55am, 3:10, 6:25,

9:45pm; Tue, 3:10, 6:25, 9:45;

Wed, 11:20am, 2:35, 6:00, 9:45pm

ALADDIN (AFA): Sun-Tue, 11:55am

BOOKSMART: Fri, 11:20am, 1:10, 4:00,

6:55, 9:40pm; Sat, 10:15am, 1:05,

4:30, 7:45, 10:40pm; Sun, 12:05,

2:55, 5:20, 8:10, 10:55; Mon, 11:45am,

1:10, 4:00, 6:50, 9:40pm; Tue, 3:55,

6:45, 9:35; Wed, 11:45am, 1:10,

4:00, 6:50, 9:40pm

BOOKSMART (AFA):

Tue, 11:45am, 1:05pm

GODZILLA: KING OF THE MONSTERS (DIGITAL): Fri-Wed, 10:45am, 2:45, 6:30, 9:45pm
MEN IN BLACK: INTERNATIONAL (3D): Fri-Wed, 10:00
MEN IN BLACK: INTERNATIONAL (DIGITAL): Fri-Wed, 10:00am, 1:00, 4:00, 7:00pm
POKEMON DETECTIVE PIKACHU (DIGITAL): Fri-Wed, 11:00am, 2:10, 4:45, 7:20, 9:55pm
ROCKETMAN (DIGITAL): Fri-Wed, 10:10am, 1:00, 4:00, 7:00, 10:00pm
THE SECRET LIFE OF PETS 2 (DIGITAL): Fri-Wed, 10:30am, 1:10, 4:00, 7:15, 9:45pm
SHAFT (DIGITAL): Fri-Wed, 10:00am, 12:55, 3:50, 6:45, 9:45pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***ALADDIN (CC):** 11:00am, 2:25, 6:00, 9:30pm
***BOOKSMART (CC):** Fri, 10:30am, 1:30, 4:40, 7:30, 10:45pm; Sat, 1:30, 4:40, 7:30, 10:45pm; Sun, 10:20am, 4:40, 10:45pm; Mon, 1:30, 4:40, 7:30, 10:30pm; Tue, 10:30am, 1:30, 4:40, 7:30, 10:30pm; Wed, 10:20am, 4:40, 10:30pm; Thu (6/20), 10:30am, 1:30pm
***DARK PHOENIX (CC):** 10:00am, 1:00, 4:10, 7:20, 10:30pm

KIDS SUMMERFEST: DESPICABLE ME: Sat-Mon, 10:30am

***GODZILLA: KING OF THE MONSTERS (CC):** Fri-Wed, 11:15am, 2:40, 6:15, 9:45pm; Thu (6/20), 11:35am, 3:20pm

***MA:** Fri-Wed, 10:30am, 1:15, 3:55, 6:45, 9:45pm; Thu (6/20), 10:30am, 1:15, 3:55pm

***MEN IN BLACK: INTERNATIONAL (CC):** Fri-Sun, 10:00am, 10:30, 1:15, 1:50, 4:15, 4:55, 7:15, 7:55, 10:15, 11:00pm; Mon, 10:00am, 10:20, 1:00, 1:20, 4:20, 7:15, 7:40, 10:15, 10:40pm; Tue-Wed, 10:00am, 10:20, 1:15, 1:35, 4:15, 4:40, 7:15, 7:40, 10:15, 10:40pm; Thu (6/20), 10:15, 11:15, 1:35, 2:30, 4:15, 4:40, 7:15, 7:40, 10:15, 10:40pm

***MEN IN BLACK: INTERNATIONAL (OC):** Mon, 4:15

FLASHBACK CINEMA:

RAIDERS OF THE LOST ARK:

Sun-Wed, 1:00, 6:00

***THE SECRET LIFE OF PETS 2:** 9:15

***THE SECRET LIFE OF PETS 2 (CC):**

10:15am

***SHAFT (CC):** Fri-Sun, 10:20am, 10:40, 1:20, 1:40, 4:20, 4:40, 7:20, 7:40, 10:40pm; Mon-Thu (6/20), 10:10am, 10:30, 1:10, 1:30, 4:10, 4:30, 7:10, 7:30, 10:30pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

AMERICAN WOMAN (CC/DVS): 11:45am, 2:45, 6:45, 10:15pm

THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS):

Tue-Wed, 10:00am

LATE NIGHT (CC/DVS): 11:35am,

2:20, 5:05, 7:50, 10:35pm

THE LEGO BATMAN MOVIE

(CC/DVS): Tue-Wed, 10:00am

MEN IN BLACK: INTERNATIONAL

(3D, CC/DVS): 4:15, 7:30

MEN IN BLACK: INTERNATIONAL

(CC/DVS): noon, 9:30

MEN IN BLACK: INTERNATIONAL (CC/DVS, IMAX): Fri-Wed, 12:30, 3:45, 7:00, 10:00; Thu (6/20), 12:30, 3:45
SHAFT (CC/DVS): 12:50, 4:00, 7:10, 10:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***ALADDIN:** Fri-Wed, 11:00am, 2:15, 6:15, 9:30pm

***DARK PHOENIX:** Fri-Wed, 12:15, 3:30, 6:45, 10:00

***LATE NIGHT:** Fri-Wed, 12:45, 4:15, 7:30, 10:30

***MEN IN BLACK: INTERNATIONAL:** Fri, 11:30am, 12:30, 3:00, 3:45, 7:00, 7:45, 10:15, 11:00pm;

Sat-Wed, 11:30am, 12:30, 2:45, 3:45, 7:00, 7:45, 10:15, 11:00pm;

Thu (6/20), 12:30, 3:45, 7:00, 10:15

***ROCKETMAN:** Fri, 11:45am, 3:15, 6:30, 9:45pm; Sat-Wed, 11:45am, 3:00, 6:30, 9:45pm

***THE SECRET LIFE OF PETS 2:** Fri-Wed, 11:15am, 2:30, 6:00, 9:15pm

***SHAFT:** Fri, noon, 4:00, 7:15, 10:30; Sat-Thu (6/20), noon, 3:15, 7:15, 10:30

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

ALADDIN (3D, CC/DVS): Fri-Sat, 6:45, 9:50; Sun, 6:45; Mon-Wed, 6:50

ALADDIN (CC/DVS): Fri, 1:30, 5:00; Sat-Sun, 10:15am, 1:30, 5:00pm; Mon-Wed, 1:30, 5:00

DARK PHOENIX (3D, CC/DVS): Fri-Sat, 12:30, 3:45, 6:30, 9:15; Sun-Wed, 12:30, 3:45, 6:30

DARK PHOENIX (CC/DVS): Fri, 1:45, 4:30, 8:30; Sat, 9:45am, 11:00, 1:45, 4:30, 8:30pm;

Sun, 9:45am, 11:00, 1:45, 4:30, 8:00pm; Mon-Wed, 1:45, 4:30, 8:00

GODZILLA: KING OF THE MONSTERS (CC/DVS): Fri, 3:00, 6:00, 9:30; Sat, 11:45am, 3:00, 6:00, 9:30pm; Sun, 11:45am, 3:00, 6:00pm; Mon-Wed, 12:30, 3:40, 6:40

LATE NIGHT (CC/DVS): Fri, 2:15, 4:45, 7:30, 10:15; Sat, 11:15am, 2:15, 4:45, 7:30, 10:15pm;

Sun, 11:15am, 2:15, 4:45, 7:30pm; Mon-Wed, 2:15, 4:45, 7:30

MEN IN BLACK: INTERNATIONAL (3D, CC/DVS): Fri-Sat, 1:00, 7:00, 9:00; Sun, 1:00, 7:00; Mon-Wed, 7:00

MEN IN BLACK: INTERNATIONAL (CC/DVS): Fri, 4:00, 10:00; Sat, 10:00am, 4:00, 10:00pm;

Sun, 10:00am, 4:00pm; Mon-Wed, 1:00, 4:00

THE SECRET LIFE OF PETS 2 (3D, CC/DVS): Fri, 2:00, 4:15, 6:15; Sat-Sun, 11:30am, 2:00, 4:15, 6:15pm; Mon-Wed, 2:00, 4:15, 6:15

THE SECRET LIFE OF PETS 2 (CC/DVS): Fri, 12:15, 2:45, 5:15, 7:15, 9:40; Sat, 9:45am, 12:15, 2:45, 5:15, 7:15, 9:40pm; Sun, 9:45am, 12:15, 2:45, 5:15, 7:15pm;

Mon-Wed, 12:30, 2:45, 5:15, 7:15

SHAFT (CC/DVS): Fri, 12:45, 3:30, 7:45, 10:30; Sat, 10:00am, 12:45, 3:30, 7:45, 10:30pm;

Sun, 10:00am, 12:45, 3:30, 7:45pm; Mon-Wed, 12:45, 3:30, 7:45

METROPOLITAN

S. I-35 & STANSEY, 512/447-0101.

DRUM CORPS AT THE CINEMA: DRUM CORPS INTERNATIONAL

TOUR PREMIERE: Thu (6/20), 7:30

TCM BIG SCREEN CLASSICS PRESENTS: A SPECIAL 30TH ANNIVERSARY EVENT: FIELD OF DREAMS: Sun, 1:00; Tue, 4:00, 7:00

THE HOUSE WITH A CLOCK IN ITS WALLS (CC/DVS): Tue-Wed, 10:00am

LATE NIGHT (CC/DVS): 1:45, 4:30, 7:15, 10:00

THE LEGO BATMAN MOVIE (CC/DVS): Tue-Wed, 10:00am

MEN IN BLACK: INTERNATIONAL (3D, CC/DVS): 10:30

MEN IN BLACK: INTERNATIONAL (CC/DVS): 1:30, 4:30, 7:30

SHAFT (CC/DVS): 11:30am, 2:10, 5:00, 7:50, 10:45pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

ALADDIN: Fri-Mon, 9:15am, 11:15, 2:35, 6:00, 9:30pm; Tue, 11:15am, 2:35, 6:00, 9:30pm;

Wed-Thu (6/20), 9:15am, 11:15, 2:35, 6:00, 9:30pm

DARK PHOENIX: Fri-Wed, 10:30am, 1:30, 4:30, 7:30, 10:30pm;

Thu (6/20), 11:00am, 2:00, 5:00, 8:00, 10:50pm

GODZILLA: KING OF THE MONSTERS: Fri-Wed, 12:15, 3:30, 7:00, 10:25;

Thu (6/20), 12:25, 3:45

JOHN WICK: CHAPTER 3 - PARABELLUM: Fri-Wed, 10:45am, 2:00, 5:15, 8:30pm; Thu (6/20), 10:15am, 1:30, 4:45, 10:45pm

LATE NIGHT: Fri-Wed, 9:30am, 12:25, 3:15, 6:00, 8:45pm;

Thu (6/20), 9:30am, 12:25, 3:15, 8:30pm

MEN IN BLACK: INTERNATIONAL: Fri-Mon, 10:15am, 12:35, 1:15, 3:45, 4:20, 7:00, 7:30, 9:15, 10:10, 10:45pm;

Tue, 12:40, 12:55, 3:45, 4:15, 7:00, 7:30, 9:15, 10:10, 10:45; Wed, 10:15am, 12:35, 1:15, 3:45, 4:20, 7:00, 7:30, 9:15, 10:10, 10:45pm;

Thu (6/20), 10:15am, 12:35, 1:15, 3:45, 4:20, 7:30, 9:55, 10:45pm

ROCKETMAN: Fri-Wed, 11:30am, 2:45, 6:00, 9:15, 10:45pm;

Thu (6/20), 11:30am, 2:45, 7:00, 10:05, 10:45pm

THE SECRET LIFE OF PETS 2: Fri-Wed, 9:15am, 10:15, noon, 1:00, 2:35, 3:45, 5:15, 6:30, 8:00pm;

Thu (6/20), 9:45am, 10:15, 1:00, 2:15, 3:45, 4:55, 6:00pm

SHAFT: Fri-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm;

Tue, 1:00, 4:00, 7:00, 10:00; Wed-Thu (6/20), 10:00am, 1:00, 4:00, 7:00, 10:00pm

SUMMER KIDS CAMP 2019: SHREK: Tue, 10:00am

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

ALADDIN: 11:00am, 2:35, 6:00, 9:25pm

DARK PHOENIX: 1:05, 4:20, 7:30, 10:40

JOHN WICK: CHAPTER 3 - PARABELLUM: 10:15am, 1:40, 5:05, 8:30pm

LATE NIGHT: 1:05, 4:05, 7:00, 10:00

MEN IN BLACK: INTERNATIONAL: Fri-Wed, noon, 12:35, 1:30, 3:15, 6:30, 7:30, 9:40, 10:45;

Thu (6/20), 11:30am, noon, 12:35, 2:45, 3:15, 6:30, 9:40pm

ROCKETMAN: Fri-Tue, noon, 3:45, 7:00, 10:15; Wed, 12:30, 3:45, 7:00, 10:15; Thu (6/20), 11:25am, 2:45, 6:00, 9:10pm

THE SECRET LIFE OF PETS 2: Fri-Mon, 10:00am, 10:45, 1:05, 3:15, 4:45, 6:00, 6:30, 8:45, 9:15pm; Tue, 10:00am, 10:20, 1:05, 3:15, 3:45, 4:45, 6:00, 6:30, 8:45, 9:15pm;

Wed, 10:00am, 10:45, 11:00, 3:45, 4:45, 6:30, 8:45, 9:15pm;

Thu (6/20), 10:00am, 10:45, 1:30, 3:45, 4:15, 6:30, 9:15pm

SHAFT: 10:40am, 1:45, 4:55, 8:00, 11:05pm

SUMMER KIDS CAMP 2019: SHREK: Tue, 10:00am

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES: BOB & CAROL & TED & ALICE: Tue, 9:10

BUTCH CASSIDY AND THE SUNDANCE KID: Tue, 7:00

DR. NO: Sun, 3:00

THE IRON GIANT: Sun, 1:00, 1:00

NIGHTMARE BOY: Wed, 9:25

MIKEY & NICKY: Thu (6/20), 9:00

A NEW LEAF: Thu (6/20), 7:00

ON HER MAJESTY'S SECRET SERVICE: Sun, 5:00

TRUE GRIT: Wed, 7:00

SKY CINEMAS

13201 US-290, 512/457-0700.

ALADDIN: Fri-Sun, 10:10am, 1:00, 3:50, 6:45, 9:35pm;

Mon-Tue, 10:10am, 1:00, 3:50, 6:45, 8:00pm; Wed, 10:10am, 1:00, 3:50, 7:00, 8:00pm

AVENGERS: ENDGAME: Fri-Wed, 10:45am, 1:45, 5:30, 9:15pm

THE BIGGEST LITTLE FARM: Fri-Sun, 11:00am, 4:00, 8:30pm;

Mon, 11:00am, 4:00, 8:00pm; Tue-Wed, 11:00am, 4:00, 8:30pm

BOOKSMART: Fri-Sun, 2:30, 7:45; Mon, 2:30, 9:40; Tue, 2:30, 7:00; Wed, 2:30, 9:30

DARK PHOENIX: Fri-Sun, 11:00am, 1:45, 4:20, 6:15, 9:30pm

GODZILLA: KING OF THE MONSTERS: Fri-Sun, 10:35am, 1:30, 4:25, 7:20, 10:15pm;

Mon, 10:00am, 1:00, 4:00, 7:45, 9:45pm; Tue, 10:00am, 1:00, 4:00, 7:45, 9:25pm;

Wed, 10:00am, 1:00, 4:00, 7:45, 9:50pm

FAMILY FILM SERIES: JASON AND THE ARGONAUTS: Wed, 11:00am, 7:00pm

JOHN WICK: CHAPTER 3 - PARABELLUM: Fri-Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm;

Mon-Wed, 10:30am, 1:25, 4:20, 7:15, 9:35pm

LATE NIGHT: Fri-Sun, 10:00am, 12:25, 2:50, 5:20, 7:45, 9:40pm;

Mon-Wed, 10:00am, 12:25, 2:00, 5:35, 7:10, 9:35pm

MEN IN BLACK: INTERNATIONAL: Fri-Sun, 10:00am, noon, 12:40, 1:40, 2:40, 3:20, 5:20, 6:00, 7:00, 8:00, 9:00, 10:10pm;

Mon-Tue, 10:00am, 11:20, 12:40, 1:40, 2:50, 3:20, 4:25, 6:00, 7:00, 9:00pm; Wed, 10:20am, noon, 1:00, 1:40, 2:45, 2:50, 4:25, 5:25, 6:45, 9:00pm

ROCKETMAN: Fri-Sun, 10:15am, 11:00, 1:00, 3:45, 5:00, 6:30, 9:15pm; Mon, 11:00am, noon, 2:45, 5:00, 7:00, 8:30pm;

Tue, 10:15am, 11:00, 1:00, 3:45, 5:00, 6:30, 9:15pm;

Wed, 11:00am, 3:45, 5:00, 6:30, 9:15pm

THE SECRET LIFE OF PETS 2: Fri-Sun, 10:00am, 11:00, 12:10, 1:10, 2:15, 3:15, 4:20, 5:20, 6:25, 7:25, 8:40, 9:30pm;

Mon-Tue, 10:00am, 11:00, 12:10, 1:10, 2:15, 3:15, 4:20, 5:20, 6:25, 7:25, 8:10pm

SHAFT: Fri-Wed, 11:00am, 1:25, 4:20, 7:00, 9:35pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

BREAKTHROUGH (CC): 1:50, 4:30, 7:10, 9:50

CAPTAIN MARVEL (CC): 11:00am, 1:00, 4:00, 7:00, 10:00pm

THE CURSE OF LA LLORONA (CC): 5:10, 7:40, 10:10

DUMBO (CC): Fri-Sat, 11:20am, 2:00, 4:50, 7:30, 10:00pm;

Sun, 11:20am, 2:00, 7:30, 10:00pm;

Mon-Thu (6/20), 11:20am, 2:00, 4:50, 7:30, 10:00pm

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC): Fri, 12:10, 2:40; Sat, 2:40; Sun-Thu (6/20), 12:10, 2:40

LONG SHOT (CC): Fri-Sun, 11:10am, 1:20, 4:10, 7:20, 10:10pm;

Mon-Thu (6/20), 1:20, 4:10, 7:20, 10:10

MUSIC



If you needed me: Austin Lunn joins Dorthia Cottrell during her Townes Van Zandt set.

DAVID BRENNAN HALL

Austin Terror Fest Crosses Over

First staged during **South by Southwest 2017**, then a metal festival last year headquartered mostly at the **Lost Well**, last weekend's third annual **Austin Terror Fest** found its footing as a destination for heavy music. June 7-9, the independent festival staged by local bookers **Dusty Brooks** and **Dorian Domi** slotted alloys of sonic intensity – industrial, death, electronic, and inscrutable – between afternoons at **Barracuda's** outdoor stage and nightly residence at **Empire**.

Occupying the spring slot of punk/metal convergence **Chaos in Tejas**, the 33-band bill came topped with Texas debuts by black metal folkies **Panopticon** and stoner crew **Bongripper**, plus a rare stopover by Tokyo doom explosives **Church of Misery**. Amp-topping danceability from NYC's **Machine Girl**, synth-pop in the guise of Canadian electro crew **Tr/st**, and doom-hop by **Dålek** left no question about the diversity of the genre and fest. Then there was the weather, beginning with temperatures near 100.

"I've read a lot of books, and **Lucifer** represents the sun," noted **Goatwhore** leader **Ben Falgoust**.

"I stuck an ice cube up my ass before I came out here," cracked **Pig Destroyer** frontman **J.R. Hayes** later that night, adding that the band had looked into guesting **Geto Boys** rapper **Bushwick Bill**, but he proved too sick

– presaging the Texan's death on Sunday ("In Austin, Bushwick Bill Found his Musical Playground," Daily Music, June 10).

Kabuki-mask-clad Houston troupe **Daikaiju** delivered ATF's most scorching experience. Set up on the floor of **Empire Garage**, the fiery surf rock spectacle turned into pyrotechnic mayhem while fans acted as human drum risers. Leader "Secret-man" finally ran out onto Seventh Street clutching his flaming guitar.

The day after **Integrity** closed with **Roky Erickson's** "Night of the Vampire," **Dorthia Cottrell** and **Panopticon's Austin Lunn** highlighted the weekend with specialty **Townes Van Zandt** and **Blaze Foley** cover sets, respectively. The latter's Southern charm perfectly embellished Foley's tunes. In fact, Lunn took home festival MVP via two **Panopticon** sets on Sunday due to some fans getting capped out of the first when the lightning storm hit and the Garage door had to be closed.

Ultimately, Austin Terror Fest became a major Lone Star convocation this weekend – perhaps summed up best by **Church of Misery** singer **Hiroyuki Takano**: "Viva Texas. I want to see Texas mosh!"

FASTER
THAN
SOUND
BY
RACHEL
RASCOE

HOLE IN THE WALL TURNS 45

Paul Minor hit the legal drinking age at **Hole in the Wall** – twice – thanks to Texas' flip-flop on alcohol in the Eighties. That established him as a lifelong fan. The **ABGB** booker/sound engineer thus dreamt up a vinyl 45 rpm single for this particular birthday, matching a **Mike & the Moonpies** cover of **Fastball** million-seller "The Way" with **PR Newman's** take on Top 20 **Timbuk 3** hit "The Future's So Bright, I Gotta Wear Shades" (check out reaction from the latter song's author **Pat MacDonald** on our Daily Music blog, "'Future's So Bright' for PR Newman," June 7).

"The venue had a wide open booking policy that evolved after its start as a songwriters' venue with people like **Townes Van Zandt**, **Blaze Foley**, and **Nanci Griffith**," explains Minor. "It followed the energy of the Austin music scene."

A week of birthday bookings, June 17-23, capture cross-sections of the Guadalupe mainstay's past and present. Monday acts as a release party for the single, Tuesday tributes owner **Will Tanner's** 2005 takeover of the

club, Thursday belongs to in-house booker **Belicia Luevano**, 23, who reps younger talent like **Daphne Tunes**, and country stringers **Weary Boys** reunite next Saturday.

"Once you spend time here, you start seeing it," explains General Manager **Austin Leos**. "Bands may have a rough set, but there's something there, and next thing you know, they're playing everywhere."

Since the HITW's 40th, free karaoke now sets up nightly in the back building, former home to **East Side King**. **Magic Rockers of Texas** frontman **Jim Campo** runs the new kitchen's output of burgers and fried snacks. Plans have also been announced for a boutique hotel on the former **Jack in the Box** site next door. Tanner's optimistic about "extensive conversations" with hotel management **White Lodging**, as well as the venue's own upcoming lease renewal in 2021.

"Our mission statement is keep being awesome," adds Tanner. "We've been embattled on and off so long, but we're here doing the same thing, and that's all we're going to ever do."

Five Years of Folk on Keeled Scales

Touring as **Real Live Tigers**, house show veteran **Tony Presley** likes to hear what singers are saying. The Texas native now applies his ear to local folk label **Keeled Scales**, co-founded with **Très Oui** bassist **Seth Whaland** in 2014. Fifth birthday festivities commence Friday at the **North Door** with local subtleties **Sun June**, **Julia Lucille**, **Alex Dupree**, and **Future Museums**, as well as **Sun Riah's** Tucson experimentalism.

"The first thing I listen for is the words," says Presley, who signed **Sun June** after hearing them through the floorboards while living above **Estuary Studios**. "It's so hard for me to get past bad lyrics."

Partnering with **Secretly Distribution** in January, the Austin outlet releases some 10 works yearly. Alongside bright Brooklyn pianist **Erin Durant's** upcoming *Islands*, **Keeled Scales' 2019** forecast is mostly local, including expansive American maker **RF Shannon** and folk-country scribe Jordan Moser. The label promises fall encapsulations of the **Deer's** Southern gothic melodies and **Will Johnson's** acoustic indie rock.

"Because of limited finances, we have to work extra hard to make things viable," says Presley, who still books cozy gatherings most months at Hyde Park's **Track House**. "It's important to communicate what you can bring to the table as a small label, but I think our involvement and passion counts for something."

CROSSTALK

THE BEERLAND BENEFIT hosted by **Empire Control Room** last Thursday earned \$4,700 for the venue workers, who faced nonpayment issues dating back to **SXSW**. Donations were added to a **GoFundMe** account for both Beerland and Super Secret Records employees, which hit its \$17,000 goal. According to former Beerlanders, affected label and venue employees will submit invoices for unpaid wages. Previous Beerland owner **Donya Stockton** oversees distribution, and any extra money goes to a local nonprofit. According to the **GoFundMe**, if workers are paid out by current owner **Richard Lynn** at a later time, donations "will be considered financial relief for hardships encountered during the time of nonpayment as well as support during job searches."

MUSIC VENUE ALLIANCE AUSTIN and statewide supporters face major disappointment after a "Texas music incubator program" failed to pass during the legislative session. The bill proposed rebates on mixed beverage tax payments for qualifying music venues. After passing in the house, Lt. Governor **Dan Patrick** did not recognize supporting **Sen. Carol Alvarado**, D-Houston, for a floor vote. Nevertheless, **White Horse** owner **Denis O'Donnell** was excited to see the two-year-old lobbying alliance make waves in the state House. "Looking at all the challenges venues face, at the top of my list is mixed beverage taxes," says the **Music Makes Austin** committee member.

ONLINE // AUSTIN: BUSHWICK BILL'S MUSICAL PLAYGROUND | WILL JOHNSON'S "CORNELIUS" | MORE TERROR FEST | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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AUSTIN TX

BEGINS AT 2PM

LA BANDA DE NAYO // COMBO CHIMBITA

SON DE LA PROVINCIA // FABULOSO SEXTETO CARACHA

KIKO VILLAMIZAR // NEMEGATA // ORIÓN

RUEDA DE BULLERENGUE Y GAITA 530PM

ARTESANÍA MARKET BY: LAS OFRENDAS



WEPAFESTIVAL.COM



Hood ornaments: (l-r) Natalie Wright, Damien Llanes, Megan Hartman, Trey Privott, and John Courtney

DAVID BRENDEN HALL

Out of the Land of Nod

Los Coast doubles down on its restless psych-soul for label debut

BY KAHRON SPEARMAN

In the most acutely essential and appropriate way possible, Los Coast sounds ... *unsettled*.

Under ordinary circumstances, an album reflects where an artist stood emotionally before and during creation. Los Coast's debut for New West Records, the rewarding *Samsara*, strikes rightfully present in both rhyme and reason. Saltatory in all directions for the psychedelic soul crew, the album whirls into John Courtney's elaborate, idiosyncratic arrangements, ranging from jump blues to electro essences belied out by bassist Megan Hartman, drummer Damien Llanes, and keyboardist Natalie Wright. Frontman Trey Privott then converts it all into a polyptych of hymns and anthems.

The latter bears a story to tell, some of it growled, some howled in a devil dog's rage, and a goodly portion of it held close to the vest. The title *Samsara* is a fundamental idea of birth and rebirth in all Indian religions, linked to karmic theory and translated as "wandering." Privott makes subtle mention of the "land of Nod."

Chapter four of Genesis recounts the story of Cain and Abel. When the former slays his brother, God places a mark on him to prevent retribution for his cardinal sin. Cain then cast himself "away from the presence of the Lord and settled in the land of Nod, east of Eden."

In this original context, Nod isn't only a physical location but a state of mind, because it too means "wandering."

CHURCHCORE

Born Willis McCoy Privott III on Sept. 21, 1989, in Chesapeake, Virginia, the future Austinite soon relocated to the Columbus, Georgia, metro area. Tonya and Willis II opened in a pediatric practice in the region and added a daughter, Tiffany, to the household. Much later, they all moved to Phenix City, Alabama, a bedroom community for commuters just over the Chattahoochee River. "You couldn't even call it a suburb," quips Trey. "They don't even have a grocery store."

Nephew of late jazz fusion guitarist Hiram Bullock, the singer revealed his gifts soon enough, says his mother. As such, she and his father got him guitar lessons.

"He said he couldn't learn anything [from the instructor]," recalls Tonya, who characterizes her firstborn as a jovial spirit who never met a stranger, yet never gives away too much about himself. "Trey was already beyond him, so he just never went back. He didn't need anybody."

After graduating from Brookstone School, a private college preparatory school in Columbus, he enrolled at the University of Alabama to fulfill a promise to his mother. He chose journalism as an incubation method to "figure out a way to put all these [musical] ideas I had together." Mrs. Privott remembers her son couldn't escape the area fast enough after graduating.

Though passionate, Trey's musical options proved limited. He'd been in a straightedge punk/hardcore "church" band, in part due to Willis II's deep Southern Baptist religiosity, and because "it was the only music we had access to." Even as he packed up a U-Haul to drive to Austin from Seaside, Florida, where he'd been playing every day and working at a record shop, Privott knew he was venturing into completely unknown territory.

"I didn't know anything about the city, the venues," he recollects. "I just drove around. It was freeing that I didn't know anything about it."

There he met a fellow wanderer.

AMERICAN SPIRITS

Fascinating to watch a young man with the world in front of him chain smoke American Spirits at 4pm. If John Courtney, 30, doesn't have anxiety, no one ever did.

The Berklee School of Music, University of Colorado, and University of Texas Law product and Houston native is used to finding a way around, managing. His father, John P. Courtney, wanted him to partake in

the family law business as generations prior had. At UT, the younger John concentrated on entertainment law.

The great irony is that his father put the notion of music into his being. Besides providing his first instruments, John Sr. instigated a game wherein they debated what parts made hit songs work. Both used music to cope with the death of his spouse to skin cancer.

"If I hadn't lost my mother, I would probably be an attorney, because the way that music became all-encompassing was in the years after her death," discloses the guitarist. "I had these emotional moments with my instruments. And I could feel it in my household, because [my father] did it too. The house got dark and quiet at times, and then he would play the piano and I could feel him expressing his grief."

Law became a point of contention between the two men – and continues today, even if the elder warmed considerably to the news of a deal from a respected indie label. Up to that point, he hadn't seen his son's band perform.

"I think he was holding out, but it was a cool moment," says the band-leader.

Dad isn't "relieved in the traditional sense" about recent upticks, but he's cautiously optimistic.

"The traction and growing recognition is more of a validation that [John's] work and talent are adding up to something worthwhile and productive – things any parent would want," he offers.

That's understood – completely.

"At the end of the day, he was doing what he thought was the right thing to do, which is to send his son into a world that is lucrative and consistent," says the composer and multi-instrumentalist. "[However], I think in the back of his mind, the whole time, he thought, 'How cool would it be if my son turned out to be a professional musician?'"

IN THE SERVICE OF OTHERS

The business relationship and friendship between Privott and Courtney retains tension. Privott's face situates front and center in marketing copy, but Courtney and the other members of Los Coast understand "the game." There's got to be a focus for the media and industry.

"At the end of the day, Trey is the spokesperson," explains Courtney. "And he's got this grand artistic vision. But there's a reciprocal thing, a kind of a yin and yang between us, because the nitty-gritty of it – the sound of the band – is still my territory."

LOS COAST

Samsara (New West)

The lead single for this debut album is "Simplify," but there's another title that best sums up this vast and varied outing from the fast-rising Austin quintet: "(Everything but) the Kitchen Sink." Los Coast built a reputation as a thrilling live band that can be hard to peg musically, and true to form, from the bone-rattling psych rock of "Monsters" to the sun-kissed synth-funk of "Graves" and progressive folk of "Chesapeake," they chuck it all into the basin on *Samsara*. Frontman Trey Privott reveals his Southern Baptist roots by going full-preacher mode on gospel shakedown "Masquerade" and delivers scattershot rhymes (more Anthony Kiedis than Kendrick Lamar) on the aforementioned "Kitchen Sink." If it feels like throwing styles against the wall, it's a testament to Privott, guitarist John Courtney, drummer Damien Llanes, bassist Megan Hartman, and keyboardist Natalie Wright that almost all of it sticks. On standout "Testify," Privott punctuates "me-oh-my" soul shouts with a prediction: "One day I know we'll shine just like a sunrise." For Los Coast, that day has dawned.

★★★★

— Thomas Fawcett



Now that there's practical business to attend to, this new republic of Los Coast puts Privott and Courtney as more equal than the others. Part of the former's anxiety lies in this continual balance of friendship and the commercial aspects of band maintenance.

"One of the hardest parts is remembering that this has to be sustainable," declares Privott. "It [has to be] built to last. People have invested time and energy. People depend on it more now, so you can't just let the thing fall apart based on a random disagreement. You also have to get to the bottom of [the issue] and have everyone be heard."

Courtney serves as a tether for Privott's high ambitions. Some days, disagreements are unavoidable. He admits something unlocks through his musical partner's demands.

"Some days are just impossible, but it's cool because while he approaches circumstances in that lofty way, he'll have suggestions that I wouldn't have thought of because I'm thinking very practically about it," states Courtney, who never asks what Privott's lyrics mean. "It's like, 'Well that's in A-flat, and then the next song is in G. That's not going to work.'"

"He's like, 'Well, can it?' I'm like, 'Actually, it might work.'"

THE SONS OF ADAM

Samsara is the album of the brief lifetimes of both Privott and Courtney, who bassist Megan Hartman calls a "power team ... a good, balancing brother duo." All five

members figure heavily in the soulful and punchy hybrid of Seventies' funk, electronic psych, and old-school R&B. Jacob Sciba, the album's producer and chief engineer at Arlyn Studios, wound up helming a massive restructuring on the primary material once New West got involved.

"I told Trey from day one: 'Man, I think you got to think about this, put the screws through it, and take a wilder, heavier approach on it,'" reveals Sciba. "We ultimately rebuilt all the songs from the ground up to where there's little resemblance to [the original project]."

Los Coast appears to be on the cusp of more, something both Privott and Courtney are well aware of. The weight of expectation and their individual divergences hang in the phrasing, the fidgeting, the chain-smoked American Spirits. They're *this close*, and also *this far*, from a finish line that hopefully begets more of them.

"I've been thinking more recently about the difference between pleasure and happiness," says a meditative Privott, sun beaming onto his brown face. "I believe happiness is the step after pleasure where you feel at peace, like, 'OK, job well done.' Like when you build that house, you're like, 'OK, I can live in this now.' I want to find that happiness out of this, which I think, at some point, I'll know what it is when I see it."

"I still have more work to do, and there's always work, so I don't think I can live in the house yet."

Los Coast debuts *Samsara* at Antone's on Thursday, June 27.



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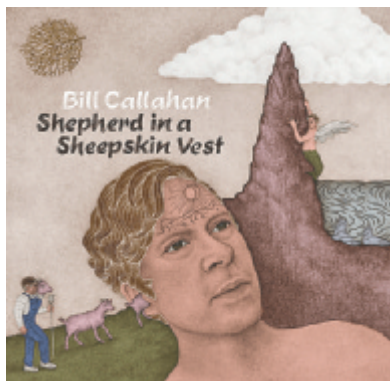


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BILL CALLAHAN *Shepherd in a Sheepskin Vest* (Drag City)

Bill Callahan built a 30-year career with his eyes fixed on the outside world, matching existential pondering about landscapes vast and small to soundscapes equally grand and intimate. Seventh studio album under his own name, *Shepherd in a Sheepskin Vest* narrows its focus to his immediate sight line: domestic life. Since 2013's *Dream River*, the Maryland native's gotten married, become a father, and returned home to Austin after a brief stint in Santa Barbara. The result? An idyll wellspring: "Well, I never thought I'd make it this far/ Little old house, recent model car/ And I've got the woman of my dreams/ And an imitation Eames," he sings in his rich, signature baritone on "What Comes After Certainty" before going on to name-check Willie Nelson.

Shepherd in a Sheepskin Vest's entirely acoustic arrangement harks to a catalog defined by stillness and moments of quiet revelation. The blooming scales of "Writing," a paean to rediscovering creative voice, are measured in their restraint, punctuated by little more than steel whines. Even in brighter songs like "747," the guitar interplay tempered by a percussive build leaves room for Callahan's curious observations on something as commonplace as air travel: "I woke up on a 747/ Flying through some stock footage of heaven."

So much songwriting centers on escapism, pointing us down untraveled roads toward characters we haven't met. On *Shepherd in a Sheepskin Vest*, the adopted Texan plumbs the quotidian: marriage and family. Near the end of the 20-song collection, he duets with his wife Hanly Banks Callahan on the American folk song "Lonesome Valley." As their harmonies weave and bob around each other, there's finally a sense that Bill Callahan, 53, won't have to go it alone.

★★★★ – Abby Johnston

TEXAS PLATTERS

★★★★ PERFECT

★★★★ GREAT

★★★ GOOD

★★ MEDIOCRE

★ COASTER

WALKER LUKENS

Adult (Modern Outsider)

Again teaming up with Spoon drummer and producer Jim Eno, *Adult* finally begins to define Walker Lukens' unique sound. Amid the local glitch groover's kitchen-sink approach to his third LP, he torques intoxicating beats. Opener "Tear It Out My Heart" blasts a touch of classic Ghostland Observatory and "We See U" slinks along coyly. Where elements of Spoon's sharp, staccato pop previously dominated, they now integrate subtly on songs such as "Heard You Bought a House" and feel like necessarily familiar touchstones in Lukens' eclectic slippery movements. Beck serves as the North Star for his best moments. Backing female vox and choruses juxtapose against his solipsistic playfulness ("Black Matter"), though the skuzz soul on the album's back half – "U2me2," "I'll Take the Dog," and stringed R&B/pop mix "Didn't Wanna Do Right" – meld awkwardly.

★★★ – Doug Freeman



heartland heart from across the Atlantic, with his new Norwegian lodgings name-checked on the LP finale. Pointillistic touches like somber, sitar-like bass runs and Parisian accordions elevate tales of growing pains, working blues, and fatherhood in traversing places the Delta Spirit frontman's solo catalog does not: to a sound beyond white middle America. Of course, shaking influence tasks tough when a whole rock generation or two sits on your shoulders. Voice refracting truly Tweedy-esque on "I Love My Boy," "Trailer Park" sounds ripped straight from an Eighties Springsteen B-side. History heeds many a worse crime, but Vasquez's chops prove he's no wannabe fanboy. *Light'n Up* strides in sophistication and thematic cohesion, with only one or two steps out of bounds.

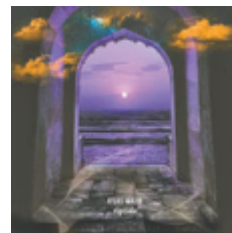
★★★

– Elise Barbin

ATLAS MAIOR

Riptide

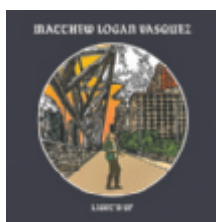
"You've never heard anything like this before" is a hoary cliché that's nearly never correct, but damned if it isn't true when it comes to Atlas Maior. The Austin quartet seemingly dreamed about a nexus between Middle Eastern music, Latin groove, and jazz, then created it instead of finding it. *Riptide*, the group's fourth full-length, leans forcefully on the first third of that equation, but calling a hypnotic raver like "Chamber of Mirrors" a weak pastiche on *maqamat* isn't accurate. Saxophonist Joshua Thomson improvises like he's sitting in with Pharaoh



MATTHEW LOGAN VASQUEZ

Light'n Up (Dine Alone)

Two solo albums already logged, Matthew Logan Vasquez punches in ambitious and exploratory on *Light'n Up*. The ex-Texan examines his



ELECTRONIC SHREDDING by Derek Udensi

JACKIE VENSON *Joy*

"They treat me mean/ But I know that this creation keeps my heart beating," sang Jackie Venson on 2016 track "One Step Forward." The 29-year-old Austin native made her name behind fleet-fingered blues/rock/R&B wizardry, but latest studio LP *Joy* showcases remarkable songwriting capacity. Constantly advancing, she sounds refreshingly raw on her most polished creation to date, its sprawling 20 tracks ranging far and wide in sound and vision while all remaining in the strike zone of Venson's infectious musical uplift. "Witchcraft" features hypnotic zapping complete with robot ad-libs, but it flows perfectly unto itself. As such, this journey to find happiness after love from others proves fleeting still counts shredding as its backbone. On the seven-minute "Back to Earth," gentle strums build momentum as each cymbal tap is pronounced before ceding to the author's solo break. Triumphant closer "When It's Right" showcases increased lyrical chops as Venson confidently belts, "I know who I am and I know what I'm worth/ I won't compromise," after starting off the tune behind keys fit for church. Even though she's the first black woman to win Best Guitar at this year's Austin Music Awards, calling her "Austin's Best Guitarist" feels patronizing in relation to the talent bursting from *Joy*. Jackie Venson could hold her own in any city. ★★★★★

Sanders, while drummer Ted Camat adds a swinging foundation for dueling oudists Charlie Lockwood and Josh Peters. Though rarely in the foreground, Camat becomes the MVP, keeping things fresh with surf beats ("Nastaran"), cumbia ("Cumbia Raposa"), and even a rock thump ("Huzzam Hive, Pt. II"). Atlas Maior's alloy of Arabic melodies, jazz harmonies, and rhythmic eclecticism beats the noise of other so-called world fusion acts.

★★★★

– Michael Toland

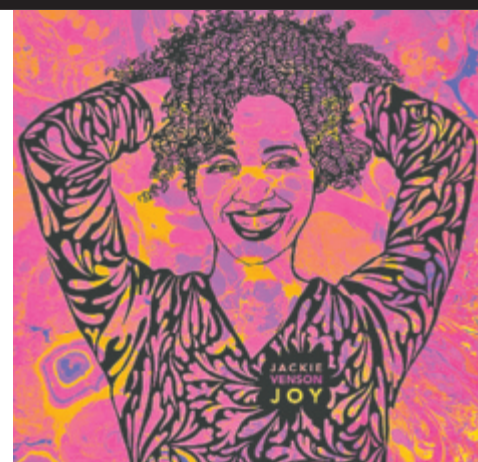
THE DEAD COATS

Nice (Dead Coats Records)

Austin's ascending DIY act references grunge, garage, noise, and post-punk over old-school pogo rock and hardcore's mosh pit hyper-locomotion, but they rarely slight the "punk" part of the equation. A 2-year-old partnership between Baltimore transplants Lauren Warner (vocals) and Joshua Gage (guitar) and Austin natives Joe Osteen II (bass) and Guy Davis aka Dr. Buns (drummer), the Dead Coats epitomize this dynamic. *Nice* is their second full-length in less than a year. Across ravers like the title track, "Cat Song," and "Coke on the Water," they welcome us into their living rooms, show us their messes, then invite us to read their journals – entries screaming of desperate lives, leavened with moments of joy or silliness. And as the guitars grind and scrape atop the rhythm section's battering, Warner unleashes a howl, excoriating in its fury, alternated with a bluesy wail. Her rage is total, but there's fear and vulnerability in her 1,000-yard stare. This music connects deeply and seduces; then it shoves you away – hard. Supremely compelling.

★★★★

– Tim Stegall



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Hole in the Wall 45th Anniversary

HOLE IN THE WALL, MONDAY 17 – SUNDAY 23

Hole in the Wall celebrates its 45th anniversary at 45 rpm. Covering Timbuk 3's "The Future's So Bright, I Gotta Wear Shades" and Fastball's "The Way" – a Top 20 hit in 1986 and a No. 1 in 1998, respectively – are contemporary ATX acts PR Newman and Mike & the Moonpies. The latter recalls becoming attached to the chart-topper on a Top 40 station, which drew him away from classic rock and country only.

"Nice to come back to the song with a lot more eclectic exposure to music over the years," says Mike Harmeier. "We tried to do service to how Fastball had written the song, but give it a signature Moonpies twist and have some cool steel and guitar twin parts."

Paul Minor produced the single and booked the seven-

day blowout at the UT campus staple. Led by the single's release show Monday, the weeklong party features a reunion by local alt.country/bluegrass energizers the Weary Boys, deep-canyon THC rock from Bridge Farmers, a Grand Champeen regrouping, and Minor's old house band, Superego, closing it down on Sunday.

"I was thinking about how to make this 45th anniversary special and how to tie the previous generation of musicians to the current one," begins Minor. "Then it hit me to do a 45 single for 45 years, and have current bands cover the biggest hits ever made by former bands from the Hole. Everyone got so excited, including the owner Will [Tanner], who collects vinyl, and the songwriters Pat [MacDonald] and Tony [Scalzo]."

– Reid Jowers

Son Volt

SCOOT INN, WEDNESDAY 19

"No turning back the clock/ There must be hope in this hell/ We fiddle while Rome burns," howls Jay Farrar in opening Son Volt's ninth album, *Union*. Like much of the LP, the first song offers a complicated indictment of our times, teetering between outrage, sadness, and hope. It's Farrar's most political commentary since 2005's *Okemah and the Melody of Riot*.

"I see *Okemah* and *Union* as companion pieces in a way," he attests. "There are times when you feel more like writing about what is going on around you, and this is one of those times. I don't have all the answers, I just feel like asking some questions and adding to the discussion."

For inspiration, Farrar and his band, which includes local bassist Andrew Duplantis, set up at both the Woody Guthrie Center in Oklahoma and Mother Jones Museum in Illinois, lending what the songwriter describes as an almost field recording feel to the album.

"Some of the more politically oriented songs, I wanted to make a point to bring those away from the regular recording studio situation, and I feel like those songs benefit from being recorded in the more challenging environment," offers Farrar. "The idea was to highlight the contributions of those folks and hopefully be inspired along the way, and I think that did happen."

"In times of turmoil, artists need to step up and do their part, and I see it as the tradition of the bard to sing about what's going on around you," he concludes. "We have been through worse times, certainly, and we're dealing with some of the same situations now. But I'm hopeful and concerned."

– Doug Freeman



MAC DEMARCO

Skyline Theater at the Long Center, Friday 14

Surfing in on last month's fourth LP *Here Comes the Cowboy*, Canadian cut-up Mac DeMarco revisits his psychedelic *Salad Days*. Still a goofball, the former Vernor Winfield McBriare Smith IV maintains beach-y, lo-fi lamentations that fall under the easygoing guise of "blue wave," "slacker surf rock," or as the 29-year-old wunderkind self-describes, "jizz jazz." – Marilee Bodden

CHELY WRIGHT

Cactus Cafe, Friday 14

Nineties female chart-toppers from Nashville may be ignored by contemporary country radio, but Lee Ann Womack, Martina McBride, and Chely

Wright are paving impressive second acts. The "Shut Up and Drive" and "Single White Female" performer has matured into a provocative songwriter and LGBTQ champion, showcased on 2016's poignant *I Am the Rain* and this month's EP *Revival*.

– Doug Freeman

SYNTH FEST

Museum of Human Achievement & Austin School of Film, Saturday 15

Synth-curious? Crowned with an anything-goes ambient to house to banging techno night show at MoHA featuring Holodeck engineer and artist Dylan Cameron alongside Houston's Acid Jeep, and Jenna Herrington as

Bragglights, the inaugural Southwest Synth Fest starts with a free all-day gear expo, kit workshop, and talks by pros at Austin School of Film. www.swsynthfest.com. – Christina Garcia

FIFTH BIRTHDAY

Radio Coffee & Beer, Saturday 15

RCB's five-year throwdown doubles as an album christening for Calliope Musicals, whose new platter, *Color/ Sweat*, finds the exuberant live band shifting to an impressively tight strain of glommy art-pop. Grooved-out hip-hop duo Magna Carda, new Kelsey Wilson project Sir Woman, and indie/cowpunk asskickers Rattlesnake Milk also rock the free all-day party.

– Kevin Curtin

TACOCAT

Barracuda, Wednesday 19

This Seattle quartet's breakout sophomore album, *NVM* (2014), offered a glittery explosion of twee and surf punk taking on the more palatable woes of life. On the new *This Place Is a Mess*, the manic pop energy mellows out, wading through the crushing ennui of our news cycle with the same sharp-tongued humor.

– Libby Webster

TINY DESK CONCERT

3ten ACL Live, Wednesday 19

Alaskan songwriter Quinn Christopherson's poignant and deceptively simple "Erase Me" won NPR's fifth annual Tiny Desk Contest in a powerfully raw encapsulation of life as a transgender, Athabaskan, and Inupiaq artist. A four-city celebratory tour invites Texan contest participants such as local synth-cumbia expressionists Como Las Movies, San Marcos folk-rockers Christian Sparks & the Beatnik Bandits, and mellow College Station rapper JC Juice.

– Rachel Rascoe

SOUNDCHECK

BY **RAOUL HERNANDEZ**

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Travis County Expo Center, Thursday 13 – Saturday 15
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SIGHTED MEN

LIVE RECORDING

Radio Milk Recording Company, Friday 14

White Denim hosts all-out local jam recording at its studio.

SPIRAL STAIRS

3ten ACL Live, Friday 14

Pavement co-founder Scott Kannberg reps third SS LP, *We Wanna Be Hyp-No-Tized*.

XAVIER WULF

Come & Take It Live, Saturday 15

East Memphis rapper now based in L.A., with Seshollowaterboyz collective.

CRUISERWEIGHT 20TH ANNIVERSARY

Mohawk, Saturday 15

Heavyweight ATX pop-punk sibs.

JOSH RITTER

Paramount Theatre, Saturday 15

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LAGO FEST

Bar K Park, Lago Vista, Sunday 16

Ray Wylie Hubbard, South Austin Moonlighters, Tomar & the FCs top Lake Travis splash day, noon-9pm.

FATHER'S DAY SHOWCASE

Cosmic Coffee, Sunday 16

McMurtrys, Grahams, and Welches folk long and gritty/tender.

"WEIRD AL" YANKOVIC

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TEXAS HORNS ALBUM RELEASE

Antone's, Wednesday 19

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TUESDAY: Texas Horns,

Waterloo Records, 5pm

THURSDAY: Eric Tessmer,

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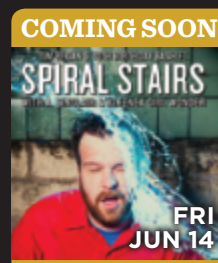
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CODY CULBERSON
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DENNY FREEMAN
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• Saturday, June 15 •
WC CLARK
8PM
MARCUS MORALES
11:45PM
THE DIRTY RIVER BOYS
10PM
ROBYNN SHAYNE
6PM
THE GREERS
3PM

• Sunday, June 16 •
THE RESENTMENTS
7:30PM
CHRIS BEALL
10:30PM
The Irish Invasion With
Andrea Magee & Pat Byrne
5:30PM
WOOT TALLEY & THE BOX
3PM

• Monday, June 17 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, June 18 •
SUE FOLEY ACOUSTIC TRIO
8PM
JEREMY NAIL
10PM
DAVID GRISSOM
6PM

• Wednesday, June 19 •
WALT WILKINS
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TYLER McCOLLUM
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LIVE MUSIC VENUES

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
512 BREWING, 407 Radam, 512/707-2337
523 THOMPSON, 523 Thompson
THE ABGB, 1305 W. Olton, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
AFRICAN AMERICAN CULTURAL & HERITAGE FACILITY, 912 E. 11th
ANDERSON MILL PUB, 10401 Anderson Mill #121, 512/614-4815
ANTONE'S, 305 E. Fifth, 512/814-0361
AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126
AUSTIN SCHOOL OF FILM, 2200 Tillery, 512/236-8877
AZUL TEQUILA, 4211 S. Lamar, 512/416-9667
BANGER'S, 79 Rainey, 512/386-1656
BAR K PARK, 6608 Bar K Clubhouse Ct., Lago Vista
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
BASS CONCERT HALL, 2350 Robert Dedman, 512/471-2787
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
ZILKER HILLSIDE THEATER, 2206 William Barton Dr., 512/397-1463
BLACK SPARROW, 113 W. Second, Taylor, 512/804-9626
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 FM 1626 S., Buda
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
BUZZ MILL, 1505 Town Creek, 512/912-9221
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CARVER BRANCH LIBRARY, 1161 Angelina, 512/974-1010
CEDAR STREET COURTYARD, 208-C W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
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CRAFT PRIDE, 61 Rainey, 512/428-5571
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
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ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
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END OF AN EAR, 4304 Clawson, 512/462-6008
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
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FRIENDS & ALLIES BREWING COMPANY, 979 Springdale #124
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HAUTE SPOT, 1501 E. New Hope Dr., Cedar Park
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOPS & GRAIN BREWERY, 507 Calles, 512/537-9756
HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2350
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
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INFAMOUS BREWING, 4602 Weletka
JULIET, 1500 Barton Springs Rd., 512/479-1800
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
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KING BEE, 1906 E. 12th, 512/600-6956
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LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LOVE GOAT, 2716 Guadalupe
MAVERICKS DANCE HALL, 1700 Grand Ave. Pkwy. #240, Pflugerville, 512/514-5650
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982
NATE'S, 306 S. Main St., Buda, 512/523-8256
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NEWORLDELI, 4101 Guadalupe, 512/451-7170
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PARAMOUNT THEATRE, 713 Congress, 512/472-5470
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PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
THE PARLOR, 4301-B Guadalupe, 512/323-0440
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PENNY LANE, 115-B San Jacinto
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RADIO MILK, 2300 Coronado
REAL'S, 13450 Hwy. 183 N., 512/335-5115
REVIVAL COFFEE, 1405 E. Seventh, 512/524-0583
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/474-1958
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCRATCHHOUSE, 617 E. Seventh
SEVEN GRAND, 405 E. Seventh, 512/520-4582
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHENANIGANS, 13233 Pond Springs Rd. #316, 512/258-9717
SKI SHORES, 2905 Pearce, 512/394-7511
SKULL MECHANIX BREWING, 1005 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
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SOUTHERN HEIGHTS BREWING CO., 6014 Techni Center Dr., 512/650-6901
SPEAKEASY, 412-D Congress, 512/476-8017
ST. ELMO BREWING CO., 440 E. St. Elmo, 737/300-1965
STAY GOLD, 1910 E. Cesar Chavez
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THE TOWNSEND, 718 Congress #100, 512/887-8778
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900
THE VENUE ATX, 516 E. Sixth
VISTA BREWING, 13551 FM 150, Driftwood, 512/766-1842
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
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ASTRONOMY ON TAP ATX #57

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SOUR MILK PROJECTS PRESENTS:
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WAY SOUTH AWESOME, TEXAS

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Fri 6/14 **Chris Castaneda Band** 8PM

Sat 6/15 **The Texas HGB** 8PM

Sun 6/16 **Amber Lucille** 3PM

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FRIDAY 06.14 9:00PM \$5
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HUERTA CULTURE

SATURDAY 06.15 9:00PM NO COVER
MAU MAU CHAPLAINS
DJ JAH BILL

WEDNESDAY 06.19 9:00PM \$30
DREADNECK NIGHT! NEVER A COVER!
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
6.22: INNAVISON
6.28: AUDIC EMPIRE
6.29: COLLECTIVE THOUGHT
7.05: LOS KURADOS, SHARK PUNCH & RUDE KING
7.08: EARTHKRY!, ROOTS FROM THE CLAY

MORE INFO AND TIX AT FLAMINGOCANTINA.COM

LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 6/13

ACL LIVE The Lonely Island (8:00) A

AFRICAN AMERICAN CULTURAL & HERITAGE FACILITY Musical Explorations w/ Distinguished Soundz (6:00)

ANTONE'S Soul Man Sam & the SMS Band (10:00), Earl Poole Ball & the Night Workers (6:30)

THE BARN Ernie Durawa w/ Murali Coryell & Chris Alcaraz (9:00), Raul Ochoa (6:30)

BARRACUDA Vundabar, Together Pangea, Dehd (9:00) B

B.D. RILEY'S Kristen Gibbs Band (10:00)

BLACK SPARROW Jay Satellite (8:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Alyssa Paige (9:00)

C-BY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)

CACTUS CAFE Bruce Robison & Kelly Willis (8:30) A

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Drunken Prayer, the Ripe (9:00), Luna Tart (7:00), Gilberto Capistan (5:00)

CENTRAL MARKET NORTH The Airliners feat. the Mighty Gil T (6:30) A

CHEATHAM ST. Kody West (8:00) B

CHEER UP CHARLIES Darkbird, Daphne Tunes, the Lovely Sparrows, Royal Forest (9:00)

CIRCUIT OF THE AMERICAS Hootie & the Blowfish, Barenaked Ladies (7:30) B

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Emily Herring & the Farm to Market Band (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET MeanGirls, Caleb De Casper, Cheap Wave, Hifikid (9:00)

DRISKILL BAR Big John Mills (8:00), Melanie Lenau (6:00)

EDDIE V'S Blue Mist (7:00) A

THE ELECTRIC CHURCH Kairos, Secondhand Shag, Dream Reamer, the Replids (9:00)

ELEPHANT ROOM Joseph Serrato Quintet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Rock & Rally w/ Marshall Tucker Band [garage] (9:00) B, Culture Abuse, Dare, Tony Molina, Army [control room] (9:00)

EVANGELINE CAFE Mark Viator & Susan Maxey (7:00) A

FLAMINGO CANTINA Reggae jam-down (9:00)

GERALDINE'S Peterson Brothers (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GÜERO'S Erin Jaimes & Her Bad Habits (6:00)

HIGHBALL Texas Tycoons (8:00)

HOLE IN THE WALL Upsetting, Rosegarden Funeral Party, Paperback, Two Kind (9:00) B, Rich Hopkins & the Luminarios (8:00) B

HOTEL SAN JOSÉ Cubby Sessions w/ Lauren Christner (8:00)

HOTEL VEGAS Magic Rockers of Texas, Black Basements, the Sour Notes (9:00)

KICK BUTT COFFEE Murder Junkies, Meat Hook & the Vital Organs, Shitty Advice, Worm Suicide, Burn Ban (7:00) B B

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Stray Bullets (6:00)

MOHAWK Mountebank, Batty Jr., Fertility House [inside] (10:00) A, Oscar Ornelas (album release), Ms. Mack & the Daddies, Nané [inside] (7:00) A

MOONTOWER SALOON Michael Ingalls (6:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

THE OASIS Dawn Maracle [Starlight Terrace stage] (6:30) A

ONE-2-ONE BAR Bakbonz (8:30), Progger, SoulXchange (6:00)

WALLER CREEK AMPHITHEATER

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WED SEP 4



with **STONEFIELD + ORB**

FRI SEP 13

KUTX PRESENTS:
GLEN HANSARD



SAT SEP 14

101X CONCERT SERIES:
PHANTOGRAM



with **BOB MOSES**

SAT SEP 28

CALEXICO AND IRON & WINE



with **NATALIE PRASS**

WED OCT 30

ANDREW BIRD



with **YOLA**

MON NOV 4

BIG THIEF



with **PALEHOUD**

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THU JUN 13 DOORS 8PM

101X HOMEGROWN LIVE PRESENTS:
OTIS WILKINS
W/ ZETTAJOULE / JANE ELLEN BRYANT

FRI JUN 14 DOORS 9PM

ONA W/ MOON DUNES

SAT JUN 15 DOORS 10:30PM

MOHAWK BENDS

SUN JUN 16 DOORS 10:30AM

Gospel Brunch **THE SPIRITUALETTES**

WED JUN 19 DOORS 8PM

***REPEAT REPEAT**
W/ AIRPARK

THU JUN 20 DOORS 8PM

CORBELLA

W/ CLAY MELTON / ELEVARDO / THE MATTERS

FRI JUN 21 DOORS 9PM

DAYGLOW AND GINGER ROOT

SAT JUN 22 DOORS 9PM

HONEY MADE

W/ EX ROMANTIKA

THU JUN 27 DOORS 8PM

COTTON MATHER

W/ BURGESS MEREDITH

FRI JUN 28 DOORS 9PM

OK MAYDAY

SAT JUN 29 DOORS 9PM

OCEAN ALLEY

W/ RUBY WATERS

SUN JUN 30 DOORS 8PM

FLOR DE TOLOACHE

WED JUL 3 DOORS 8PM

CHARLY BLISS

W/ EMILY RED

FRI JUL 5 DOORS 9PM

MYSTERY SKULLS

W/ PHRNGS / SNOWBLOOD

ROAD SHOWS

THU 6/13

The Lonely Island, ACL Live Together Pangea, Dehd, Barracuda

Kody West, Cheatham St. Hootie & the Blowfish, Barenaked Ladies, Circuit of the Americas

Marshall Tucker Band, Empire Control Room

Rich Hopkins & the Luminarios, Upsetting, Rosegarden Funeral Party, Hole in the Wall

Murder Junkies, Kick Butt Coffee

Geographer, Parish

The Hatch, Ryley Walker & Charles Rumbach, Radio Milk

Pascal Klewer Trio, Revival Coffee

Tom Keifer, Ian Moore, Travis County Expo Center

Jamestown Revival, Waterloo Records

FRI 6/14

Spiral Stairs, 3ten ACL Live Brotha Josh & the Quickness, 523 Thompson

Great Good Fine OK, Vesperteen, Barracuda

The Bellamy Brothers, Buck's Backyard

Chely Wright, Cactus Cafe Tanner Fenoglio, Cheatham St.

Bathhouse, Ildols, L. Violet, Bustié, Cheer Up

Charlies

Lion Babe, Come & Take It Live Arkangel Musical de Tierra Caliente, Los Hermanos Arellano, El Nocturno

Tropa Magica, Nemegata, Hotel Vegas

Marcy Grace, Lazarus Brewing Amasa Hines, Mohawk

Warrant, FireHouse, Nutty Brown Cafe

Seth Brand, Oasis Brewing

Mac DeMarco, Bane's World, Skyline Theater

Ona, Stubb's Jackyl, Kyle Daniel, Travis County Expo Center

SAT 6/15

Daze, Sinking, 523 Thompson

Kenny Neal, Antone's

Grapetooth, Barracuda

Hubcap Stealers, Buzz Mill

Space Kiddettes, Cheer Up Charlies

Idontknowjeffery, Xavier

Wulf, Come & Take It Live

Grupo Mandingo, El Nocturno

Roleros Cosmicos, Las Perlas

Thank You for Sweating, Native Hostel

Amanda Shires, Paramount Theatre

Tatiana Mayfield, Parker Jazz Club

She Wants Revenge, MXMS, the Guidance, the Scoot Inn

Dphrntstrks, Skull Mechanix

Brewing Local Natives, Middle Kids, Stubb's

Kings of Chaos, Richie Kotzen, Travis County Expo Center

CONTINUED ON P.58

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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2 Big Nights!

•THURSDAY, JUNE 13 + FRIDAY, JUNE 14•

BARFIELD
THE TYRANT OF TEXAS FUNK



CASPER RAWLS AND HIS AMAZING FRIENDS THU. HH 6:30PM
THE BLUES SPECIALISTS FRI. HH 6:30PM



CODY JASPER

12AM



LOU ANN BARTON
THE NAUGHTY ONES 8PM

•SUNDAY, JUNE 16•

3:30PM **JIMMIE DREAMS & FRIENDS**

WILLIE PIPKIN & DAVID JIMENEZ 10:30PM

HEYBALE! 7PM
WITH REDD & EARL & DALLAS



•MONDAY, JUNE 17•

PETERSON BROTHERS BAND HH 6:30PM



DALE WATSON
AND HIS LONE STARS 10PM

•TUESDAY, JUNE 18•
WHITNEY ROSE HH 6:30PM
MIKE STINSON 10PM

•WEDNESDAY, JUNE 19•
TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIS GRAHAM 9:45PM

•THURSDAY, JUNE 20•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
HARD PROOF AFROBEAT 10PM

•FRIDAY, JUNE 21•
THE BLUES SPECIALISTS HH 6:30PM
BRIAN SCARTOCCI 12AM
DONOVAN KEITH 10PM
Single Release Party!

•SATURDAY, JUNE 22•
MATINEE 3:30PM **REDD VOLKAERT**
HUNT SALES MEMORIAL 12AM
JONATHAN TYLER 10:30PM
BRUCE ROBISON & KELLY WILLIS Record Release Party! 8PM

•SUNDAY, JUNE 23•
JIMMIE DREAMS & FRIENDS MATINEE 3:30PM
WILLIE PIPKIN & DYLAN BISHOP 10:30PM, **HEYBALE!** 7PM

IN THE GALLERY
DOORS AT 8PM

•THURSDAY, JUNE 13•
10:30PM **GRAHAM WEBER**
8:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, JUNE 14 + 15•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **HILARY YORK**, SAT. 8:30PM **BEAVER NELSON**

•MONDAY, JUNE 17•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, JUNE 18•
10:30PM **CARL WEATHERSBY**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, JUNE 19•
10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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HEART & SOUL

Happy Hour Specials! MON: 5PM-2AM
TUE-FRI: 5-7PM

THURSDAY, JUNE 13

FLYJACK Funk & Soul Revival 10PM
THE FURSDAYS 6:30PM

FRI. JUNE 14 And SAT. JUNE 15



MIKE FLANIGIN TRIO 10:30PM
With **JIMMIE VAUGHAN!!**
Friday: **GRASS TO THE PEOPLE** 6:30PM
Saturday: **MISS LAVELLE WHITE** 8PM

SUNDAY, JUNE 16

JAMES & The 10PM ExSpeerience 7:30PM
HILARY YORK 7:30PM
SOPHIA JOHNSON 3:30PM Chicken \$\$\$\$ + Sunday With

MONDAY, JUNE 17

JONESIN 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, JUNE 18

HUCK & THE JACKKNIVES 10PM **SOUL WAGON** 6:30PM

WEDNESDAY, JUNE 19

SNIZZ & FRIENDS 11PM
MATT HUBBARD 9:30PM
JOHN X REED Feat. **DENNY FREEMAN**, **SPEEDY SPARKS & RODNEY CRAIG** 6:30PM

THURSDAY, JUNE 20

10PM **FLYJACK'S FUNK & SOUL REVIVAL**
6:30PM **THE FURSDAYS**

FRI. JUNE 21 And SAT. JUNE 22

10:30PM **BARFIELD** THE TYRANT OF TEXAS FUNK
Fri: **ROSIE FLORES REVUE** 6:30PM
Sat: **WHITEY JOHNSON** 8PM

SUNDAY, JUNE 23

JAMES & The 10PM ExSpeerience 7:30PM
IMPERIAL STARLIGHTERS 7:30PM
MIKE STINSON 3:30PM Chicken \$\$\$\$ + Sunday With

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FRI. JUNE 14TH 6:30-9PM
THE HOLLYWOOD REVUE | GOLDEN AGE OF FILM

SAT. JUNE 15TH 6:30-9PM

JIMI LEE | SWING & BLUES

SUN. JUNE 16TH 12-3PM
PAULA RUSSELL | COUNTRY

WED. JUNE 19TH 6-8PM
KIDS' INTERACTIVE MUSIC SHOW
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SATURDAY, 6/15 FROM 12-2 ON THE CAFE LAWN

- Live Music
- Café Specials
- Guess how many Tomatoes in the Jar
- Tomato Coloring Station
- Cookie Decorating Station
- Corn Hole
- Tomato Balloon Fight
- Dunking Booth for Local Nonprofit "Sammy's House"

THU JUNE 13TH 6:30-9PM
THE AIRLINERS FT. THE MIGHTY GIL T | INNOVATIVE ROOTS ROCK

FRI. JUNE 14TH 6:30-9PM
HARD PROOF | AFRO BEAT/FUNK

SAT. JUNE 15TH 6:30-9PM
WILL TAYLOR & STRINGS ATTACHED | THE BEATLES SONGBOOK

SUN. JUNE 16TH 6:30-9PM
MURALI CORYELL/JOE MORALES BAND | SOUL/BLUES

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FROM THURSDAY

OSKAR BLUES BREWERY

J. Wesley Haynes Trio (6:30)

PARISH Geographer (9:00) **R**

PARKER JAZZ CLUB Kenny Williams (8:00)

PATSY'S CAFE Young & Rusty (6:30)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER KUTX & RCB present Radio X w/ Money Chicha (8:00)

RADIO MILK Sonic Transmissions presents the Hatch, Ryley Walker & Charles Rumbach (8:00) **R**

REALE'S Richard Patnaude (6:00)

REVIVAL COFFEE Monks Jazz presents Pascal Klewer Trio (7:30) **R**

RILEY'S TAVERN Juliet McConkey (7:00)

RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Hunter Road Trio (8:00)

SAHARA LOUNGE Sheverb, the Lowdown & Out, Salvador & the Curanderos (9:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:30), Chicago Bound Blues Revue (9:00), Guitar Grady (7:30)

SAXON PUB Siobhan O'Brien (10:00), Patrice Pike (8:00), Jake Andrews (6:00)

THE SCOOT INN Cody Sparks (8:00)

SHADY GROVE Unplugged at the Grove w/ Wood & Wire (8:00) **A**

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Otis Wilkins, Zettajoule, Jane Ellen Bryant (inside) (9:00)

SWAN DIVE Chill Russell, Arc Set Empire, Dayeater (9:00)

THE TOWNSEND Chris Taylor, James Jean (7:30)

TRAVIS COUNTY EXPO CENTER

ROT Rally w/ Tom Keifer, Ian Moore (9:00) **R**, ROT Rally second stage w/ Two Tons of Steel (6:30), Western Youth (4:30), Law by the Gun (3:00), Black Heart Saints (1:30) **A**

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM TechniLL 006 w/ Froot, Lefty, Grympho, Woke Bloke (10:00)

WATERLOO RECORDS Jamestown Revival (5:00) **R**

WHIP IN Boss Street Brass Band, Fermata Playa, Todd Rogers (7:00) **A**

THE WHITE HORSE Aaron McDonnell (12mid), Chaparral (10:00), Saddle Sores (8:00)

FRIDAY 6/14

3TEN ACL LIVE Tim Regan b-day bash w/ Spiral Stairs, A. Sinclair, Kleenex Girl Wonder (8:30) **R**

523 THOMPSON Clunis, Brotha Josh & the Quickness, Frosty Palms, Springful (10:00) **R**

THE ABGB Little Mikey & the Soda Jerks (8:00)

ANTONE'S Allan Rayman (9:00)

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

BANGER'S Hot Pickin 57s (8:00)

THE BARN All Skate (8:00)

BARRACUDA Great Good Fine OK, Vesperteen (9:00) **R**

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Blue Vibe (8:00)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD The Bellamy Brothers (9:00) **R**

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Grass to the People (6:30)

CACTUS CAFE Chely Wright (8:30) **R**

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Ingebrigt Håker Flaten (9:00), Ron Nottebart Trio (7:00), Al Go Rhythm (5:00)

CEDAR STREET COURTYARD LC Rocks (10:00)

CENTRAL MARKET NORTH Hard Proof (6:30) **A**

CENTRAL MARKET SOUTH The Hollywood Revue (6:30) **A**

CHEATHAM ST. Tanner Fenoglio (8:00) **R**

CHEER UP CHARLIES Nite School w/ Bathhouse, K 23, Ildols, L. Violet, Bustié, DJ Private Service, DJ Scorpio (9:00) **R**

COME & TAKE IT LIVE Lion Babe (8:00) **R**

CONTINENTAL CLUB Barfield the Tyrant (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), the Point (8:30)

CRAFT PRIDE Samantha Lee & the Family Tree (9:30), Michael Cross Blues Band (6:30)

DIRTY DOG BAR Biker rally w/ Death of a Dream, Lug, the Bvtcher, Southern Revival (9:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Texas Tycoons (9:00), Weldon Henson (6:00)

EDDIE V'S Tony Taboada Trio (8:00) **A**

EL NOCTURNO Arkangel Musical de Tierra Caliente, Los Hermanos Arellano (9:00) **R**

THE ELECTRIC CHURCH Van Mary, Shutterr (EP release), Eternal Something, Hand-Me-Down Adventure (9:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM Rock & Rally w/ Mean Machine (Amplified Heat playing Motörhead), Suicide Cult, Jamey Simms, Clean Bobby [control room]; Eagle Claw, Kyle Shutt, Billy King & the Bad Bad Bad [garage] (9:00)

END OF AN EAR Fable Records celebration w/ Michael Mordecai Q&A & more (6:00)

FLAMINGO CANTINA Tunnel Vision, Th3rd Coast Roots, Huerta Culture (9:00)

FOUR SEASONS HOTEL Drew Davis (5:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GERALDINE'S Geraldine's Dad-Cation w/ Heavy Mellow (yacht rock tribute) (6:00)

GIDDY UPS The Austones (8:30), W.C. Clark (5:30)

GRUENE HALL Reckless Kelly, Brian Milson (8:00) **A**

GÜERO'S The Bob Fuentes Show (6:30)

ROAD SHOWS

CONTINUED FROM P.56

SUN 6/16

Kurt Travis, Andrés, Makari, Come & Take It Live
The Iveys, Infamous Brewing
Sungaze, Mohawk

MON 6/17

Inanimate Existence, Warforged, Dios, Lacination, Come & Take It Live
Happy., Not My Weekend, Dirty Dog Bar

Tijuana Taxi, Pastel Dynasty, Hotel Vegas
Dennis Lloyd, Parish

TUE 6/18

Parachute, Billy Raffoul, 3ten ACL Live

Precious Child, Mutant, 523 Thompson

Remo Drive, Slow Pulp, Heart to Gold, Barracuda
"Weird Al" Yankovic, Bass Concert Hall

Gloryhammer, Aether Realm, Come & Take It Live

WED 6/19

Quinn Christopherson, 3ten ACL Live

Tacocat, Barracuda
Nita Strauss, Kore Rozzik, Edge of Destiny, Come & Take It Live

Son Volt, the Scoot Inn
Repeat Repeat, Airpark, Stubb's

THU 6/20

Roger Clyne & the Peacemakers, the Black Lillies, 3ten ACL Live

Sadistik, Trizz, Rafael Vigilantics, Barracuda
Giovannie & the Hired Guns, Cheatham St.

300blokkrell, Come & Take It Live
Crown Magnetar, Kill, Dirty Dog Bar

New Years Day, Empire Control Room

Lee Bains III & the Glory Fires, Hole in the Wall
Shlohmo, Parish
Clay Melton, Stubb's

See austinchronicle.com/events for Friday, 6/21, and beyond.

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

HAUTE SPOT Mike & the Moonpies (7:00)

HOLE IN THE WALL The Fireside Hustle, Midcard, Pelican Jones (9:00)

HOPS & GRAIN BREWERY Jon Klekman Trio (5:00)

HOTEL VEGAS Tropa Magica, Lake of Fire, Nemegeta (9:00) **A**

KICK BUTT COFFEE Hausen & Ben's B-Day Bash w/ Threes Away, Dog Company, Drunk Drank Punk, Shitty Advice (9:00) **A**

LAZARUS BREWING Marcy Grace (album release) (8:00) **A**

LITTLE LONGHORN Carl Hutchens (9:00), Shelton Ray Band (6:00)

THE LOST WELL Vacha, Weaponry, Scan, Intersect (9:00)

MOHAWK Amasa Hines, Cowboy Diplomacy, the Lonesome Heroes [inside] (9:00) **A**, Shinyribs, David Beck's Tejano Weekend [outside] (9:00) **A**

MOONTOWER SALOON Chris Castaneda Band (8:00)

NATE'S Jordan Cody & James Buffalo (8:00)

NEWORLDEL The Allbrights (7:00)

THE NORTH DOOR Keeled Scales fifth anniversary w/ Sun June, Julia Lucille, Sun Riah, Alex Dupree, Future Museums (9:00)

NUTTY BROWN CAFE Warrant, FireHouse, Bottlecap Mountain (7:00) **A**

OASIS BREWING Seth Brand [taproom] (7:00) **A**

THE OASIS Rotel & the Hot Tomatoes [Starlight Terrace stage] (7:00) **A**

THE OFFICE Joey Alba (8:00)

OK CORRAL Ricky Naranjo y los Gamblers, Flavio Longoria y Su Conjunto Kings, Rio Jordan, J.R. Gomez y Los Conjunto Bandits (9:00)

ONE WORLD THEATRE Bob Schneider & Mitch Watkins (9:30) **A**

ONE-2-ONE BAR A-Town Getdown, CBDB (9:30), Rochelle & the Sidewinders' fourth anniversary party (6:30)

OSKAR BLUES BREWERY Carl Weathersby (6:30)

PARKER JAZZ CLUB Freedonia (9:30)

PATSY'S CAFE Nancy Scott (7:00)

POODIES Jennifer Westwood & the Handsome Devils (10:30), Paul Logan Band (8:00)

RADIO COFFEE & BEER Scrapelli (9:00)

RADIO MILK Monks Jazz presents the Sighted Men (live album recording) (8:00)

RILEY'S TAVERN Derailers (9:00), Mark Jungers (6:00)

ROADHOUSE Mark Chandler Band (8:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftn' Pickers birthday bash (6:30)

RUSTIC TAP Kody West, Troy Stone & Spent Shells (9:00)

SAHARA LOUNGE Son de Rey, Enrique Legarreta & Mariachi Continental, Fusion 503 (9:00)

SAM'S TOWN POINT South Austin Moonlighters (10:00), the Reverent Few (8:00)

SAXON PUB Cody Culberson (11:00), Grady Spencer (9:00), Denny Freeman (6:00)

THE SCOOT INN Yacht Rock Revue (7:00)

SHENANIGANS Fusion (9:30)

SKULL MECHANIX BREWING Thunderosa, Stupid Drama, Space Dope, Martian Warlords (9:00)

SKYLARK LOUNGE The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SKYLINE THEATER Mac DeMarco, Bane's World, TC Superstar (7:30) **A**

SOUTHERN HEIGHTS BREWING CO. Bands & Brews w/ Joseph Mach, FlechHaus (7:30)

SPEAKEASY Funtronic Function [upstairs] (10:00), Rock Hard (9:45)

STAY GOLD Quentin Moore (10:00), Rent Party (7:00)

STUBB'S Ona, Moon Dunes [inside] (10:00) **A**

TEXAS MIST Flesh Hoarder, Demonseed, Embodiment of Suffering, Defiled Crypt, Killing Ritual (8:00)

THREADGILL'S NORTH Songwriters Series w/ Muu (8:00) **A**

THE TOWNSEND Welsh Avenue (10:00), Scott Martin, Clint Alphin, Wes Collins (7:30)

TRAVIS COUNTY EXPO CENTER ROT Rally w/ Jackyl, Kyle Daniel (9:00) **A**, ROT Rally second stage w/ Tim Montana (6:30), Jason Eady (4:30), Patrice Pike (3:00), Black Dog Friday (1:30) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



OSKAR BLUES BREWERY
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★ THURSDAY, JUNE 13 ★ 6:30PM ★
J. WESLEY HAYNES TRIO

★ FRIDAY, JUNE 14 ★ 7PM ★
CARL WEATHERSBY

★ SATURDAY, JUNE 15 ★
JOEY JORTS DAY

★ SUNDAY, JUNE 16 ★ 3PM ★
BLUEGRASS JAM

★ THURSDAY, JUNE 20 ★ 6:30PM ★
MATT HUBBARD TRIO

★ FRIDAY, JUNE 21 ★ 7:30PM ★
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FRI 6/14 **ROCK HARD**
IN THE MUSIC LOUNGE
ROT RALLY WEEKEND

SAT 6/15 **SUEDE**
IN THE MUSIC LOUNGE
ROT RALLY WEEKEND

SUN 6/16 **SUNDAY FUNDAY**
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MON 6/17 **OPEN MIC WITH RONNIE HALL**
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WED 6/19 **SALSA NIGHTS WITH SALERO**
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DAWN MIRACLE



FRIDAY, JUNE 14 7:00-10:00PM
ROTEL & THE HOT TOMATOES



SATURDAY, JUNE 15 7:00-10:00PM
AUSTIN PARTY BAND



Beau's Backyard
FRIDAY, JUNE 14 7:00-10:00PM
TRACY & THE RESENDIS



SATURDAY, JUNE 15 7:00-10:00PM
PSYCHIC COWBOYS



SUNDAY, JUNE 16 10:30AM
Father's Day Brunch
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JULY 9 FROM THE SCREEN TO YOUR STEREO TO YOUR TOWN:
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JULY 10 **REEL BIG FISH AND THE AQUABATS!**
W/ DOG PARTY

JULY 27 **AUGUST BURNS RED**
W/ SILVERSTEIN / SILENT PLANET

AUGUST 12 **THE CLAYPOOL LENNON DELIRIUM**
W/ UNI

AUGUST 17 UR SO BEAUTIFUL
GRACE VANDERWAAL
TIX ON SALE THIS FRIDAY AT 10AM!

AUGUST 22 **YELAWOLF**
TIX ON SALE THIS FRIDAY AT 10AM!

SEPTEMBER 26 FROM THE SOUTH WITH LOVE
BIG K.R.I.T.
TIX ON SALE THIS FRIDAY AT 10AM!

OCTOBER 25 **CAVETOWN**

NOVEMBER 13 **MATT AND KIM** PRESENT
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THE SAHARA LOUNGE

THU 13- **SALVADOR** 8PM **THE LOWDOWN & OUT** 9PM
BILLY KING 10PM

FRI 14- **LATINO NIGHT: FUSION 503** 9PM
ENRIQUE LEGARRETA & MARIACHI CONTINENTAL 10:30PM **SON DE REY** 12AM

SAT 15- **AFRICA NIGHT WITH FREE AFRICAN BUFFET DINNER: AFRO JAZZ**
FEATURING IBRAHIM AMINOU ON KORA 8:30PM
BAMAKO AIRLINES 10PM **ZOUMOUNTCHI WITH ABOU SYLLA ON DJEMBE** 12AM

SUN 16- **MASON KINARD BIRTHDAY BASH**
MASON KINARD 8PM **QUIN GALAVIS** 9PM
HIGH HEAVENS 10PM

MON 17- **SAD GIRLS ONLY LANA DEL REY EDITION** 9PM
LOUISIANA PURCHASE & RUBY KNIGHT
PLUS SPECIAL GUESTS

WED 19- **ZINDA** 9PM **SUBTLE MOTION** 10PM
BABE MOTEL 11PM

THU 20- **SEAN MORALES** 8PM **SOARY** 9PM
EARLY STAGES 10PM **BIGAIL UND HANSEL** 11PM

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Chris Taylor *And* James Jean

Friday, June 14 • 7:30pm • \$12 adv / \$15 door
Scott Martin, Clint Alphin *And* Wes Collins

Friday, June 14 • 10pm • \$5 adv / \$7 door
Welsh Avenue

Saturday, June 15 • 7:30pm • \$12 adv / \$15 door
Montopolis

Saturday, June 15 • 10pm • FREE SHOW!
Johnny Fury

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*** FRIDAY, JUNE 21st * \$5 COVER * DOORS @ 8PM ***

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FROM FRIDAY

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

WATERLOO RECORDS Calliope Musicals (5:30) **A**

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE Jonathan Terrell (12mid), Roger Wallace (10:00), the Golden Roses (8:00)

SATURDAY 6/15

512 BREWING Roustabouts (live album recording) (7:00)

523 THOMPSON Eternal Something, Daze, Mt. Grey, Sinking (9:00) **B**

THE ABGB The Shooks, Buenos Diaz (9:00)

ANTONE'S Deadeye (Grateful Dead tribute) (10:00), Kenny Neal (7:00) **B**

AUSTIN SCHOOL OF FILM Southwest Synth Fest workshop & expo (10:00am) **A**

BANGER'S Jason Kane White Band (8:00)

THE BARN Sol y Motion (8:00)

BARRACUDA Grapetooth (9:00) **B**

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BLACK SPARROW Nokken the Grim, Starmind Ceremony (8:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Slim Bawb (9:00)

BUZZ MILL Hubcap Stealers (8:00) **B**

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Miss Lavelle White (8:00)

CACTUS CAFE *Enough About Music* podcast taping w/ Kevin Russell (8:00) **A**

THE CAPITAL GRILLE Matt Creation (6:30)

CAROUSEL LOUNGE Bonneville County Pine Box, Goodnight Room (9:00), Beth Noble (5:00)

CEDAR STREET COURTYARD Night Cap, Swells (9:00)

CENTRAL MARKET NORTH Will Taylor & Strings Attached (Beatles cover set) (6:30) **A**

CENTRAL MARKET SOUTH Jimi Lee (6:30) **A**

CHEER UP CHARLIES Big Ball 4 w/ Big Bill, Moving Panoramas, Major Major Major, Glaze, Caroline Says, Blood, Hey Cowboy, Pelvis Wrestling, Space Kiddettes, Space Heat (9:00) **B**

COME & TAKE IT LIVE Xavier Wulf, Idontknowjeffery, Beau Young Prince, Reco Havoc, Marty Grimes (9:00) **B**

CONTINENTAL CLUB Cody Jasper (11:30), Lou Ann Barton (10:30), the Naughty Ones (8:00), John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

CRAFT PRIDE Matt Cline Band (9:30), Jennifer Westwood & the Handsome Devils (6:00), Ready Betty (3:00), Myles & the Longshots (noon)

DIRTY DOG BAR Biker rally w/ North of Navasota, Bayou City Outlaw Band, Whiskey Ignition (9:00)

DONN'S DEPOT Danny Britt & Red Dawg

DOZEN STREET Cabrini's Birthday Bash w/ Aktivty 512 (1:00am), Pat G. (12mid), Cabrini Green (11:00pm), App Juke (10:00), Lazy Suzanne (9:00)

DRISKILL BAR April Hall Trio (9:00)

EDDIE V'S Kirk Covington Trio (8:00) **A**

EL NOCTURNO Grupo Mandingo (9:00) **B**

ELEPHANT ROOM Michael Malone Quintet (9:30)

ELYSIUM Synth du Soleil 4 w/ Trouble in the Streets, Fuss Ricket (single release), Flatliner, Moses on a Motorbike (9:00)

EMPIRE CONTROL ROOM Rock & Rally w/ Blonde Sabbath (Black Sabbath tribute), Fire Women (Cult tribute), Mothership (Led Zeppelin tribute), Clean Bobby [control room]; Black Heart Saints, Bull y los Búfalos, Snake Skin Prison, Hijo de Puta [garage] (9:00)

FLAMINGO CANTINA Mau Mau Chaplains, DJ Jah Bill (9:00)

GERALDINE'S Kelley Mickwee (10:30), Super Soul Saturday brunch w/ Aaron Stephens (11:00am)

GIDDY UPS Michael Dart & the Skyline Wranglers (8:30)

GRUENE HALL Reckless Kelly, Sun Valley Station (9:00) **A**, Billy Bacon & the Forbidden Pigs (1:00) **A**

GÜERO'S Plan Solidero (6:30), Jim Stringer (2:30)

HIGHBALL The Austin Nines (10:00), Stereomonde (7:00)

HOLE IN THE WALL Riffs & Riffs w/ Dayshifters, Fast Eddy, the Ape Tones, Friday Boys (9:00), Young & Rusty (7:00)

HOTEL VEGAS Communion, Grivo, Filthy (9:00)

KENNY DORHAM'S BACKYARD Wepa Cumbia Roots Festival w/ La Banda de Nayo, Combo Chimbita, Son de la Provincia, Fabuloso Sexteto Caracha, Kiko Villamizar, Nemegata, Orión, Rueda de Bullerengue y Gaita (1:00) **A**

KICK BUTT COFFEE Amplified Heat, Sabbath Crow, Over the Top, Buzz Electro (9:00) **A**

LAMBERTS Sam Pace & the Gilded Grit (7:00)

LAS PERLAS Roleros Cosmicos (9:00) **B**

LITTLE LONGHORN Alan Haynes (9:00), the Hens (6:00)

THE LOST WELL Corinne Rose (5:00)

MOHAWK PT. Banks, Merciful Heavens, Margaret Chavez [inside] (10:00) **A**, Cruiserweight (20th anniversary show), Quiet Company, Lola Tried [outside] (8:00) **A**

MOONTOWER SALOON Texas KGB (8:00)

MUSEUM OF HUMAN ACHIEVEMENT Southwest Synth Fest w/ Dylan Cameron, Acid Jeep, Bragglights, the Viewer (8:00), Modular on the Spot (6:00)

NATE'S Third anniversary party w/ musical guests (8:00)

NATIVE HOSTEL Native Sounds w/ Thank You for Sweating (10:00) **B**

NEWORLEDEL The Studebakers (7:00)

THE OASIS Austin Party Band [Starlight Terrace stage]; Psychic Cowboys [Beau's Backyard stage] (7:00) **A**

ONE-2-ONE BAR Funkapotamus (11:30), Atash (9:45), Minglewood (Grateful Dead tribute) (6:00)

OSKAR BLUES BREWERY Pleasure Tide (6:30)

PARAMOUNT THEATRE Josh Ritter & the Royal City Band, Amanda Shires (8:00) **A B C**

PARKER JAZZ CLUB Tatiana Mayfield (10:00) **B**

THE PARLOR JD Pinkus, All Monsters Attack, Fuzz Goblin (4:00)

PATSY'S CAFE Yes-n-Deed (7:00)

PENNY LANE Shaun Outen Band (8:00)

POODIES Jamie Hanks (10:30), Tombstone Wasteland (8:00)

RADIO COFFEE & BEER Fifth anniversary party w/ Calliope Musicals (album release), Magna Carda, Sir Woman, Rattlesnake Milk (4:00) **A**

RILEY'S TAVERN Wood & Wire (9:00)

RIVER ROAD ICE HOUSE Austin Meade (9:00)

RUMI'S TAVERN Obsession w/ Alex Vallejo (9:00)

RUSTIC TAP Ryan Kennedy Band (9:00)

SAHARA LOUNGE Zoumoundtchi (12mid), Bamako Airlines (10:00), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Giddy (10:00), Drunken Prayer (8:00)

SAXON PUB Marcus Morales (11:45), the Dirty River Boys (10:00), W.C. Clark (8:00), Robynn Shayne (6:00), the Greens (3:00)

SCHOLZ GARTEN Summer fish fry w/ Josh Pearson Goes Phish (noon) **A**

THE SCOOT INN She Wants Revenge, MXMS, the Guidance (7:30) **B**

SCRATCHHOUSE The Final Smoke Out Show w/ J Soulja, the Teeta, Eimaral Sol, BLakchyl, J-Rich, CP Loony, Yung Bryce, & more (7:00)

SEVEN GRAND Second anniversary party w/ Matthew Brodnax & the Blues Sherpas (5:00)

SKI SHORES Lakeside Live w/ Cosmic Convoy (5:00) **A**

SKULL MECHANIX BREWING Dphmtstiks, Slow Cooked, the SidePiece Collective (9:00) **B**

SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), the Reverent Few (8:00), Sara Riesner (6:00)

SPEAKEASY Suede Austin (10:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Mohawk Bends [inside] (10:30), Local Natives, Middle Kids [outside] (8:00) **B**

SWAN DIVE Slideshow, Blynd Birds, Tejas Nights, the Early Stages (10:00)

TAVERN ON MAIN The Merles (8:30)

TEXAS MIST The Vinous, Ammo for My Arsenal, Sozora, Written Hearts, the Lion of Wall Street, 3 Eye Raven (7:30)

THREADGILL'S NORTH South Austin Moonlighters (8:00) **A**

THE TOWNSEND Johnny Fury (10:00), Montopolis (7:30)

TRAVIS COUNTY EXPO CENTER ROT Rally w/ Kings of Chaos, Richie Kotzen (9:00) **B A**, ROT Rally second stage w/ Junkyard (6:30), Western Youth (4:30), Ian Moore (3:00), Bull y los Búfalos (1:30) **A**

THE VENUE ATX Blastoff w/ Jacky, Dr. Beard, Nymble Digitz (9:00)

VOLSTEAD LOUNGE Orión García (9:00)

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE Sour Bridges (12mid), JD Clark & the Stuck in the Mud Band (10:00), Dave Insley's Careless Smokers (8:00)

A ALL AGES VENUE B ROADSHOW C RECOMMENDED

SUNDAY 6/16

THE ABGB Rosie & the Ramblers (4:00)
ANTONE'S Michael Milligan & Texiana Bluez (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)
AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Joseph Mach (2:00)
BAR K PARK Lago Fest w/ Ray Wylie Hubbard (7:30), Aaron McDonnell & the Neon Eagles (5:30), Tomar & the FCs (4:00), South Austin Moonlighters (2:30), Lion Heights (1:00) 🍷
B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)
ZILKER HILLSIDE THEATER Father's Day Concert in the Park w/ Austin Symphonic Band (7:30)
BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)
C-BOY'S HEART & SOUL James & the ExSpeerience (10:30), Hilary York (7:30), Chicken \$#!+ Sunday w/ Sophia Johnson (3:30)
CAROUSEL LOUNGE Forebode (EP release), Saintpeeler, Krvsher, Dining With Dogs (8:00)
CENTRAL MARKET NORTH Murali Coryell/Joe Morales Band (6:30) 🍷
CENTRAL MARKET SOUTH Paula Russell (noon) 🍷
COME & TAKE IT LIVE Kurt Travis, Andrés, Makari, Southpaw Sonata, After Aristotle, Pala (7:00) 🍷
CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Jimmie Dreams & friends (3:30)
COSMIC COFFEE & BEER GARDEN Father's Day showcase w/ James & Curtis McMurry, Jon Dee & William Harries Graham, Dustin & Savannah Welch (6:00) 🍷
CRAFT PRIDE Rad Dad Lagerfest w/ Big Britches (6:30), Big O Trio (3:00), the Feral Four (noon)
DOZEN STREET Laser Tusk, Buddha Rays, Bird Casino (9:00), Shane Cooley & the Midnight Girls (7:30), WeirDOS in the Round w/ Zeke Jarmon, Jacob Alan Jaeger, Ernest Campos (6:00), Love You Bunches series w/ guests (3:00)
EDDIE V'S Kirk Covington Trio (7:00) 🍷
EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) 🍷
THE ELECTRIC CHURCH Heaven Honey, Hey Cowboy, HYAH!, Clunis (9:00)
ELEPHANT ROOM Daniel Dufour Trio (9:30)
GERALDINE'S Jazz brunch w/ Sarah Arenella (11:00am)
GIDDY UPS Lost John, Jerry Don & Boomer (5:00)
GRUENE HALL Guy Forsyth Band (5:00), Danny Brooks (12:30) 🍷
GÜERO'S The Lost Counts (3:00), Trent Turner & the Moontowers (noon)
HALF STEP Lon Bozarth b-day & benefit w/ Purple Bee Crew, Moving Matter (5:00)
HARD LUCK LOUNGE Dylan M-G Blackthorn (9:00)
HILTON HOTEL DOWNTOWN Blues brunch w/ Bill Carter (11:00am)
HOTEL VEGAS Gamma Velorum, Bad Markings, Crystal Voyager (9:00)
INFAMOUS BREWING The Iveys (2:00) 🍷
JULIET Jeff Lofton Trio (11:00am)
KINDA TROPICAL East Side Classic vintage motorbike & scooter show w/ Sheverb (12:30)

LAMBERTS Kevin Lovejoy (7:00), country brunch w/ Jacob Alan Jaeger (11:30am)
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)
LITTLE MEXICO RESTAURANT Conjunto los Pinkys (2:00)
MOHAWK Sungaze, She Sir, Vet Trip [inside] (9:00) 🍷🍷, the Music of Grateful Dead for Kids [outside] (11:00am) 🍷
MOONTOWER SALOON Amber Lucille (3:00)
NEWORLDEL Terry Klein, Charlie Roth, Bianca DeLeon (2:00)
OASIS BREWING Adri Lavigne (7:00)
ONE-2-ONE BAR Zen Archer, Aaron Clift Experiment (6:30), the Mooks, Eric Hisaw Band (3:30)
OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)
PENNY LANE Concert for Fathers w/ Passing Strangers (5:00)
POODIES Lucas Johnson (10:00), Carl Hutchens (4:00)
RILEY'S TAVERN The Beaumonts, JD Pinkus, Cunto! (4:00)
RUSTIC TAP Boss Street Brass Band (4:00)
SAHARA LOUNGE Mason Kinard b-day show w/ High Heavens, Quin Galavis (8:00)
SAM'S TOWN POINT Jeremy Pinnell (9:00), Soul of a Musician series 200th show w/ Peterson Brothers, Cotton Mather, Erin Ivey (5:00), Soul Twist (3:00)
SAXON PUB Chris Beall (10:30), the Resentments (7:30), the Irish Invasion (5:30), Woot Talley & the Box (3:00)
SCHOLZ GARTEN Dad's Day Celebration w/ Departure ATX (Journey tribute), the Giant Homets From Japan (1:00) 🍷
SKI SHORES Lakeside Live w/ Colleen Morrison (2:00) 🍷
SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)
SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)
STAY GOLD Classic Sundays w/ DJ Miss Powers (9:00)
STUBB'S Gospel brunch w/ the Spiritualettes (10:30am)
THREAGILL'S NORTH Sunday brunch w/ Randy Collier & Grassland (11:00am) 🍷
VISTA BREWING Steins & Burgers: Father's Day at Vista w/ Grupo Massa (11:00am) 🍷
VOLSTEAD LOUNGE DJs No Kid\$ & Diggy Dutch (8:00)
WHISLER'S The Merles (6:00)
THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 6/17

ANTONE'S Erin Jaimes (10:00), Blue Monday w/ Carl Weathersby & James Bullard (6:30)
B.D. RILEY'S Monday open mic (7:00)
BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CACTUS CAFE Open mic w/ Kacy Crowley (7:30) 🍷
CARVER BRANCH LIBRARY COTFG presents a theremin demonstration & discussion w/ Yvonne Lambert (6:00)

CHEER UP CHARLIES Foxtales, Most Modern, SOBBRS (9:00)
COME & TAKE IT LIVE Inanimate Existence, Warforged, Light Unseen, Diosa, Lacination (8:00) 🍷
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)
DIRTY DOG BAR Happy., Not My Weekend (8:00) 🍷
DONN'S DEPOT Chris Gage
DRISKILL BAR Rob Mahoney (6:00)
EDDIE V'S Jamie Hilboldt Trio (7:00) 🍷
EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) 🍷
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 🍷
GERALDINE'S Curtis McMurry (9:30)
GIDDY UPS Bob Appel (7:00)
GRUENE HALL Bo Porter Band (7:00) 🍷
HIGHBALL Motown Monday w/ Matchmaker Band (9:00)
HILTON HOTEL DOWNTOWN Barbara Nesbitt (5:00)
HOLE IN THE WALL 45th anniversary week kickoff & 7-inch release w/ PR Newman (12mid), Mike & the Moonpies (10:30), Mayeux & Broussard (9:00), John Evans (8:00) 🍷
HOTEL VEGAS Tijuana Taxi, Pastel Dynasty, Sure (9:00) 🍷
HUDSON'S ON MERCER Open mic (8:00)
KING BEE Little Elmore Reed Blues Band (10:00)
NEWORLDEL Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Andy MacIntyre (9:30), Texas KGB (7:30), Favor (6:00)
PARISH Dennis Lloyd (9:00) 🍷
POODIES Songwriters' showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
RUSTIC TAP The Merles (7:00)
SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ Steel Vibes (7:00)
SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)
SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)
STAY GOLD D-Madness Project (9:30)
VOLSTEAD LOUNGE Me Mer Mo Monday w/ JT Norton & Peter Tran, the Viewer, B.S. Wright, Raindro, Heller Wade Experience, DJ Warmstar, DJ Malligator (6:30)
THE WHITE HORSE Jean Wranglers (12mid), Jeremy Pinnell (10:00), Texas Tycoons (8:00)

TUESDAY 6/18

3TEN ACL LIVE Parachute, Billy Raffoul (8:00) 🍷
523 THOMPSON MouthBreather x Hex in the City present Precious Child, ILOVEYOU.TXT.VBS, Mutant, boycott (9:00) 🍷



THURSDAY, JUNE 13
Monthly Residency
Emily Herring
7:00 PM — 10:00 PM

FRIDAY, JUNE 14
Michael Cross Blues Band
6:30 PM
Samantha Lee & The Family Tree
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, JUNE 15
Myles & The Longshots
12:00 PM
Ready Betty
3:00 PM
Jennifer Westwood
6:00 PM
Matt Cline Band
9:30 PM

SUNDAY, JUNE 16
The Feral Four
12:00 PM
Big O Trio
3:00 PM
Big Britches
6:30 PM

MONDAY, JUNE 17

Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, JUNE 18
Geeks Who Drink Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, JUNE 19
Midnight Flyer
7:00 PM — 10:00 PM
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TUESDAY, JUNE 18 • 7PM
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WEDNESDAY, JUNE 19
FLOYD DOMINO & REDD VOLKAERT 7PM

10PM
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FROM TUESDAY

ANTONE'S The Ruins (10:00), Antone's Big Trio (6:30)

BARRACUDA Remo Drive, Slow Pulp, Heart to Gold (9:00) **A**

BASS CONCERT HALL "Weird Al" Yankovic (8:00) **A** **R**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Huck Johnson & the Jackknives (10:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Ghost Post, Freeze Frame, the Mark (9:00), Double Bogie (5:00)

CHEER UP CHARLIES Fehrenbacher, Michael Bain, Western Threads (9:00)

COME & TAKE IT LIVE Gloryhammer, Aether Realm, Hinayana, Knights of Darkness (8:00) **R**

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Carl Weathersby (10:30), James McMurtry (8:30)

COSMIC COFFEE & BEER GARDEN Warren Hood acoustic ensemble (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Horti, Pale Mountain, Oh Honey No, Nick Diaz (9:00)

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) **A**

EL MERCADO Durawa & guests (7:30) **A**

ELEPHANT ROOM Tarik Hassan Quartet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Underground Tuesdays (9:00)

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) **A**

FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies

GERALDINE'S Anna Larson Trio (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Tons of Steel (8:30) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL 45th anniversary week w/ Clyde & Clem (12mid), the Bread (11:00), Mrs. Glass (10:00), Blake Van Buren (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00) **R**

HOTEL VEGAS Sheverb, Buddha Rays, Miss Guilty (9:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Belcurve, Megafauna, Wrongbird [inside] (8:00) **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Tex-Zep (8:00), Jeff Warren Johnston (6:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES The Barbees (8:00), the Troubadillos (5:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

RUSTIC TAP TKO & Friends (8:30)

SAM'S TOWN POINT Cale & the 45's (10:00), Sophia Johnson Band (7:00)

SAXON PUB Jeremy Nail (10:00), Sue Foley Acoustic Trio (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

VOLSTEAD LOUNGE Big Star & Alex Chilton hoot night (9:00)

VULCAN GAS CO. Summer Minifest w/ Karagan, Technician, Willowspeak, Datant, Astro Manic, Ray Ramirez, Anna Ruth, Dan Guevera, Venom, Jony Shelby (6:00)

WATERLOO RECORDS The Texas Horns (5:00) **A**

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 6/19

3TEN ACL LIVE NPR Tiny Desk Contest on the Road w/ Quinn Christopherson, Como Las Movies, Christian Sparks & the Beatnik Bandits, JC Juice (7:00) **A** **R**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Mike Buck & Friends (10:00), Bill Carter (9:00), Texas Horns (album release) w/ Guy Forsyth, Derek O'Brien, & more (6:30) **R**

THE BARN Mike Trimble's open mic (7:00)

BARRACUDA Tacocat (9:00) **A** **R**

BROKEN SPOKE Bob Appel (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Kacy Crowley presents Kris Schultz, Jake Farr, Lefty Parker, Sofia Mock, Will Neer (8:30) **A**

CAROUSEL LOUNGE Dayshifters, Rad Gnar, Quotas, Do Your Homework (9:00), Jonathan Home, Carl Smith (7:00), Jonathan Yargates (5:00)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CENTRAL MARKET SOUTH Kids' interactive music show w/ Amber, Johnny & Sharon (6:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Tortuga Shades (single release), Lady Chops & the Goddamn Jam (9:00)

COME & TAKE IT LIVE Nita Strauss, Kore Rozzik, Edge of Destiny (8:00) **R**

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Midnight Flyer Band (7:00)

DIRTY DOG BAR Texas Hippie Coalition, Shadow Ministry, Snake Skin Prison, Elixir, Driven With Insanity (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EDDIE V'S Bryan Anthony Quartet (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Cpt. Kirk & the Devil Horns (9:30), Jitterbug Vipers (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Floyd Domino & Redd Volkaert (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Ray Prim (9:30)

GRUENE HALL Bill Kirchen (7:00) **A**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HARD LUCK LOUNGE Little Mazarn, Tony Kamel (9:00)

HILTON HOTEL DOWNTOWN Stephen Doster (5:00)

HOLE IN THE WALL 45th anniversary week w/ Bridge Farmers (12mid), Magic Rockers of Texas (11:15), Gold Leather (10:30), Altamesa (9:45), Desilu (9:00), Apokpa (8:15) **R**

HOTEL VEGAS Vision Kids, the Azmaris, OMGWTFBBQ (9:00)

JULIET Mirage Jazz Ensemble (7:00)

LITTLE LONGHORN Emily Herring & the Farm to Market Band (7:00)

MAVERICKS DANCE HALL Travis County Line (7:00)

MOHAWK Vision Arcade, Saint Loretto, Goons [inside] (9:00) **A**

NEWORLDELI Hardened & Tempered (7:00)

THE NORTH DOOR Imaginary Stereo 011 w/ Bragglights, Inflatable Robot, Cuadroped, Datapoints, STATX (9:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela happy hour show w/ guests (6:00)

PARISH Widespread Wednesday w/ Panic Stricken, Flyjack (8:00)

PARKER JAZZ CLUB Parker Jazz Club House Band & guests (8:00)

PATSY'S CAFE Andrew Stone (6:30)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick & friends (7:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Babe Motel, Subtle Motion, Zinda (9:00)

SAM'S TOWN POINT Totsie & the Flames (8:00), Marghi Allen (7:00)

SAXON PUB Tyler McCollum (10:00), Walt Wilkins (8:00), Leeann Atherton (6:00)

THE SCOOT INN Son Volt (7:00) **A** **R**

SKYLARK LOUNGE Jazz Wednesday (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Cat Clemons (9:00)

STUBB'S Repeat Repeat, Airpark [inside] (9:00) **R**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S NORTH Midwest Modern Troubadours w/ Jana Pochop feat. Emily Shirley (7:00) **A**

THE TOWNSEND Craig Marshall (7:30)

THURSDAY 6/20

3TEN ACL LIVE Roger Clyne & the Peacemakers, the Black Lillies (8:30) **R**

AFRICAN AMERICAN CULTURAL & HERITAGE FACILITY Musical Explorations w/ Queen Deelah (6:00)

ANTONE'S Hector Ward & the Big Time (album release) (8:00)

THE BARN Jennifer Harrold (8:00)

BARRACUDA Sadistik, Trizz, Rafael Vigilantics (9:00) **A**

B.D. RILEY'S Kristen Gibbs Band (10:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Dreams of Nova, Slowly Grace (9:00), Andrew Stone (7:00), Jahpa (5:00)

CENTRAL MARKET NORTH Juneteeth w/ the Legendary Miss Lavelle White (6:30) **A**

CHEATHAM ST. Giovanni & the Hired Guns (8:00) **R**

CHEER UP CHARLIES Girls Rock Austin benefit w/ Ladyfang, the Sophies, Mode Dodeca, Dirt Pile (9:00)

COME & TAKE IT LIVE 300blokkrell (8:00) **R**

CONTINENTAL CLUB Hard Proof (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Emily Herring & the Farm to Market Band (7:00)

DIRTY DOG BAR Crown Magnetar, Kill, Aeon Nova, Blood of Our Brothers (8:00) **R**

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Dirty Rain Revelers (8:00), Massimo Gerosa (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Gil Del Bosque Quintet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM New Years Day, Rivals, Savage After Midnight (9:00) **R**

EVANGELINE CAFE Down & Out (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Aaron McDonnell (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00) **A**

GÜERO'S Johnny McGowan's Rugged Gents (6:00)

HIGHBALL Fingerpistol (8:00)

HOLE IN THE WALL 45th anniversary week w/ Sharks in the Deep End (12:30am), Lee Bains III & the Glory Fires (11:45pm), Hong Kong Wigs (11:00), Daphne Tunes (10:15), Indoor Creature (9:30), the Irons (8:45), Clarence James (8:00) **A** **R**

HOTEL SAN JOSÉ Cubby Sessions w/ JD Clark (8:00)

HOTEL VEGAS Acid Carousel, Modular Sun (EP Release), Haze County, Evergreen (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquaines (6:00)

LOVE GOAT High Orbit, Marco & the Human, & more (9:00)

MOHAWK Veranda, North by North, Rickshaw Billie's Burger Patrol, Ole Creepy [inside] (9:00) **A**

NEWORLDELI Jenny Reynolds & Barbara Nesbitt (7:00)

THE NORTH DOOR Viben & the Submersibles (9:00)

OASIS BREWING Richard Watson [taproom] (7:00)

ONE-2-ONE BAR Bakbonz (10:00), Aaron Stephens (8:00), Giulia Millanta (6:00)

OSKAR BLUES BREWERY Matt Hubbard Trio (6:30)

PARISH Shlohmo (9:00) **R**

PARKER JAZZ CLUB Kenny Williams (8:00)

PATSY'S CAFE David Touchton (6:30)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER KUTX & RCB present Radio X w/ Superfónicos (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Amanda Cunningham (7:00)

RIVER ROAD ICE HOUSE Matt & Sylvia Kirk (7:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Dale & Waylon (9:00)

SAHARA LOUNGE Abigail and Hansel, Early Stages, Soary, Sean Morales (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (11:00), Western Fidelity (9:00), Guitar Grady (7:30)

SAXON PUB Matt Kreutz Band (10:00), Patrice Pike (8:00), Deanna Wheeler (6:00)

SHADY GROVE Unplugged at the Grove w/ Ian Moore (8:00) **A**

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Corbella, Clay Melton, Elevated, the Matters [inside] (9:00) **R**

TAVERN ON MAIN The Iveys (7:00)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

WATERLOO RECORDS Eric Tessmer (5:00) **A**

WHIP IN The Holy Child, Tin Pan Tigers, Reen & the Renegades (8:00) **A**

THE WHITE HORSE Jonathan Terrell (12mid), Garrett T. Capps (10:30), Altamesa (9:15), Cory Johnson (8:00)



The LUV DOC

"Metro!"

was talking with a woman friend at a party, and after I introduced her to my sister and her fiancé, she said she used to go to the same small college with my sister's fiancé and there were rumors that he was gay. I pressed her on it and she said that she didn't have any evidence, just that there were rumors. I don't want my sister to end up in an unhappy marriage or with a guy who is going to decide he is gay at some point and abandon her. What should I do? Should I tell her, or stay quiet and hope for the best?

— Concerned

I once worked for a company that had a warehouse manager who would make Jack McFarland from *Will & Grace* seem like Tommy Lee Jones. All the guys in the warehouse used to bust his chops about being secretly gay, and he would fire right back with an equally witty/acerbic riposte about engaging in some form of sexual depravity with their mothers. He was universally loved and respected in that company and, in fact, regularly hosted parties for the warehouse staff and their families. Last I heard about him, he had been married 20 years and had sired five children.

Was he actually gay? Who knows? And really, who fucking cares? All the jokes the guys in the warehouse were making about him were about their insecurities, not his. Apparently, he was going home from work every night and breeding like a goddamned rabbit. I seriously doubt he was in the angsty throes of a sexual identity crisis for 20 years, but he might have been. And if he was, it's none of my damn business. Being gay or straight isn't like buying a chill-ass hat – it's not a decision, and no one has to know.

Point is, some people don't line up with stereotypes. Thank fucking God. Or rather, thank our cold, ambivalent, and utterly uncaring universe! Imagine if your sister's dating pool only consisted of dudes like Brett Kavanaugh? Just, ew. Not even boofing could make that guy seem interesting, but perhaps I'm missing something. Maybe he's really good at *Jenga* ... or auto-erotic asphyxiation ... or quoting lines from Monty Python movies in a horrible British accent. Let's hope we never find out.

So your sister's husband-to-be might be a bit queer (and I mean that in the "unconventional" sense), but that doesn't mean he isn't absolutely perfect for your sister. Maybe he is exactly the type of man she's always dreamed about. Or, maybe he's damned close but has a few idiosyncrasies. In truth, that's probably as good as most people get, anyway. That said, if you're really puzzled as to why she wants to marry him, go ahead and ask her. I feel certain she can tell you, and perhaps put your mind at ease. If she can't, well, you've done her a wonderful service then, haven't you?

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

In 16th- and 17th-century Europe, physicians, butchers, and executioners alike hawked the salutary effects of *Axungia hominis*, more commonly known as human fat. It was used to treat wounds, sprains, broken bones, arthritis, hemorrhoids, and as a painkiller for sciatica and rheumatism.

According to the May 4, 2019 issue of *The Economist*, there are more Chinese millennials than there are people in America.

The most popular flavor of ice cream in Texas is cookies & cream, according to a study by Workwise.

Luna moths twist the tails on their wingtips to create sound patterns that interfere with the echolocation used by bats, according to a Smithsonian study.

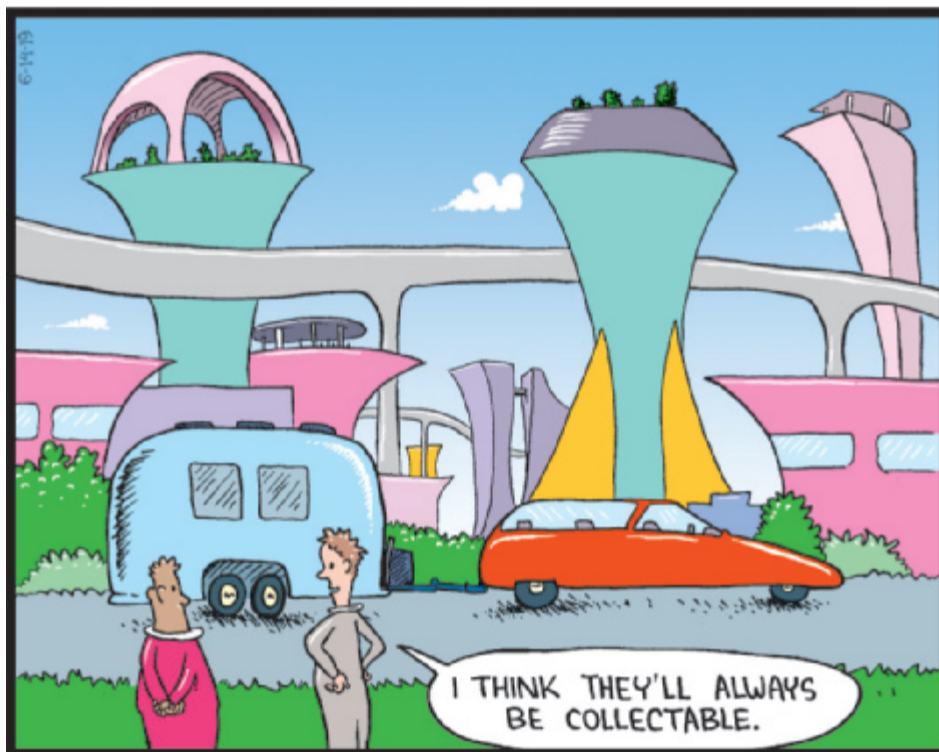


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by Sam Hurt



PEPPERMINT TEARS
RYAN HENNESSEE 2019
WWW.RYANHENNESSEE.COM



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ADVISOR, SUPPLY CHAIN
Dell Products L.P. is seeking an Advisor, Supply Chain at our Austin, TX facility to be responsible for conducting end-to-end supply chain analysis to include requirements, design, execution and reporting. Monitor supply chain performance to identify improvements. Req. 006587. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

APPLICATIONS ENGINEER, SENIOR
Renesas Electronics America Inc. Opening for Applications Engineer, Senior in Austin, Texas. Develop software and hardware tools to support system validation testing of digital power controller product line.
Apply: Mail resume to HR Recruiting A.S. at 1001 Murphy Ranch Road Milpitas, California 95035 with job ref #12223.57

COMPLIANCE OFFICER (CO-AV)
Monitor algorithmic trading activity in equities, futures & options via quantitative methods & proprietary analytical tools. Master's req. Send resumes to Virtu Financial Operating, Attn: Kathleen Valiente, 2530 Walsh Tarlton Ln, Suite 300 (3rd Flr) Austin TX 78746. Must ref job title & code.

COMPUTER/IT
Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. Resumes are being accepted for the following positions in Austin, TX: **MTS Firmware Engineer - TX1923:** Develop platform Basic Input/Output System BIOS solutions for server products. **MTS Product Development Engineer - TX1924:** Responsible for pre-silicon activities including product features, developing test plans, test creation, pattern debug, characterization & data analysis, highlighting test coverage holes, & developing software & hardware infrastructure to execute plans; architect new power management features to improve power/performance. **MTS Software Development Engineer - TX1925:** Develop, create, & modify general computer applications software and specialized utility programs for next-generation processing technologies. **MTS Software Engineer - TX1926:** Optimize high performance computing applications, develop working demos, & evaluate the latest in PC computing technologies. **MTS Systems/Test Validation Engineer - TX1927:** Develop pre-silicon readiness & post-silicon plans to validate specific IPs/functional blocks. **PMTS Silicon Design Engineer - TX1928:** Develop one-of-a-kind solutions through the SCBU based on extensive set of IP amassed across AMD processors, graphics & multimedia. **Product Development Engineer 2 - TX1929:** Plan, debug, and manage manufacturing & characterization test programs for next-generation microprocessor products. **Program Manager 2 - TX1930:** Responsible for end-to-end support for North American Server OEM programs from initial development through End-of-Life. **Senior Firmware Engineer - TX1931:** Develop software for validating new products, design, code, debug, & optimize software to support silicon bring-up, validation, & debug. **Senior Silicon Design Engineer - TX1932:** Design custom CMOS circuits, perform electronics engineering, & translate logic description into circuit schematics by conducting feasibility studies; perform electronics engineering & engage in RTL Verification initiatives of the DFT features of next generation CPU cores and Cache Hierarchy. **SMTS Silicon Design Engineer - TX1933:** Work with FTO Ramp Technology Platform, Technology Node, & Product Owners to facilitate product tape-outs; perform electronics engineering as a member of the GPU chip development team. **SMTS Systems Design Engineer - TX1934:** Analyze interactions between various power management features & optimize their configurations for power & performance. **Supply Chain Specialist 2 - TX1935:** Coordinate supply planning & production, NPI launch preparation, supply plan accuracy, production execution, cost/benefit analysis, & tactical inventory management of products. Send resume w/job title & code referenced to: AMD, Mail Stop 6.184, 2485 Augustine Drive, Santa Clara, CA 95054.

ENGINEER
Edgile LLC has an opening in Austin, TX. Engineer (IAM implementation): configure & customize security SW solutions. 50% domestic travel required. May be assigned to various sites throughout the U.S. Submit resume (principals only) to: Dina.borg@edgile.com & include recruitment source + full job title in subject line. EOE

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

QUALCOMM

ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degree/diploma/experienced positions available in Austin, TX:

- Senior Digital Hardware Design Engineer: (J01-P)
- Senior SoC/RTL Design Engineer: (J02-P)
- Staff Digital Hardware Design Engineer: (J04-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

ENGINEERING
Mirantis has an OpenStack Operations Engineer opening in Austin, TX for delivering world class support for T4 Operations team. Mail resume to Mirantis, Inc., HR, 525 Almanor Avenue, 4th floor, Sunnyvale, CA 94085. Must reference Ref. #3020026

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to monitor and maintain applications and restore services for end users. Analyzes software and hardware problems and coordinates workable solutions. Req. 006733. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ANALYST, BUSINESS INTELLIGENCE
Dell USA L.P. is seeking a Senior Analyst, Business Intelligence at our Round Rock, TX facility to work with business users to define and analyze problems. Maintains and manages systems key to the function that is supported. Performs systems user support. May design and implement new functional systems and considers the implications of

business solutions to the current and future environment. Req. 006606. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Senior Principal Software Engineer - IT at our Round Rock, TX facility to design and build high-quality complex systems and software/storage. Prepare, review, and analyze software specifications for complex products and systems. Req. 007068. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT ENGINEER II
AMAZON.COM SERVICES, INC. - Austin, TX. Software Development Engineer II - Design, develop, implement, test, & document embedded or distributed software applications, tools, systems & services. Multiple job openings. Send resume, referencing AMZ3324 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SUPPORT ENGINEER IV
Amazon.com Services, Inc. - Austin, TX. Support Engineer IV - Provide tech. support, incl. fielding & handling customer issues via phone, chat, & email. Multiple job openings. Send resume, referencing AMZ3258 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: Software Engineer Applications (REQ#6064396)** Dev a fully automated svr provisioning & lifecycle mgmt pltrm for svr HW. **Machine Learning Engineer (REQ#4271396)** Dsgn & implmt ML algorithms to prevent & mitigate fraud, waste, & abuse in Apple ops. **Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: Software Engineer Applications (REQ#5483417)** Dsgn & dev Systems App Products (SAP), Custom Relationship Mgmt (CRM), & Advanced Business App Prgrmmng (ABAP) SW apps. Apple is an EEO/AA m/f/disability/vets.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

TECHNOLOGY
Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

SENIOR UI ENGINEERS (Job# REF19007Q) to build engaging, usable, and accessible UI components, prototypes, or code libraries for web, in the form of HTML, CSS, JavaScript or technical notes. Analyze existing software for Usability and Accessibility issues and provide recommendations for improvement.

To apply, please reference Job# REF19007Q above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

NON-PROFIT

AMERICORPS CASE MANAGEMENT AIDE

Keep Austin Housed
AmeriCorps members work directly with individuals experiencing homelessness to overcome barriers to housing, employment, and personal stability.

Members will have access to health insurance, childcare assistance, an education award, student loan forbearance, and training opportunities.

Compensation: annual living allowance of \$13,991 (around \$1000 a month)

Qualifications: must be at least 20 years of age and have completed some college.

Front Steps Keep Austin Housed is an Equal Opportunity Employer.

512-694-4546
keepaustinhoused.org
frontsteps.org

PROFESSIONAL

CONSULTANT BUSINESS OPERATIONS

Dell USA L.P. is seeking a Consultant Business Operations at our Round Rock, TX facility to be responsible for partnering with segment marketing teams, global operations, product management groups, CRM and finance organizations to build product family demand plan that support segment P&L. Develop specific marketing plans and activities for specific products and segments to establish, enhance or distinguish product placement within the competitive arena. Req. 006592. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

JOURNEYMAN ELECTRICIANS

Journeyman needed immediately. Up to \$30/hr. Current TX license a must. 512-529-6987
cjk7168@gmail.com

SALES/ MARKETING

CONSULTANT, FIELD MARKETING

Dell Marketing L.P. is seeking a Consultant, Field Marketing at our Round Rock, TX facility to execute marketing programs for a defined geographic location or business unit. Develop and execute the go-to-market plans to support Medium Business Territory AEs. Requires up to 20% domestic travel to customer events and meetings. Req. 005094. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

REGIONAL SALES MANAGER

sought for Water and Wastewater, Infrastructure division of Victaulic Company in Austin, TX. We are seeking candidates with at least 3 years of sales experience and a solid track record in Water/Wastewater piping or a related industry experience. Interested persons send resumes to Doris Brooks, Sr. Sales Talent Acquisition Specialist, Victaulic Company, 4901 Kesslersville Road Easton, PA 18040. Victaulic Company is an Equal Opportunity Employer

SENIOR CONSULTANT, CORPORATE CONSULTING

Dell Marketing L.P. is seeking a Senior Consultant, Corporate Consulting at our Round Rock, TX facility to analyze industry trends, competitive threats to the business, business expansion opportunities, and internal business performance. Perform data analysis for structured/unstructured resources from both internal sources (e.g., sales, billing, cost data) and external sources (e.g., third party research, customer interviews, customer surveys). Req. 001489. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

REAL ESTATE

Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

AC CLASSIFIEDS

**Tired of the daily grind?
The rat race? Working for the man?**

Well, we can't help you with that... but we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section. It's a start.



Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License, Package Store Permit, Local Distributor's Permit, Local Cartage Permit & Package Store Tasting Permit by Arfamomin Corp dba Z's Liquor to be located at 14509 FM 969, Suite 101, Austin, Travis Co., Texas. Officer of said Corporation Is Amin E. Momin – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a MB (Mixed Beverage Permit) ; FB (Food and Beverage Certificate) ; LB (Mixed Beverage Late Hours Permit) ; CB (Caterer's Permit) and PE (Beverage Cartage Permit) . By Capital Venue LLC dba Capital Event Center, to be located at 10401 Old Lockhart Road, Austin, 78747, Travis County, Texas. Officer of said corporation is Nhan Buu Ho – Member.

Application has been made with the Texas Alcoholic Beverage Commission for a MB-Mixed Beverage Permit by 1618 Lakeside LLC, dba 1618 Asian Fusion, to be located at 1618 East Riverside, Austin, Travis, Texas. Officers of said corporation is Kevin Le, manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Host DCG AUS FB, LLC d/b/a Parkside located at 3600 Presidential Blvd., Barbara Jordan Terminal, Space #3791, Austin, Travis County, Texas 78719. Officers of Host International, Inc. are Paul Mamalian, President/Director; Mark Ratych, Treasurer/Director; Jeffrey Poersch, Assistant Secretary; and Jon Stentz, Secretary. Manager of DC Garrett Group, LLC is Danon Garrett.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Host DCG AUS FB, LLC d/b/a Austin City Kitchen located at 3600 Presidential Blvd., Barbara Jordan Terminal, Space #3800, Austin, Travis County, Texas 78719. Officers of Host International, Inc. are Paul Mamalian, President/Director; Mark Ratych, Treasurer/Director; Jeffrey Poersch, Assistant Secretary; and Jon Stentz, Secretary. Manager of DC Garrett Group, LLC is Danon Garrett.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Host DCG AUS FB, LLC d/b/a 24 Diner located at 3600 Presidential Blvd., Barbara Jordan Terminal, Space #3770, Austin, Travis County, Texas 78719. Officers of Host International, Inc. are Paul Mamalian, President/Director; Mark Ratych, Treasurer/Director; Jeffrey Poersch, Assistant Secretary; and Jon Stentz, Secretary. Manager of DC Garrett Group, LLC is Danon Garrett.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF-PREMISES PERMIT BY MUNNA MARKET INC, LOCATED AT 4602 TERI RD AUSTIN, TRAVIS COUNTY, TEXAS 78744-3720. RAFIQ N DHUKA, REHMATULLAH K MAREDA, AND SOHIL S BADARPURA ARE OWNERS.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by The Pickle House Restaurant, LLC dba The Pickle House, to be located at 9521 HWY 290 #100 Austin, Travis County, Texas. Officer of said corporation is Samuel Addison, owner.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-16-002150 To: VICTOR HUGO CRUZ HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF KAREN VIANEY PEREZ LOPEZ Petitioner(s), filed in said court on JUNE 6, 2019, against VICTOR HUGO CRUZ HERNANDEZ Respondent (s), and said suit being number D-1-AG-16-002150 the docket of said Court, and entitled "IN THE INTEREST OF WESLEY JAEEL CRUZ PEREZ, A CHILD", the nature of which suit is a request PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 06, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: YURIANA CARBAJAL REQUESTED BY: KAREN VIANEY PEREZ LOPEZ 12100 METRIC BLVD APT 1538 AUSTIN, TEXAS 78758-8638

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-007454 TO: CHRISTOPHER HARRISON, the Respondent Father of the subject child, Christaisha Yvonne Southall, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Amended Motion to Modify Final Decree of Conservatorship/Petition Affecting the Parent-Child Relationship filed in said Court on the 17th day of January, 2019 and the Affidavit of the Texas Department of

Family and Protective Services, Petitioner, filed in said Court on the 27th day of December, 2016, against the Respondent Father, CHRISTOPHER HARRISON, and said suit being number D-1-FM-16-007454, on the docket of said Court, and entitled "In the Interest of Jahmaia Nomie Lee Southall, Diontwaniqu Tanisha Southall, Christaisha Yvonne Southall, Frederick Damari Brewster, Frederick Jahmaia Brewster, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jahmaia Nomie Lee Southall October 16, 2004 Place of Birth: Austin, Travis County, Texas Diontwaniqu Tanisha Southall June 22, 2006 Place of Birth: Austin, Travis County, Texas Christaisha Yvonne Southall March 31, 2009 Place of Birth: Austin, Travis County, Texas Frederick Damari Brewster, IV October 18, 2015 Place of Birth: Austin, Travis County, Texas Frederick Jahmaia Brewster, V October 18, 2015 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of June, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: Ashley Brown REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-003720 To: OLMAN REYNALDO FIGEROA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETI-

TION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 3, 2019, and said suit being number D-1-FM-19-003720 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KAREN ELIZABETH REYES HERNANDEZ and OLMAN REYNALDO FIGUEROA AND IN THE INTEREST OF N.N.F., A.E.F. AND R.M.F., and In the Interest of MARIELA NOHEMI FIGUEROA R, ANA ESTHER FIGUEROA R, RUTH MICHELLE FIGUEROA , CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 06, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: YURIANA CARBAJAL REQUESTED BY: KAREN ELIZABETH REYES HERNANDEZ 12151 N INTERSTATE APT 727 AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF NANCY ANN THOMAS, DECEASED, Cause No. 19-0549-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MICHAEL E. ROGERS**, Applicant in the above numbered and entitled estate, filed on the 3rd day of June, 2019 an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **NANCY ANN THOMAS, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of June, 2019. Applicant's Attorney: Terry L. Garrett 4408 Spicewood Springs, Suite 413 Austin, TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ **C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW STEVEN PINTARELLI, A/K/A MATTHEW STEVEN PINTARELLI, DECEASED, Cause No. 19-0542-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **EUGENE FRANCIS PINTARELLI**, Applicant in the above numbered and entitled estate, filed on the 3rd day of June, 2019 and **AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MATTHEW STEVEN PINTARELLI, A/K/A MATTHEW STEVEN PINTARELLI, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of June, 2019. Applicant's Attorney: Ifeoma Ada Ibekwe 4413 Spicewood Springs Road Austin TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ **C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: Brandon Lee Scott SERVED BY PUBLICATION GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 6/3/2019 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-18-005546 WILLIAM JOHNSON v BRANDON LEE SCOTT** Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on June 15, 2018. **NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 16, 2019. By: S. Balandran, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: Monica Hernandez Estrada SERVED BY PUBLICATION GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42

days from the date of issuance of this citation, the same being MONDAY 5/27/2019 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-18-006759 EDNITA HERNANDEZ v MONICA HERNANDEZ ESTRADA** Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on July 23, 2018. **NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 12, 2019. By: J Serrano, Deputy

CITATION BY PUBLICATION The State of Texas To unknown heirs of ANITA RENDON, Deceased Cause No. C-1-PB-19-001105, in Probate Court Number 1, Travis County, Texas. **ZANDRA KAY LOPEZ AKA ZANDRA LOPEZ** filed an **Application for Determination of Heirship and For Issuance of Letters of Independent Administration Without Bond** in the above-numbered and -entitled estate on **June 03, 2019**, requesting that the Court determine who are the heirs and only heirs of **ANITA RENDON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001105**, styled **ANITA RENDON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 03, 2019**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of BARBARA ANN BOURLAND, Deceased Cause No. C-1-PB-19-000928, in Probate Court Number 1, Travis County, Texas. **MARY DIANE BRINCK** filed an **Application to Declare Heirship and Application for Independent Administration** in the above-numbered and -entitled estate on **May 08, 2019**, requesting that the Court determine who are the heirs and only heirs of **BARBARA ANN BOURLAND**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after

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10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000928**, styled **BARBARA ANN BOURLAND** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 09, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **CLAYTON ROBERT MILLER, Deceased** Cause No. C-1-PB-19-001016, in Probate Court Number 1, Travis County, Texas. **MARIA ELENA DOMINGUEZ** filed an Application for Determination of Heirship, Independent Administration, and Letters of Independent Administration in the above-numbered and -entitled estate on **May 21, 2019**, requesting that the Court determine who are the heirs and only heirs of **CLAYTON ROBERT MILLER, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001016**, styled **CLAYTON ROBERT MILLER** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 22, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **DOROTHY LEE JOHNSON, Deceased** Cause No. C-1-PB-19-001093, in Probate Court Number 1, Travis County, Texas. **SUSAN THOMAS** aka **SUSAN R. THOMAS** filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 31, 2019**, requesting that the Court determine who are the heirs and only heirs of **DOROTHY LEE JOHNSON, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001093**, styled **DOROTHY LEE JOHNSON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 03, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **EDNA PEARL DAVIDSON, Deceased** Cause No. C-1-PB-16-000502, in Probate Court Number 1, Travis County, Texas. **Robert Louis Hernandez** filed an Seventh Amended Application for Determination of Heirship and Original Request for Declaratory Judgment and Order of No Administration in the above-numbered and -entitled estate on **June 4, 2019**, requesting that the Court determine who are the heirs and only heirs of **EDNA PEARL DAVIDSON, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-16-000502**, styled **EDNA PEARL DAVIDSON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 05, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **MERLIN KIMBALL JENSEN, Deceased** Cause No. C-1-PB-18-000071, in Probate Court Number 1, Travis County, Texas. **MARTA MORENO** filed a Third Amended Plea in Intervention and Application for Probate of Copy of Will and for Issuance of Letters Testamentary in the above-numbered and -entitled estate on **June 04, 2019**, requesting that the Court determine who are the heirs and only heirs of **MERLIN KIMBALL JENSEN, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-000071**, styled **MERLIN KIMBALL JENSEN** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 05, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G. DALESSIO

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **MICHAEL JOE LITTLETON, Deceased** Cause No. C-1-PB-19-000443, in Probate Court Number 1, Travis County, Texas. **SHAUNE DELCINE LITTLETON** filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **MAY 21, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL JOE LITTLETON, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000443**, styled **MICHAEL JOE LITTLETON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 06, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **PAUL DOUGLAS STEWART, Deceased** Cause No. C-1-PB-19-001121, in Probate Court Number 1, Travis County, Texas. **NICOLE STEWART HERBERT** filed an Application to Declare Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **June 05, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAUL DOUGLAS STEWART, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001121**, styled **PAUL DOUGLAS STEWART** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 06, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **RODNEY WILFRED RUCKER, Deceased** Cause No. C-1-PB-19-000562, in Probate Court Number 1, Travis County, Texas. **PATRICK RALPH RUCKER** aka **PATRICK R. RUCKER** filed a FIRST AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION WITH WILL ANNEXED AND DETERMINATION OF HEIRSHIP DUE TO TOTAL INSTESTACY in the above-numbered and -entitled estate on **JUNE 04, 2019**, requesting that the Court determine who are the heirs and only heirs of **RODNEY WILFRED RUCKER** aka **RODNEY W. RUCKER, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000562**, styled **RODNEY WILFRED RUCKER** aka **RODNEY W. RUCKER** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 04, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: **LAUREN SUSTAITA Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **FRIDAY 07/05/19** a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-18-011635, L EFFINGER v LAUREN SUSTAITA Filed in COUNTY COURT AT

LAWS #2, Heman Marion Sweet at Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001092**, styled **LAUREN SUSTAITA NATURE OF SUIT: MOTOR VEHICLE** Given under my hand and seal of Dana DeBeauvoir County Clerk on **May 24, 2019**, County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: E. SANCHEZ Plaintiff Attorney: **SCOTT PATRICK OGLE 2028 W BEN WHITE BLVD AUSTIN, TX 78704-7519**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **DWIGHT LEON MATTHEWS, Deceased** Cause No. C-1-PB-19-001092, In Probate Court Number 1, Travis County, Texas. **SEBERNA MAY MATTHEWS** filed an application for Determination of Heirship and Letters of Independent Administration in the above-numbered and entitled estate on **May 31, 2019**, requesting that the court determine who are the heirs and only heirs of **DWIGHT LEON MATTHEWS, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written consent or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St. Rm. 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001092**, styled **DWIGHT LEON MATTHEWS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 5, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. Ruiz

D-1-GN-16-004327 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-16-004327, wherein Travis County, Travis County Emergency Services District No. 7 are plaintiffs, and Dennis M. Woods, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dennis M. Woods and Toni Osborn a/k/a Toni Woods are defendant(s), in favor of said plaintiffs, for the sum of \$4,762.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 10, 2018. I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 4057, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 7043, Page 225 and Volume 7617, Page 680 of the deed records of Travis County, Texas. THE ABOVE SALE to be made

at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 6045, Bar-K Ranches Plat Six, Plat No. 66/10 as described in Volume 7562, Page 308 and Volume 11310, Page 229 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,450.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004457 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-16-004457, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Lago Vista and Travis County Emergency Services District No. 7 are plaintiffs, and Dennis M. Woods, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dennis M. Woods and Toni Osborn a/k/a Toni Woods are defendant(s), in favor of said plaintiffs, for the sum of \$4,762.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 10, 2018. I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 12, Block 3, Chernosky Subdivision No. 11 (Olt. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$42,679.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003861 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-17-003861, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez are defendant(s), in favor of said plaintiffs, for the sum of \$42,679.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 18, 2018.

I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 12, Block 3, Chernosky Subdivision No. 11 (Olt. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$42,679.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-003108 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-18-003108, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Austin Community College and Travis County Emergency Services District No. 15 are plaintiffs, and Agapito Vasquez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Agapito Vasquez are defendant(s), in favor of said plaintiffs, for the sum of \$143,023.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 19, 2019.

I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 6.00 acres out of the Gertrudes Rodriguez Sur. 506 as described in Volume 5985, Page 300 of the deed records of Travis County, Texas and Cause No. 92-03759. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$143,023.92 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Notice is hereby given
in accordance with the
terms and provisions**

CONTINUED
ON P.68

AV710 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 10TH, 2019, 10:00AM AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78753

191430420	1995	FORD	PK	AU97188	TX	1FTEF15Y7SLA68838	191510524	1997	JEEP	4DR	HCL3762	TX	1J4GZ78Y9VC712711
191430473	2003	CHEV	PK		TX	1GCCS19H338163687	191510667	2005	BUIC	4DR	648398D	TX	2G4WS52J451117367
191430594	1996	CHEV	VN	FTC7660	TX	1GBFG15R0T1013000	191540800	1993	NISS	PK	BB52297	TX	1N6SD11S2PC337732
191430723	2003	SUZUKI	4DR	GSX2780	TX	JS2RA41S335160883	191540970	2004	MERZ	4DR	UNK	FL	WDBRF61J54F463141
191430868	2000	CHEV	VN	CK8G857	TX	1GNFG15R3Y1105678	191550370	1999	VOLK	2h	FPF4872	TX	3VWCF21C1XM443441
191480513	2000	DODG	PK	BG90549	TX	1B7GL2AN6YS646994	191550423	1996	DODG	4T	DFX9207	TX	1B3ES27C6TD645231
191480513	1998	FORD	CP	610RNY	TX	3FAKP1131WR257007	191556720	2008	CHEV	2DR	GMN3455	TX	1G1AL18FX87218887
191480461	2003	CHEV	4DR	DN3F047	TX	2G1WH52K439337546	191550756	2001	DODG	4DR	JLT174	TX	2B3HD76V81H680912
191480924	1996	HOND	4DR	CT8L094	TX	1HGCE6678TA017926	191550808	2001	BUIC	4DR	GGG1560	TX	2G4WB55KX11336834
191490711	1992	NUWA	UT	49YBYS	TX	415KD0816NH830330	191550834	1997	HOND	4DR	CZ1N191	TX	1HGCD5602VA137045
191490825	2006	KIA	LL	BFH1651	TX	KNDJD733X65630367	191550893	1998	MAZD	4DR	BH8V032	TX	1YVGF22C3W5774457
191490779	2000	HOND	4DR	BF4X393	TX	1HGEJ6677YL055860	191550902	1985	CHEV	2DR	727VYR	TX	1G1FP87F7FL496686
191490898	1991	CADI	4DR	FFG7960	TX	1G6KS53B0MU820402	190710682	1999	ISUZ	LL	FGX7423	TX	4S2CK58W8X4368026
191491025	1999	TOYT	4DR	DSH7622	TX	JT2BF22K3X0229003	190911099	2002	MAZD	4DR	HFZ5517	TX	1YVGF22C125305376
191491025	1999	NISS	4DR	HPC6197	TX	1N4DL01D3XC145073	190911099	2006	NISS	4DR	KNP0433	TX	1N4BA41E76C827126
191491025	1994	BUIC	4DR	GGW0444	TX	1G4BN52P5RR409651	190941189	2003	HYUN	4DR	CY2M869	TX	KMHWF35HX3A888100
191491025	2000	MIT	4DR	FPG1451	TX	4A3AA46G2YE145081	191000715	2003	VOLK	SW	CGW5668	GA	WVWRK61J03W592495
191500347	2003	DODG	PK	9PGJB	TX	1D7HL42N13S128207	191090970	1998	BUIC	4DR	CTC3854	TX	1G4HP52K5WH487440
191500506	2005	VOLK	LL	BW2K490	TX	WVWCE63B15E153138	191090740	1997	DODG	VN			2B4GP4431VR308889
191500987	1997	LEXS	LL	YQN570	CO	JT6HJ88J2V0184254	191090569	1998	HOND	4DR	DF5D762	TX	2HGEJ6674WH555064
191510468	2005	ACUR	4DR	HYX6867	TX	19UUA66255A074494	191090422	2000	ISUZ	LL	DN3G693	TX	JACDS58X4Y7J14532
191510490	1983	FORD	PK	AT60675	TX	1FTEF14F0DKA37052							

of the Texas Alcoholic Beverage Code that FW North Hills LLC, d/b/a First Watch Daytime Cafe, has filed for a Bluebonnet Consulting. Said business to be conducted at 4815 West Braker Lane, Suite 1110, Austin, Williamson County, TX 78759. Officer of FW North Hills LLC is Joseph "Mac" Haik, President.

NOTICE OF ABANDONED VEHICLES

1ST NOTIFICATION FOR 1997 TOYOTA 4RUNNER GREEN IN COLOR VIN J7SHN866R4V0120257 PLATE EA1424 IL. LOCATED AT K&S TOWING 721 W FM 1626 AUSTIN TX 78748 AUTHORIZED BY TRAVIS COUNTY SHERIFFS OFFICE. PICKED UP FROM FM 969 @ TX 130 TOLL. CHARGES ON VEHICLE ARE \$601.40 AS OF MIDNIGHT TONIGHT 06/06/2019. VEHICLES RELEASED 24 HOURS A DAY WITH A 1 HOUR NOTICE. 5122913672

NOTICE OF ABANDONED VEHICLES

1ST NOTIFICATION FOR VERMEER STUMP CUTTER PIECE OF EQUIPMENT COLOR VEHICLE SERIAL NUMBER 1VRC070N2E1000634. LOCATED AT K&S TOWING 721 W FM 1626 AUSTIN TX 78748 AUTHORIZED BY TRAVIS COUNTY SHERIFFS OFFICE. PICKED UP FROM FM 969 @ TX 130 TOLL. CHARGES ON VEHICLE ARE \$601.40 AS OF MIDNIGHT TONIGHT 06/06/2019. VEHICLES RELEASED 24 HOURS A DAY WITH A 1 HOUR NOTICE. 5122913672

NOTICE OF ABANDONED VEHICLES

2nd Notice. The failure by the owner to claim the vehicle by the 30th day after notice is provided will be considered a waiver of all rights, title, or interest in the vehicle and establishes consent to a public sale. This is the first notice published. 2000 CHRYSLER 300 GOLD VIN#2C3HE66G8YH279091 LP=NFB728 (NM) INTERSTATE CHAPARRAL TOWING, INC. 1604 Howard Ln Austin, TX 78728 (512) 835-6580 TDLR#001626VSF

NOTICE OF ABANDONED VEHICLES

A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln, 065350VSF:
 FINAL PUBLICATION: VSF8272, Black Lexus ES300. Total charges as of 6/5/19 are \$784.55.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Tan homemade trailer, no VIN#, \$1650.55 due. 2016 Black Trailer, VIN #5KTUS1219HF503617, \$1950.40 due. Gray 1996

Jeep Grand Cherokee, VIN#1J4GZ58Y0TC396746, \$524.75 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0000152VSF 1408 THREE POINTS RD. PFLUGERVILLE - 2013 TS20 FB TRAILER GREEN TS207105855451AC TOWED FROM 2701 GATTIS SCHOOL RD. ROUND ROCK 5/18/19. CALL 512-670-0700 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1995 18' PACE TRAILER NO LP NO VIN PARTIALLY LOADED TOWED FROM 7400 CRYSTALBROOK DR. AUSTIN 6/5/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1971 VOLVO 164 164136050341 GKY9819 TOWED FROM 900 ROBERTSON ST. AUSTIN 6/6/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745, (512) 441-7094. 2019 MAZDA JM3K3FAD-M5K1570073 2018 MAZDA JM-1GL1UM6J1334554 2010 FREIGHTLINER 1FUJGL-BG4ALAP0088

NOTICE OF DEFAULT AND FORECLOSURE SALE

Notice is hereby given that a Notice of Default & Foreclosure Sale was recorded in the Official Public Records of Travis County, Texas. WHEREAS, on November 16, 2012, Fixed Rate Home Equity Conversion Deed of Trust was executed by Leslie Hill, an unmarried man in favor of G. Tommy Bastian, as Trustee, and Mortgage Electronic Registration Systems Inc. (MERS) as Beneficiary and was recorded on November 29, 2012, in Instrument#: 2012201505, in the Official Public Records of Travis County, Texas; and WHEREAS, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to the

National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated November 27, 2017, and recorded on December 4, 2017, under Instrument #: 2017191059 in the Official Public Records of Travis County, Texas; and WHEREAS, the entire amount delinquent as of April 16, 2019 is \$213,062.22; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Mortgage to be immediately due and payable; and NOW THEREFORE, pursuant to powers vested in me by the Single Family Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR Part 27 subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on April 30, 2019, under Document Number 2019060567, notice is hereby given that, on July 2, 2019 at 1:00 p.m. local time, all real and personal property at or used in connection with the following described premises ("Property"), will be sold at public auction to the highest bidder(s): LOT 10, BLOCK 8, MCKINKLEY HEIGHTS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 110, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as: 3019 E. 16TH St, Austin, TX 78702 Permanent Parcel Number: 0210140814

The Sale will be held in the area under the rear portico of the Travis County Courthouse (1000 Guadalupe Street, Austin, Texas), located on the west side of the Courthouse immediately south of and slightly east of 11th & San Antonio Street, referred to as the Sallyport, or as designated by the County Commissioners Office. The Secretary of Housing and Urban Development will bid an amount to be determined. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser(s) will pay, at or before closing, his (their) pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.

When making their bids, all bidders, except the Secretary, must submit a deposit totaling 10% of the purchase price in the form of a certified check or cashier's check made out to the U.S. Department of Housing and Urban Development. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of 10% of the purchase price must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder(s) will pay all conveyancing fees, all real estate and other taxes that are due on or after the date of closing and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidder(s) will be returned to them.

The Secretary may grant an

extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee paid in advance. The extension fee shall be paid in the form of a certified or cashier's check made payable to the U.S. Department of Housing and Urban Development. If the high bidder(s) close(s) the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due at closing. If the high bidder(s) is/are unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidders' deposit will be forfeited, and the Commissioner may, at the direction of the HUD Field Office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.

In the case of a foreclosure involving a monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is the entire amount of principal and interest which would be due if payments under the mortgage had not been accelerated. In the case of a foreclosure involving a non-monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is (i) all amounts due under the mortgage agreement (excluding additional amounts which would have been due if mortgage payments had been accelerated); (ii) all amounts of expenditures secured by the mortgage; and (iii) all costs of foreclosure incurred for which payment from the proceeds of foreclosure is provided in 12 U.S.C. 3751, including advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out of pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Kriss D. Felty HUD Foreclosure Commissioner 1001 Lakeside Ave., Suite 1300 Cleveland, OH 44114 (216) 588-1500

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6/26/19 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613 Uruij U Khan Chairs, totes, cabinets, ladder, computers and printers Jason Galizia Totes, tv, mattresses, boxes, file cabinet and gun safe Jason Galizia Dressers, boxes, safes and duffle bags Stor Self Storage 5216 Electric Ave Spicewood, TX 78669 Tamra Villarreal Christmas tree, grill, suitcases/luggage, folding chairs, table, totes, boxes, fireplace shield Tamra Villarreal Ice cooler, dresser, end table, tv stand, mattresses and box springs, heater, boxes, trash bags of hangers, folding table, small engine Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660 Cheryl Young Boxes, vacuum, clothes, lamp, table, bookcase, totes Mahogane Willis Suitcases, bags of clothes, boxes and boxing stand Nicole Jagana Table, boxes, totes, bike, electric cooker, cooler, bags of clothes and printer

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold the highest bidder for cash on June 21, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Max Fuentes, William Haynes, Christopher Lodato. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 3rd, 2019 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 14059 Owen Tech Blvd Austin, TX 78728:** Evelyn Flores Antunez, Alan Smith, Karen Alexander **CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:** Jeanne M Davis, Jackie Kirk, Amanda Kubena, Kathryn Adams **CubeSmart 3901 Shell Rd Georgetown, TX 78628:** Jarrett Wilde **CubeSmart 3706 N Main St Taylor, TX 76754:** Marcos Pizza, James Carter, Cassandra Marshall, Joedy Garza, Shauntaanea Bozeman, Sasha Walls **CubeSmart 10707 N IH 35 Austin, TX 78753:**

Erick Rodriguez, Felicia Smith, Alex Orona, Brandy Sykes, Lisa Nelson, Shelby Parks

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 07/02/2019 at approx. 9:30AM at www.storagetreasures.com: **CubeSmart 610 E Stasney Ln, Austin, TX 78745:** Christopher Crowley, Mary Cruz, Jeanie Cruz, Janie Cruz, Raymond Gardner, Jennifer Mayen, J Mayen, Tiffany L Schiller, Tiffany L Schiller, T Schiller, Cleveland Shinn, Chet Siniaewski, Nora Tijerina; **CubeSmart 10025 Manchaca Rd, Austin, TX 78748:** Cassandra Davis, Amanda Petty, Elma Graber, Schantel Bunton, Sabrina Vela; **CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Velia Delarosa, Wanda Joyce Earls-Bills, John Saldana, Elizabeth Granados, Ella Maria Speer, Brian Oldham, Chun-Hong Pai; **CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Martha Morales, Mark Meyers, Jennifer Anne Lish, Lorrie Turner, Porfirio Buncio, Fernando Jr Ortiz, Coretta Nanci, Katherine Marsh; **CubeSmart 1905 E William Cannon Dr, Austin, TX 78744:** Jaime Humberto Pena, Jaime P Mariana Guzman, Mariana Guzman-Martinez, Rosa Rubio, Wyatt Cargile, Paula Rivera, Paula Eliana Rivera, Jonathan Torres, Matthew Sandoval, Canelo Jantes, J. Carmen Jantes-Murrieta, Bufalo Wild Wings; **CubeSmart 6130 E Ben White Blvd, Austin, TX 78741:** Andrew McKinney, Anabelia Garcia, Elom Tsogbe, Abram Amidon, David Zapata, Monica Salinas, Yulinda Currie; **CubeSmart 2525 S IH 35, Austin TX 78741:** Nicole Fagan, Patrick Douglas; **CubeSmart 2701 S Congress Ave, Austin, TX 78704:** Jacob Diaz; **CubeSmart 701 Philomena Dr, Kyle, TX 78640:** Paula Rios, Darrell Corbett; **CubeSmart 21400 Interstate 35, Kyle, TX 78640:** Phillip Pyle, Stephen Thomas Aden, Chris Jones, Bridget Brooks, Ashley Kuligowski

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236** Time: 09:00 AM Bennett, Shemeka; Bashara, Caleb; Reese, Johnnie; Brea, Isha; Carrington, Valisha; MCQUITY, MICO; Woodruff, LaTonya; Carrington, Valisha; Rogers, Michael; Peake, Cleatus; Wilber, David; King, Curt; Gonzalez 47, Ithmael; Drayton, Terrance; Hawkins, Tabatha; Hgue, Kavion; Coleman, Marguel **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259** Time: 09:30 AM Conner, Kisha; Sheff, Shane; Andrade, Christine; Ohlendorf, Paul; Arambula, Yvonne; Brown, Ivory; Llamas, Alexander; Nieto, Katherine; Jackson, Maurice; Holtzclaw, Brad; Runyon, Elizabeth; Hernandez, Suzette **PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817** Time: 10:00 AM Martinez, Cynthia; Durdan, Angelek; Frias, Jamie **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842** Time: 10:15 AM Opplinger, Garret; Gilchrist, Michelle; South, Jason; Williams, Brandon; Barrera, Ronnie; Martinez, Cynthia; Bartek, Anthony; Hackleman, Dwayne **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512)**

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 11:30 AM Martinez, David; Alaniz, Belen; Payes, Julia; Bracey, Timisha; Ortiz, Elias; Garcia, Jose **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021** Time: 12:00 PM Marin, Eduardo; Waters, Tania; Corpus, Valentino; Rodriguez, Maria; Olvera, Sheila **PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342** Time: 12:30 PM Harris, Stephen **PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247** Time: 01:00 PM mashburn, chris; Rivera, Melissa **PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949** Time: 02:00 PM Perez Lucas, Sinah; Krimmel, Andrea; Martinez, Rene; Kuebler, Chris; Ladwig, Brian; Acosta, Nicolas; Manatsa, Taylor; Lumb, John **Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.**

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 24, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236** Time: 09:00 AM Bennett, Shemeka; Bashara, Caleb; Reese, Johnnie; Brea, Isha; Carrington, Valisha; MCQUITY, MICO; Woodruff, LaTonya; Carrington, Valisha; Rogers, Michael; Peake, Cleatus; Wilber, David; King, Curt; Gonzalez 47, Ithmael; Drayton, Terrance; Hawkins, Tabatha; Hgue, Kavion; Coleman, Marguel **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259** Time: 09:30 AM Conner, Kisha; Sheff, Shane; Andrade, Christine; Ohlendorf, Paul; Arambula, Yvonne; Brown, Ivory; Llamas, Alexander; Nieto, Katherine; Jackson, Maurice; Holtzclaw, Brad; Runyon, Elizabeth; Hernandez, Suzette **PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817** Time: 10:00 AM Martinez, Cynthia; Durdan, Angelek; Frias, Jamie **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842** Time: 10:15 AM Opplinger, Garret; Gilchrist, Michelle; South, Jason; Williams, Brandon; Barrera, Ronnie; Martinez, Cynthia; Bartek, Anthony; Hackleman, Dwayne **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512)**

298-3648 Time: 10:30 AM Vipperman, Robert; Davis, Candace; Hamilton Vein Clinic Buckingham, Kimberly; Heaston, Nick; Jimenez Sr, Ricardo; Reeves, Joseph **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182** Time: 11:00 AM Mays, Latreacia; Parrish, Terel; Carr, Keith; Moore, Rosie; Poole, Mark; pugh, joyace; Campbell, Roslyn; Espinosa, Michelle; DELAQ, PRISCILLA; Belinga, Etienne; James, Michael; Pruneda, Fernando; Miller, Mary; Mays, Xavier; Harrison, Kayla; Johnson, Anthony; Jackson, Summer; RAY, PRISCILLA **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785** Time: 11:30 AM Hannasch, Christopher; Jaimes-Jimenez, Kimberly; Sommersville, Tamatha; Bell, Lycurtis; Anderson, Madeline **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152** Time: 12:00 PM Sullivan, Matt **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289** Time: 12:30 PM Michaud, Stephen; Clark, Angela; TOWNES, SHIRLEY; Watson, Shawn; Aneajonu, Regina; May, Chauncey; Rainey, Clifton; Gonzalez, Ricardo; Jones, Victoria; Booth, Steven; Hassan, Manzoor; Oliver, Rachel; Williams, Breanna; Malunga, Yvonne; Booth, Steven **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286** Time: 01:00 PM Thornton, Emily; Mize, Tosha **PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620** Time: 01:30 PM Elliott, Donna; Cosey, Kay; Young, Yulia; Gimberg, Mark; Clabaugh, Roxanne; Rusk, Michael **Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.**

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509** Time: 09:00 AM Zavala, Jorge; Smith, Emily; Summers, John; Mc Clane, Cord; Snyder, Britt; McDougall, Emily; Armstrong, Camille; Bartlett, J.W.; Staehr, Betty; Fitz, Justyn **PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961** Time: 09:30 AM Brannan, William; Holgate, Todd; Hammons, Eidi; HUM-MEL, BRAD **PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933** Time: 10:00 AM Swindler, Laurel; Neely-Otts,

Shawn; Braaten, Dustin; Noland, Patrick; Ybarra, Adelle; De La Cruz, Joshua; Schuster, Scott; Johnson, Rayford; Garner, Ashley; Langston, Monica; Deason, Charles; Chavis, Donnell; Farji, Reina; Noland, Patrick
PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 10:30 AM
 Campbell-Isel, London; Irwin, Robert; Rodriguez, Joe 2009 Suzuki MC 3447; Galloway, Jacqueline; Velasco, Manuel; Grandma's Helper Ngok, Frank; Bennett, Patricia; Rios, Francisco; Reynosa, Anthony; Jung, Karin; Moreno, Crystal; Hill, Montanique; Amaya, David; Ervin, Sharlene; Rodriguez, Christina; Fisher, Melynda; Brimberry, Lewis
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 11:00 AM
 Hutherson, Tiyian; Falkquay, Alexus; Brown, Farrah; King, Sonya; Minniefield, Breanna; Hernandez, Eva; Thompson, Joyce; Dean, Robert; Chambers, Lewis; Hardeman, Thyron; Black, Alkeisha; Johnson, Jazmine; Moore, Coltan; Sims, Danielle; Davis, Katriena; Dove, Dennis

PUBLIC STORAGE # 21607, 10100 North I 35, Austin, TX 78753, (512) 643-4313
Time: 11:30 AM
 Sheperd, Regina; Smith, James; Tinoco, Jorge; Miller, Oleta; Frech, Pauline; Hernandez, Marisol; Cruz, Jose; ELIAS, LUCY; Barnett, Precious; Aguinaga, Marcelo; Luttrell, Leslie; Williams, Mitchell; Guzman, Linda; Cruz, Yolanda; DELGADO, Juan; Brown, Bridgette; Earl, Chris; Powell, Robert; Wright, Christina; Powell, Robert; Mays, Sharon; North, Sean

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
 Rodal Vega, Dulce Maria De Gaudalup; Hsu, Julia; Nunn, Curtis; white, xzaria; Brooks, Tommy; Carline, Carla; Sharp, Olivia; Salazar, Steven; Spence, Victoria; Montez, Kimiko; Johnson, D'sean; Mitchell, Lillian; Spivey-Martin, Felissa; Bradford, Rhonda; Sam, Phoebe; Palacios, Silvia; Austin Humane Society Holly, Jr, Edward; Machuca, Daniel; Hayes, Sondra; Gardner, Carvel; Henderson, John; NGUYEN, THUY; Brothers, Steve; Megwa, Eronimi; Trejo, Johnothan; Patton, Oliver; Acosta, Jose

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 01:00 PM
 Fresch, Brenda; Garner, Anesha; Lovejoy, Ashley; Maldonado, Amy; Jennings, Duntray; Miller, Lynda; Green, Tyhenri; Smith, Kimberly; Stewart, taishan; Rodriguez, Ronald; Hernandez Rodriguez, Cristina
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 01:30 PM
 Wilson, Fredrick; Orise, Roberta Mae; gamez, angelina; Padilla, Delia; Gonzales, Diana; Bates, Darian; Burghardt, Dawana; Nelson, Deshanna; Rodriguez, Linda; Bowie, Thomas; Bowie, Thomas
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 02:00 PM
 Pels, Jon; Thompson, Roger; whitaker, wanda; Ortiz, Julissa; Valdez, David; Rogers, Donald; King, Ricky; Wanjala, Marlene; Hudson, Matthew; Thompson, Tam
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 02:30 PM
 Steele, Jasmin; Rivera, Reynaldo; Lerma, Bianca; Bazaarvoice Schultz, Jason; Aguilar, Juan; Rios, Rita; Holbrook, Ann Elise; Bilberry, Timothy; Gudino, Raquel; Castro, Stephanie; Flores, Robert; Dean, Haley
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER LEE WEBB, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Christopher Lee Webb, Deceased, were issued on May 14, 2019, in Cause No. C-1-PB-19-000164, pending in the Probate Court No. 1 of Travis County, Texas, to: BECKY JONES, aka REBECCA W JONES, Independent Executor. The residence of the Independent Executor is located in Denton, Texas.

The post office address is: Estate of Christopher Lee Webb c/o Law Office of Candace E Hunter
 PO Box 50216
 Austin, TX 78763
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 7th day of June, 2019.
 Law Office of Candace E. Hunter
 PO Box 50216
 Austin, Texas 78763
 Phone: 512-203-3112
 Fax: 512-476-9997
 By: Candace E. Hunter
 Attorney for Independent Executor
 State Bar No. 24059985

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLIFFORD CLAYTON DUNHAM, DECEASED
 The administration of the Estate of Clifford Clayton Dunham, Deceased, has been commenced by the issuance of original Letters Testamentary to Peggy Joy Dunham, on December 4, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-002146, styled IN RE: ESTATE OF CLIFFORD CLAYTON DUNHAM, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Peggy Joy Dunham c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULES LUND, aka FRANCIS JULES LUND, JR., aka F. JULES LUND, JR., DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Jules Lund, aka Francis Jules Lund, Jr., aka F. Jules Lund, Jr., Deceased, were issued on the 6th day of June, 2019, in Cause No. C-1-PB-19-000925, pending in the Probate Court No. 1 of Travis County, Texas, to: Patricia Neely Lund
 The mailing address for the Independent Executor is: Patricia Neely Lund, Independent Executor
 Estate of Jules Lund, aka Fran-

cis Jules Lund, Jr., aka F. Jules Lund, Jr., Deceased
 Attention: Brooke Hardie
 c/o HARDIE LAW, PLLC
 1100 West Avenue
 Austin, Texas 78701
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this 14th day of June, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA JEANNE ALBRECHT, DECEASED
 Notice is hereby given that Letters Testamentary for the Estate of Laura Jeanne Albrecht, deceased, were issued on June 11, 2019, in Cause No. C-1-PB-19-000935, pending in the Probate Court Number One of Travis County, Texas, to: James William Albrecht, Jr.
 The mailing address for the Independent Executor is: c/o Joel H. Whitney
 The Whitney Law Firm
 1250 S. Capital of Texas Highway
 Building III, Suite 400
 Austin, Texas, to: BECKY JONES, aka REBECCA W JONES, Independent Executor.

The residence of the Independent Executor is located in Denton, Texas.
 The post office address is: Estate of Christopher Lee Webb c/o Law Office of Candace E Hunter
 PO Box 50216
 Austin, TX 78763
 All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 11th day of June, 2019.

Respectfully submitted,
 THE WHITNEY LAW FIRM
 By: /s/
 Joel H. Whitney
 State Bar No. 24008580
 1250 S. Capital of Texas Highway
 Building III, Suite 400
 Austin, Texas 78746
 512/329-2042/512/329-2588 (Fax)
 Attorney for the Independent Executor of the Estate of Laura Jeanne Albrecht, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD S. GRACY, JR.
 On June 6, 2019, letters testamentary for the Estate were issued to Mary Robinson Gracy by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-000855 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

C. Stephen Saunders
 Attorney for Mary Robinson Gracy, Independent Executor
 2630 Exposition Blvd., Suite 203
 Austin, Texas 78703-1763

NOTICE TO CREDITORS
 Notice is hereby given that in Cause No. C-1-PB-19-000896, Estate of Laila Wakim Jabour, pending in Probate Court No. 1 of Travis County, Texas, original letters of independent administration with will annexed were issued on June 4, 2019, to William James Jabour. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of SCOTT WILLIAM GAFFER were issued on June 4, 2019 in Cause Number C-1-PB-19-000542 in the Probate Court No. 1, Travis County,

Texas to ELLIOT H. GAFFER. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ELLIOT H. GAFFER is 30 Hollingsworth Drive, Greenville, South Carolina 29607.
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
 DATED the 5th day of June, 2019.
 /s/
 ELLIOT H. GAFFER, Independent Administrator of the Estate SCOTT WILLIAM GAFFER, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GUSTAVO T. "BUSTER" CAPUCHINO were issued on May 30, 2019 in Cause Number C-1-PB-19-000798 in the Probate Court No. 1, Travis County, Texas to CHRISTINA PEREZ CAPUCHINO. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for CHRISTINA PEREZ CAPUCHINO is 1102 Brass Street, Austin, Texas 78702, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
 DATED the 5th day of June, 2019.
 /s/
 CHRISTINA PEREZ CAPUCHINO, Independent Administrator of the Estate GUSTAVO T. "BUSTER" CAPUCHINO, Deceased

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Earnest L. Haynes, AKA Earnest Lee Haynes, Deceased, were issued on June 4, 2019, in Cause No. C-1-PB-19-000871, pending in the Probate Court of Travis County, Texas, to: Lori LeNan Haynes, Independent Executor
 c/o Sharpe Law Group
 6688 N. Central Expressway, Suite 450
 Dallas, Texas 75206
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary of Estate of Carol Marie Stann Scott, Deceased, were issued on May 23, 2019, in Cause No. C-1-PB-19-000865, pending in the Probate Court of Travis County, Texas, to Lisa Jeffus. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Attorney of the Estate: Douglas R. Lawrence, 2221 Hancock Dr., Austin, Travis County, Texas 78756.

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary were issued on June 6, 2019, to Ross Stanford Davis, Jr., as Independent Executor of the Estate of Sylvia Ann Davis, Deceased, which is being administered under Cause No. C-1-PB-19-000497 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and

in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:
 Estate of Sylvia Ann Davis
 c/o Ross Stanford Davis, Jr.
 2516 Star Grass Circle
 Austin, Texas 78745
 Dated: June 6, 2019.
 /s/
 ROSS STANFORD DAVIS, JR., Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Lois Lenore Engintunca, Deceased, were issued on June 6, 2018 under Docket No. C-1-PB-19-000401, pending in the County Court of Travis County, Texas, to Chelsea Engintunca. Claims may be presented in care of the attorney for the estate, addressed as follows: Chelsea Engintunca, Independent Administrator, Estate of Lois Lenore Engintunca, Deceased c/o Law Office of Richard Cahán. P.O. Box 8423, Round Rock, Texas 78683 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED June 6, 2019. - By: /s/ Richard Cahán - Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the estate of Lisa Durgin Ray, Deceased, Cause No. C-1-PB-19-000231, pending in the Probate Court of Travis County, Texas, were issued April 30, 2019, to Desiree Michelle Kawell — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of June, 2019. — Susan J. Haney, State Bar No. 08908550, Attorney for Desiree Michelle Kawell.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the estate of Wilbert Wesley Washington, Deceased, Cause No. C-1-PB-19-000506, pending in the Probate Court of Travis County, Texas, were issued May 9, 2019, to Rosalind Vanessa Townsend — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of June, 2019. — Susan J. Haney, State Bar No. 08908550, Attorney for Rosalind Vanessa Townsend.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Linda Kay Turk, Deceased, were issued on June 4, 2019, in Cause No. C-1-PB-19-000692, pending in the Probate Court No. 1, Travis County, Texas, to: Taanya Turk.
 All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Lesley Wardwell
 Hempling
 Attorney at Law
 901 S. Mopac Expressway

Building 1-300 Austin, TX 78746

NOTICE TO CREDITORS
 NOTICE is hereby given that original Letters of Independent Administration for the Estate of Joyce Angela Williams, Deceased, were issued on June 11, 2019, in Cause No. C-1-PB-19-000357 pending in Probate Court No. 1 of Travis County, Texas, to: Martha Karlson.
 The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 11th day of June, 2019.
 /s/ Clint Alexander
 Clint Alexander
 Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration upon the Estate of Paul Stephen Donn, Deceased, were issued on May 7, 2019, in Cause No. C-1-PB-18-000300, pending in the Probate Court No. 1, Travis County, Texas, to: Carol Christensen, Independent Administrator.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Carol Christensen, Independent Administrator
 c/o Paul T. Morin, Attorney
 1502 West Avenue, Suite B
 Austin, Texas 78701
DATED the 10th day of June 2019.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Basilio Solis Sandobal, Deceased, were issued on June 4, 2019, in Cause No. C-1-PB-19-000775, pending in the Probate Court No. 1, Travis County, Texas, to: Maria Petra Sandobal aka Mary Pat Sandobal.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Maria Petra Sandobal aka Mary Pat Sandobal
c/o: Stephen Van Winkle Attorney at Law
5750 Balcones Dr., Ste 207 AUSTIN, TX 78731
DATED the 14th day of June, 2019.
 /s/ Stephen Van Winkle
 Stephen Van Winkle
 Attorney for Maria Petra Sandobal aka Mary Pat Sandobal
 State Bar No.: 20462700
 5750 Balcones Dr., Ste 207 AUSTIN, TX 78731
 Telephone: (512) 921-2181
 E-mail: svanwin150@aol.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Doris Muriel Wilkinson were issued to Cynthia Ann Wilkinson on June 11, 2019, under Docket No. C-1-PB-19-000946, pending in the Probate Court No. 1 of Travis County, Texas.
 Claims may be presented in care of the attorney for Cynthia Ann Wilkinson addressed as follows:

Douglas A. Booth
 Sneed, Vine & Perry, PC.
 2705 Bee Cave Road
 Suite 160
 Austin, Texas 78746
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Joan Marie Vassar, Deceased, were issued on June 4, 2019, in Cause No. C-1-PB-19-000884, pending in the Probate Court No. 1, Travis County, Texas, to George John Vassar, a/k/a George J. Vassar, a/k/a George Vassar as Independent Executor.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Joan Marie Vassar George John Vassar, a/k/a George J. Vassar, a/k/a George Vassar, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746
Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com
 Dated the 11th day of June, 2019.
 /s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Kerry L. McAlister aka Kerry Lavan McAlister, Deceased, were issued on June 11, 2019, in Cause No. C-1-PB-19-000897, pending in the Probate Court at Law No. One, Travis County, Texas, to: Jane Ann McAlister Pence.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Kelly Sundberg
 Attorney at Law
 407 West Liberty Ave.
 Round Rock, Texas 78664
 DATED the 11th day of June, 2019.

/s/
 Kelly Sundberg
 Attorney for Jane Ann McAlister Pence
 State Bar No.: 24034699
 407 West Liberty Ave.
 Round Rock, Texas 78664
 Telephone: (512) 246-3995
 Facsimile: (512) 246-7776
 E-mail: Kelly@kellysundberg-law.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Margaret Ann Beardsley, Deceased, were issued on May 30, 2019, in Cause No. C-1-PB-19-000906, pending in Probate Court Number One, Travis County, Texas, to: Mary Catherine Miller.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Jessica Marcoux Hall
 Attorney for Independent Executor, Mary Catherine Miller
 Savrick, Schumann, Johnson, McGarr,
 Kaminski & Shirley, L.L.P.
 The Overlook at Gaines Ranch
 4330 Gaines Ranch Loop,

Suite 150 Austin, Texas 78735
DATED the 14th day of June, 2019.
 Savrick, Schumann, Johnson, McGarr,
 Kaminski & Shirley, L.L.P.
 By: /s/ Jessica Marcoux Hall
 State Bar No. 24046348
 The Overlook at Gaines Ranch
 4330 Gaines Ranch Loop,
 Suite 150
 Austin, Texas 78735
 Phone: (512) 347-1604
 Fax: (512) 347-1676
 jessica@ssjmlaw.com
ATTORNEY FOR INDEPENDENT EXECUTOR MARY CATHERINE MILLER

NOTICE TO CREDITORS
 NOTICE is hereby given that original Letters Testamentary for the Estate of Margaret Rose Love, Deceased, were issued on 11th day of June, in Cause No. C-1-PB-19-000972, pending in Probate Court No. 1 of Travis County, Texas, to: Paul Andrew Love.
 The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 11th day of June, 2019.

/s/ Clint Alexander
 Clint Alexander
 Attorney for Independent Executor
NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the estate of Michael David Black, Deceased, Cause No. C-1-PB-19-000533, pending in the Probate Court of Travis County, Texas, were issued May 7, 2019, to Beverly Anne Smith. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 5th day of May, 2019. — Susan J. Haney, State Bar No. 08908550, Attorney for Beverly Anne Smith.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Sharon K. Harris, a/k/a Sharon Kay Harris, a/k/a Sharon Cramton Harris, a/k/a Sharon Kay Cramton Harris, Deceased, were issued on June 6, 2019, in Cause No. C-1-PB-19-000941, pending in the Probate Court No. 1, Travis County, Texas, to Jerry L. Harris, a/k/a Jerry Linnville Harris, a/k/a Jerry Harris as Independent Executor.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Sharon K. Harris, a/k/a Sharon Kay Harris, a/k/a Sharon Cramton Harris, a/k/a Sharon Kay Cramton Harris
Jerry L. Harris, a/k/a Jerry Linnville Harris, a/k/a Jerry Harris, Independent Executor
c/o Greg Johnson, Attorney

CONTINUED
 ON P.70

FREE WILL ASTROLOGY

by Rob Brezsny for June 14-20

GEMINI (May 21-June 20): In the 1960s, Gemini musician Brian Wilson began writing and recording bestselling songs with his band, the Beach Boys. A seminal moment in his development happened while he was listening to his car radio in August 1963. A tune he had never heard before came on: "Be My Baby" by the Ronettes. Wilson was so excited, he pulled over onto the shoulder of the road and stopped driving so he could devote his full attention to what he considered a shockingly beautiful work of art. "I started analyzing all the guitars, pianos, bass, drums, and percussion," he told *The New York Times*. "Once I got all those learned, I knew how to produce records." I suspect a pivotal moment like this could unfold for you in the coming weeks, Gemini. Be alert!

CANCER (June 21-July 22): My dear Cancerian, your soul is so rich and complicated, so many-splendored and mysterious, so fertile and generous. I'm amazed you can hold all the poignant marvels you contain. Isn't it sometimes a struggle for you to avoid spilling over like a river at high tide during heavy rains? And yet every so often there come moments when you go blank; when your dense, luxuriant wonders go missing. That's OK! It's all part of the Great Mystery. You need these fallow phases. And I suspect that the present time might be such a time. If so, here's a fragment of a poem by Cecilia Woloch to temporarily use as your motto: "I have nothing to offer you now save my own wild emptiness."

LEO (July 23-Aug. 22): America's premier eventologist is Leo-born Adrienne Sioux Koopersmith. When she was going through a hard time in 1991, she resolved to buoy her spirits by creating cheerful, splashy new holidays. Since then she has filled the calendar with over 1,900 new occasions to celebrate. What a perfect way to express her radiant Leo energy! National Splurge Day on June 18 is one of Adrienne's favorites: a time for revelers to be extra kind and generous to themselves. That's a happy coincidence, because my analysis of the astrological omens suggests that this is a perfect activity for you to emphasize during the coming weeks.

VIRGO (Aug. 23-Sept. 22): "Let me keep my mind on what matters, which is my work, which is mostly standing still and learning to be astonished." Virgo poet Mary Oliver made that statement. It was perfectly reasonable for her given her occupation, although a similar declaration might sound outlandish coming from a non-poet. Nonetheless, I counsel you to inhabit that frame of mind, at least part-time, for the next two weeks. I think you'll benefit in numerous ways from ingesting more than your minimum daily dose of beauty, wonder, enchantment, and astonishment.

LIBRA (Sept. 23-Oct. 22): Libran philosopher Michel Foucault articulated a unique definition of "criticism." He said that it doesn't dish out judgments or hand down sentences. Rather, it invigorates things by encouraging them, by identifying dormant potentials and hidden beauty. Paraphrasing and quoting Foucault, I'll tell you that this alternate type of criticism ignites useful fires and sings to the grass as it grows. It looks for lighting in possible storms, and coaxes codes from the sea foam. I hope you'll practice this kind of "criticism" in the coming weeks, Libra—a criticism that doesn't squelch enthusiasm and punish mistakes, but instead champions life's spirit and helps it ripen.

SCORPIO (Oct. 23-Nov. 21): Help may be hovering nearby, but in an unrecognizable guise. Rumbled but rich opportunities will appear at the peripheries, though you may not immediately recognize their value. A mess that you might prefer to avoid looking at could be harboring a very healthy kind of trouble. My advice to you, therefore, is to drop your expectations. Be receptive to possibilities that have not been on your radar. Be willing to learn lessons you have neglected or disdained in the past.

SAGITTARIUS (Nov. 22-Dec. 21): As much as I love logic and champion rational thinking, I'm granting you a temporary exemption from their supremacy. To understand what's transpiring in the coming weeks and to respond with intelligence, you will have to transcend logic and reason. They will simply not be sufficient guides as you wrestle and dance with the Great Riddle that will be visiting. You will need to unleash the full power of your intuition. You must harness the wisdom of your body and the information it reveals to you via physical sensations. You will benefit from remembering at least some of your nightly dreams and inviting them to play on your consciousness throughout the day.

CAPRICORN (Dec. 22-Jan. 19): For the sake of your emotional and spiritual health, you may need to temporarily withdraw, or retreat from one or more of your alliances. But I recommend that you don't do anything drastic or dramatic. Refrain from harsh words and sudden breaks. For now, seal yourself away from influences that are stirring up confusion so you can concentrate on reconnecting with your own deepest truths. Once you've done that for a while, you'll be primed to find helpful clues about where to go next in managing your alliances.

AQUARIUS (Jan. 20-Feb. 18): I've got a list of do's and don'ts for you. Do play and have fun more than usual. But don't indulge in naive assumptions and infantile emotions that interfere with your ability to see the world as it really is. Do take aggressive action to heal any sense of abandonment you're still carrying from the old days. But don't poison yourself with feelings of blame toward the people who abandoned you. Do unleash wild flights of fantasy and marvelous speculations about seemingly impossible futures, that maybe aren't so impossible. But don't get so fixated on wild fantasies and marvelous speculations that you neglect to embrace the subtle joys that are actually available to you right now.

PISCES (Feb. 19-March 20): "At times, so many memories trample my heart that it becomes impossible to know just what I'm feeling and why," writes Piscean poet Mark Nepo. While that experience is familiar to everyone, it's especially common for you Pisceans. That's the bad news. But here's the good news: In the coming weeks, your heart is unlikely to be trampled by your memories. Hence, you will have an excellent chance to know exactly what you're feeling and why. The weight of the past will, at least, partially dissolve and you'll be freer than usual to understand what's true for you right now, without having to sort through confusing signals about who you used to be.

ARIES (March 21-April 19): We may not have to travel to other planets to find alien life. Instead of launching expensive missions to other planets, we could look for exotic creatures here on earth. Astrobiologist Mary Beth Wilhelm is doing just that. Her search has taken her to Chile's Atacama desert, whose terrain has a resemblance to Mars. She's looking for organisms like those that might have once thrived on the Red Planet. In accordance with astrological omens, I invite you to use this idea as a metaphor for your own life. Consider the possibility that you've been looking far and wide for an answer or resource that is actually close at hand.

TAURUS (April 20-May 20): Philosopher Martin Buber believed that some stories have the power to heal. That's why he said we should actively seek out stories that have the power to heal. Buber's disabled grandfather once told Buber a story about an adored teacher who loved to dance. As the grandfather told the story, he got so excited that he rose from his chair to imitate the teacher and began to hop and dance around in the way his teacher did. From that time on, the grandfather was cured of his disability. What I wish for you in the coming weeks is that you will find stories like that.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

PARK & HOMER puzzles

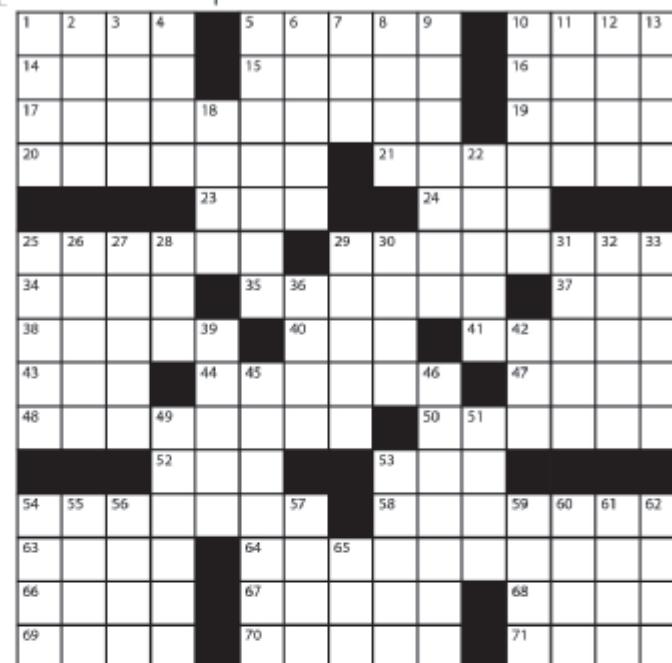
You go first...

Puzzle by J. Reynolds

No. 588

Across

1. Fill beyond full
5. Journalist Alexander
10. Competent
14. College VIP
15. "You've got mail" message receiver
16. Noodle
17. ** Auto supply inventory
19. E-mailed
20. Put out again
21. Bumps
23. The Braves, on scoreboards
24. ___'easter
25. Get ___ (be rewarded at work)
29. ** Spaghetti topper
34. Passbook amts.
35. Draw aimlessly
37. Caribbean, e.g.
38. Met highlights
40. Taina of "Les Girls"
41. Lite
43. Martini ingredient
44. "Fair" heroine
47. Bona ___
48. ** Chinatown appetizers
50. Embodiment
52. Summer Games org.
53. Sault ___ Marie
54. Electrical gizmo
58. Ring site
63. Togo's capital
64. Racing handicaps or the



- beginning of the starred clues
66. Breaks down
67. Book club name
68. Fifth O.T. book
69. Exclude
70. "___ Doone"
71. Slugger Sammy
11. Red vegetable
12. Rural route
13. Tolkien forest creatures
18. "Stupid ___ stupid..."
22. "Psycho" setting
25. Words of wisdom
26. Hook up again
27. Mimicking
28. "That ___ lie!"
29. Sculpt
30. Barely beat
31. Comparable to a fiddle
32. ___ double life
33. Not now
36. Eye, at the Eiffel Tower
39. ___-Hawley Tariff Act of 1930
42. Three ___ kind
45. Spirits
46. Cartoon partner of Boris
49. Most pickable
51. Not hor.
53. Alternative to a wagon
54. "The Sun ___ Rises"
55. Bad end
56. Prefix with dexterity
57. Seized vehicle
59. Chaps
60. Nabisco product
61. Heater stats
62. Are, in Argentina
65. Flight board abbr.

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LEGAL NOTICES CONTINUED FROM P.69

at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 6th day of June, 2019.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Star Bright Laird, also known as Star Bright Harman, Deceased, Cause No. C-1-PB-19-000695, pending in the Probate Court of Travis County, Texas, were issued May 16, 2019, to Shane Stevens, also known as Danny Shane Stevens. — All persons having claims against this Estate are

required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of June, 2019. – Susan J. Haney, State Bar No. 08908550, Attorney for Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF TERRY ELIZABETH EMRY, DECEASED, were issued on JUNE 11, 2019 under Docket No. C-1-PB-19-000910, pending in Travis County, Texas to RALEIGH EVAN EMRY. Claims may be presented in care of the attorney for the estate, addressed as follows: RALEIGH EVAN EMRY, ESTATE OF TERRY ELIZABETH EMRY,

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LEGAL NOTICES

HOLLOW ROAD @ FM 2769 INTERSECTION IMPROVEMENTS (LEFT TURN LANE) (IFB No. B1906-001-TG), a Project consisting primarily of the addition of a left turn lane and improved roadside drainage channels with required associated siltation & erosion control measures, pavement markings, and roadway signs in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, JULY 3, 2019, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (BULLICK HOLLOW ROAD @ FM 2769 INTERSECTION IMPROVEMENTS (LEFT TURN LANE) (IFB No. B1906-001-TG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within

21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON June 19, 2019 AT 2:00 P.M., C.S.T. at Travis County, 700 Lavaca Street, Ste. 1.114, Multifunction Room A, Austin, TX 78701.** A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962 Conference ID: 3126783. If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email Tawana.Gardner@traviscountytx.gov by June 14, 2019, so an email invite can be sent to you. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 90 calendar days.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$200K - \$250K.

THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Limestone Quarry Blocks, 4'X2'X2', B1905-004-LD
Opens: June 26, 2019 @ 11:00 a.m.
2. Demolition Services, B1904-013-PS
Opens: July 2, 2019 @ 2:00 p.m.
AN OPTIONAL PRE-BID CONFERENCE IS SCHEDULED FOR JUNE 18, 2019 @ 10:00 A.M. AT 700 LAVACA STREET, MULTI-FUNCTION ROOM A - 1.114, AUSTIN,

TEXAS 78701.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Collection Services, 1812-009-PH
Opens: June 26, 2019 @ 2:00 p.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
THE CITY OF SUNSET VALLEY APPROVED ORDINANCE NO. 190604, AMENDING CODE OF ORDINANCES SECTIONS 96.04 AND 96.05 TO PROHIBIT CAMPING IN PUBLIC SPACES; PROVIDING FOR AN AFFIRMATIVE DEFENSE, AND PROVIDING FOR PUBLICATION, SEVERABILITY, AND AN EFFECTIVE DATE.

DECEASED

c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED JUNE 11, 2019
By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Margaret Francisco Hendricks, Deceased, were issued on June 6, 2019, in Cause No. C-1-PB-19-000858, in the Probate Court No. 1 of Travis County, Texas, to Nathaniel Hendricks, Independent Executor of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Nathaniel Hendricks, Independent Executor, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646
Dated this 6th day of June, 2019.

/s/ Carla Peevey, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Len H. Layne, Deceased, were issued to Dorothy R. Layne and William Eric Layne, whose mailing addresses are 7112 Montana Norte, Austin, Texas 787331 and 3103 Pecan Crest Cove, Round Rock, Texas 78681, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-000931, which is still pending, and that the Co-Executors now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Dorothy R. Layne and William Eric Layne, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 1300 Austin, Texas 78701
Dated: June 4, 2019

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Will and Estate of Austin Phelps, Deceased, were issued on May 7, 2019, in Cause No. C-1-PB-18-000189, pending

in the Probate Court No. 1, Travis County, Texas, to: Georgia Pedicini and Irene Michaels, Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Georgia Pedicini and Irene Michaels, Independent Co-Executors
c/o Paul T. Morin, Attorney 1502 West Avenue, Suite B Austin, Texas 78701
DATED the 10th day of June 2019.

NOTICE TO CREDITORS

On June 6, 2019, Billie R. Chisum was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Silver C. Chisum, Deceased, in Cause No. C-1-PB-19-000874, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE-

The Capital Area Rural Transportation System (CARTS) is seeking priced proposals from (qualified and experienced firms for the purchase and delivery of bulk fuel as described in Section 2, Project Specifications, in this solicitation. Fuel purchased will be delivered to the CARTS Lee Dildy Operations Complex at 5300 Tucker Hill Lane, Cedar Creek, Texas 78612. The schedule for this solicitation is:
RFP Release Date June 03 2019
Questions or Request for Deviation due to CARTS June 18 2019
Responses to Questions and Deviations due June 25 2019
Proposals Due July 02 2019, 2p CST
Contract Award TBD
Interested parties may download the solicitation and specifications for this procurement at http://www.ridecarts.com/about/procurement or a package can be picked up at the address noted above between the hours of 10a-4p. David Marsh, General Manager CARTS

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